

The musical score is presented in three systems. The first system features a vocal melody in G major (one sharp) and a guitar accompaniment in B-flat major (two flats). The vocal part begins with a whole rest, followed by eighth notes for "on - ly wan - na one time see you laugh - ing," and ends with a quarter note "I". The guitar part consists of a series of chords: Bb7, Fm7(b9), Eb7, Dm7(b9), Cb7, and Bb7. The second system continues the vocal melody with "let ring -" and includes a double bar line. The third system shows the final measures of both parts, ending with a double bar line.

F

Bbsus2 N.C.

on - ly want to see you laugh - ing in the pur - ple _ rain. Pur - ple _ rain, pur - ple rain. _

let ring ----- |

1 1 1
1 2 3 3 4

Chorus

$E\flat$ sus2 $B\flat$ add9

The musical score for the chorus of "Purple Rain" is presented in three systems. The first system features a vocal melody in treble clef with a key signature of one flat and a 4/4 time signature. The melody begins with a half note E4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter rest. The melody then continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The lyrics "Pur - ple rain, pur - ple rain." are written below the melody. The second system shows the vocal melody continuing with a half note D5, a quarter note C5, a quarter note B4, and a quarter rest. The lyrics "let ring" are written below the melody. The third system shows the vocal melody continuing with a half note A4, a quarter note G4, a quarter note F#4, and a quarter rest. The lyrics "let ring" are written below the melody. The guitar accompaniment is shown in a six-string format with a key signature of one flat and a 4/4 time signature. The first system shows the guitar playing a series of chords: E4, G4, A4, B4, A4, G4, F#4, E4, D5, C5, B4, and A4. The second system shows the guitar playing a series of chords: E4, G4, A4, B4, A4, G4, F#4, E4, D5, C5, B4, and A4. The third system shows the guitar playing a series of chords: E4, G4, A4, B4, A4, G4, F#4, E4, D5, C5, B4, and A4. The guitar part is marked with a "T" and a "1" at the end of the third system.

Gm11 F
 Pur - ple rain, pur - ple rain. I
 T

Bbsus2 N.C.

on - ly want to see you bath - ing in the pur - ple ___ rain. 2. I nev - er want - ed to be your week - end ___ lov -

Verse

Bbadd9 Gm11

er. ___

let ring ----- 4

let ring ----- 4

F Ebbsus2

I on - ly want - ed to be some kind - a friend, yeah. ___

Bbadd9 Gm11

Ba - by, I could nev - er steal you ___ from an - oth - er.

F

It's such a shame our friends - ship had to _____

Gtr. 1

(cont. in slashes)

Gtr. 2 (dist.)

mf
*w/ octaver

*Set for one octave below.

Chorus

**B $\flat$ sus2

Gtr. 1

E $\flat$ sus2

Voc. Fig. 1

end. Pur - ple _ rain, pur - ple rain. _ Pur - ple _ rain, pur - ple rain. _

Gtr. 2

1 6 8 6

**See top of first page of song for chord diagrams pertaining to rhythm slashes.

Bbadd9



Gm11



End Voc. Fig. 1

—

Pur - ple — rain, pur - ple rain. —

Gtr. 3 (dist.)

mf

6 8 6 6 6 8 6 8 6 8

Gtr. 2

6 3 5

F



1

0 1 3 2 3 5 3 7 4 6 8 4 (4) 6 4 6 (6) 1/2 (6)

1 x x x x x

Pitch: D
*Microphonic fdbk., not caused by string vibration.

Bbadd9

Pitch: C#

It's time we all reach out for some-thin' new, — and that means you, too. —

P.M. ---4

1

Bbadd9



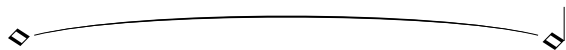
Gm11



You say you want a lead - er, but you can't seem to make up your mind. _ I think you bet-ter close

6 (6) 3

F



Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)

Bbsus2



(cont. in notation)

it and let me guide you _ to the pur-ple rain. Pur - ple rain, pur - ple rain. _

1 1 1 1 1 8 8 (8)

Chorus

Eb

Pur - ple rain, pur - ple rain. _

Gtr. 1

 let ring - - - - -

6 6 6 6 6 6 8

Gtr. 2

 6

Bbadd9

Gm11

Ow. You know what I'm sing - in' a - bout up here, come on, raise _ your hand. _

let ring ----- 1

6 8 3

F

Yeah.

Gtr. 3

6 8 10 7 10 10 8 7 8 10 8 (8)

Gtr. 1

let ring ----- 1

1 2 3 1 0 2 1 1

1 3

Gtr. 2

1 11

On - ly wan-na see you, on - ly wan-na see you in the pur-ple rain.

w/ slapback delay
let ring -----

17 18

1

1 1 3 3 1

0 0 0 1

Gtrs. 1 & 2 tacet

Gtr. 3

*Bb

Gm

**fdbk.

string noise

P.M. --|

15

15 15

X

X

8 8

10 10

18

**Microphonic fdbk., not caused by string vibration.

9

Bb **Gm**

18 17 (17) 15

F **Eb**

8va

18 17 (17) 15 17 15 18 15 18 15 15 18 18 18 18 18 18 18 15 15 18

Bb **Gm**

8va

18 18 15 17 18 15 17 18 15 17 15 17 18 15 17 18 20 20 (20) 18 18 18 20 20 20 18 18 18 20 20 18 20 18 18 19 20

F **Eb**

8va

loco

**w/ octaver*

1/4

18 20 X 20 X 6 8 6 8 X 6 8 6 7 8 7 6 9 6 5 4 X X X

*Set for one octave below.

Bb **Gm**

11 10 10 11 10 10 11 10 11 13 10 12 10

B $\flat$

Gm

11 10-11-10-11 10-11-10-11 10-11-13 10-12-10

11 10-11-10-11 10-11-10-11 10-11-13 x-12-10

Outro

B $\flat$

Gm F

Hoo, _____ hoo. Hoo, _____ hoo. Hoo, _____ hoo. ____

8 6 6 3 5 6 6 5 3 1

E♭ B♭ Gm

Hoo, hoo, Hoo,

6 5 8 6 6 5 8 6 8 6 5 3

F E♭ B♭ loco

hoo. Hoo, hoo. Hoo, hoo,

3 1 2 3 4 5 6 5 8 6 6 5 8 6

Gm F E♭

hoo. Hoo, hoo. Hoo, hoo,

5 3 3 6 5 8 6 6 5 8

B♭ Gm

11 10 10 10 11 10 10 11 11/13 12 10 11 10 10 10 11 10 10 10 11 10 11/13 10 12 10

F

Free time

E $\flat$

*fdbk.

11 10 11 10 11 10 11 10 11 10 11 13 X

6

Pitch: D
*Microphonic fdbk., not caused by string vibration.

N.C.

6 6 6 6 6 6 6 6 8 8 6 8 7 6 4 6

(6)

B $\flat$

delta

loco

18 18 17 15 18 15 15 12 15 12 15 15 (15) (15)

6

delta

loco

15 15 17 15 (15) 17 15 17 15 15 15 18 12 10 12 10 12 11 12 10 12

delta

loco

grad. release

(Synth., strings & applause) 1:41

17 18 17 15 18 18 (18) 12 10 12 12 20 20 (20)