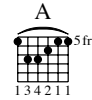
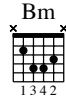


St. Andrew's Fall

Written by Blind Melon



Intro

Moderately ♩ = 96

Chords: Dmaj7 Dmaj9 Dmaj7 Dmaj9 Dmaj7 Asus2 A

Vocals: Nah, _____ nah, oh, _____

Gtr. 1 (acous.) *mf*

TAB

Chords: Fmaj7#11 F A

Vocals: whoa, _____ whoa. _____

Gtr. 1 (acous.)

let ring - - - 4 let ring. - - - 4

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Verse

Dmaj7 Dmaj9 Dmaj7 Dmaj9 Dmaj7 Dmaj9 Dmaj7

1. Big ____ stretch, not _ much sleep _ I got a cou-ple of palm _ trees on each side _ of my ____

Gtr. 3 (elec.) *mf* w/ clean tone & amp tremolo let ring throughout

Gtr. 2 (elec.) **Riff A** *mf* w/ dist.

Gtr. 1 **Rhy. Fig. 1**

Asus2 A Asus2 A

____ cheek. ____ And it's a ____

End Riff A

Gtr. 2: w/ Riff A
Dmaj7 Dmaj9 Dmaj7

bright blue Sat - ur - day _____ and the rum-mage sell - in' the rub - bish to

Gtr. 3

5 7 6 0 5 7 7 6 5 7 5 5

Gtr. 1

5 7 6 0 5 5 0 0 5 7 X X 9 7 7 7 5 5 5 0 0 0 0 5 5 7 5 0 0

Asus2 A Asus2 A

me. _____ But if I _____ could

End Rhy. Fig. 1

§ Chorus

buy the sky, oh. that's hang-in' o-ver this bed of mine. Gon-na,

Fill 1
Gtr. 3

TAB

N.C. A

stand-in' on the cor-ner star-ing straight in-to the eyes of Je-sus Christ. _____

let ring.....4 let ring.....4 full (7)

Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2: w/ Riff A, 2 times

Dmaj7 Dmaj9 Dmaj7 Dmaj9 Dmaj7

Dmaj9 Dmaj7

Asus2

A

Fill 2

Gtr. 3

TAB

Asus2 A Dmaj7 Dmaj9 Dmaj7

Oh, I got sew-age fruit, and it's grow - in' out back from roots, but I don't know if they be-long to

Asus2 A Asus2 A *D.S. al Coda*

me. But if I could

⊕ *Coda*

G N.C. Interlude * A A♭ G G♭ F

sit-tin' on the edge of this here build-ing twen-ty stor-ies be - low, be - low,

Gtr. 3 Rhy. Fig. 2A 8va

Gtrs. 1 & 2 Rhy. Fig. 2

* Chord symbols reflect gtr. 2 part.

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2 & 2A, 12 times

A A $\flat$ G G $\flat$ F

be - low, (Twen-ty stor-ies. Twen-ty stor-ies.) be - low. spoken: Twen-ty stor - ies.

8va

End Rhy. Fig. 2A

Gtr. 4

mf
w/ dist.

9	10	11	12	14	14	14	14
8	9	10	11	14	14	14	14
9	10	11	12	12	12	12	12

End Rhy. Fig. 2

6	X	5	4	3	2	2	2	2	X	X
7	X	6	5	4	3	3	3	3	X	X
7	X	6	5	4	3	3	3	3	X	X
5	X	4	3	2	1	1	1	1	X	X

w/ Voc. ad Lib.

Gtr. 4

A A $\flat$ G G $\flat$ F

A A $\flat$ G G $\flat$ F

A A $\flat$ G G $\flat$ F

play 6 times

* grad. accel.

full

9	8	7	6	5	5	5	5	5	7	9	8	7	6	5	5	5	5	5	7	9	8	7	5	5	7	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

* next 20 meas.

A A $\flat$ G G $\flat$ F

A A $\flat$ G G $\flat$ F

A A $\flat$ G G $\flat$ F

A A $\flat$ G G $\flat$ F

A A $\flat$ G G $\flat$ F

f

mf

fdbk.

1/2

7	5	7	7	7	(7)	6	(6)	10	10
								X	X
								7	7

A A $\flat$ G A $\flat$ F

A A $\flat$ G G $\flat$ F

Fast ♩ = 192

A A $\flat$ G G $\flat$ F

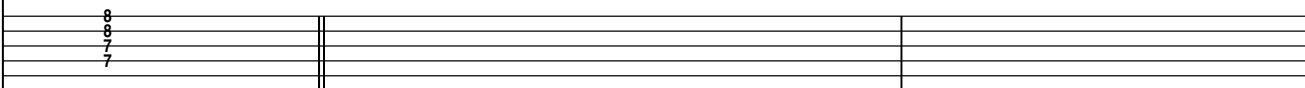
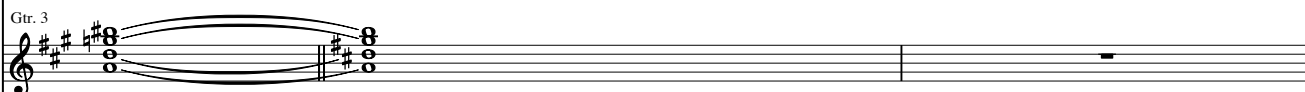
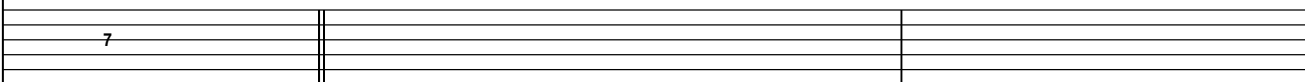
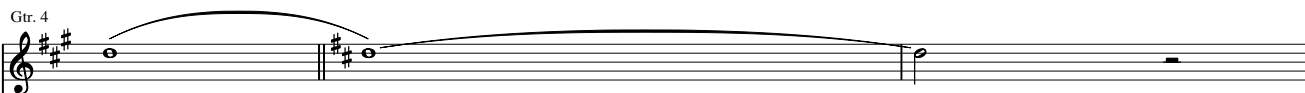
A A $\flat$ G

G $\flat$ F

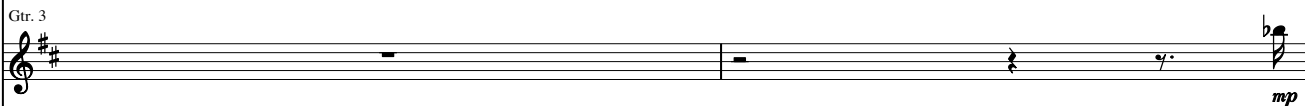
10				10	10
7				7	X

Outro
Slower ♩ = 76

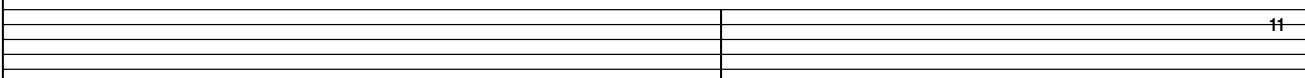
Gtrs. 1 & 2 tacet
Asus4#9



Gtr. 4 tacet
Bm
Rhy. Fig. 3



mp



11

Bm G A G A G A G

End Rhy. Fig. 3

life to-day. But I can tell you, I don't think that I can find an easy posed my-self some ques-tions. May-be this week's gon-na get me in-to shape. Hey, I got my

9 8 10/12 11 12 10 10 10 12 9 10

Gtr. 1: w/ Rhy. Fig. 3, 5 times, simile

Bm G A G A G A G

way. So if I see you walk-in' hand in hand in hand with a three armed head bur-ied 'neath the pil-low, I got my head be-neath my

9 full 9 7 7 9 7 9 7 9 full 9 7 7 7 10 12 10 12

Bm G A G A G A G

man, you know I'll un-der-stand. But you should have been in my shoes pil-low so low.

1/2 12 (12) 10 12 12 10 12 12 10 12 10 10 10 12 12 9 (9) 10 12

Bkgd. Voc. tacet
Bm

G A G A G A G

yes - ter - day. _ Oh

Gtr. 3

12 10 9 10 9 7 10 7 7 7 7 7 9 10

Gtr. 2

let ring throughout

4 3 4 4 3 3 4 (4) 5 3 6 4 X 5 6 4 X 5 5 3 4 4 4 3 3 5 7 6 5 3 X 7 7 5 X 7 7 5 X 7 7 5 X 5 5 3

Bm G A G A G A G

you should have been in my shoes

full 7 9 7 9 9 7 9 5 6 7 7 9 7 9 10 7 10 10 10 12 12 10

4 3 4 4 3 4 4 5 5 4 5 5 3 4 4 5 5 3 6 4 X 5 6 4 X 5 5 3 4 4 4 3 3 5 7 6 5 3 X 7 7 5 X 7 7 5 X 7 7 5 X 5 5 3

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for voice, guitar, and bass. The vocal melody is in the key of B minor (Bm) and the guitar accompaniment is in the key of G major (G). The bass line is in 3/4 time and the guitar part is in 2/4 time. The lyrics are "ha, ha. Na, oh, oh, _____". The guitar part features a Bm chord and a G chord, and the bass line includes a 3/4 time signature and a 2/4 time signature.

* Wipe strings w/ palm of right hand over fret board.