

from George Thorogood & The Destroyers - *George Thorogood & The Destroyers*

One Bourbon, One Scotch, One Beer

Words and Music by John Lee Hooker

Intro

Fast ♩ = 156 (♩ = ♩)

* E7

Gtr. 1 (dist.)

*Chord symbols reflect implied harmony.

**Vol. swell

***let ring -

P.M. P.M.

Verse

Spoken: 1. Wanna tell you a story

'bout the house-rent blues.

E7

I come home one Friday,

had to tell the landlady I done lost my job.

She said, "That don't confront me, long as I get

mp
let ring -----|

my money next Friday." Now, next Friday come, I didn't get the rent,

mf
P.M. ---| P.M.

and out the door I went.
N.C. E7

let ring -| let ring -----| let ring -----

Verse
E7

mp *mf* *mp*
let ring -| P.M. P.M. let ring ---| let ring ---|

2. So I goes to the landlady

mf
let ring -----| P.M. P.M. let ring -----

I said, "You let me slide?"

let ring ---- -|

mp *mf* *mp*

P.M.

I'll have the rent for you tomorrow or the next day, I don't know."

mf

let ring --|

P.M. P.M. P.M. --|

let ring -----

So said, "Let me slide it on," you know, people.

mp

let ring ---|

when I come home in the evening

mf

P.M. P.M. P.M. P.M. --|

let ring -----

she ain't got nothin' nice to say to me.

mp *mf* *mp*

let ring -----|

P.M.

But for five year she was so nice, Lord, she was lovey-dovey.

mf *mp* let ring -----|

I come home one particular evening,

mf *mp* let ring --| let ring -----|

P.M. P.M.

the landlady said, "You got the rent money yet?" I said, "No.

mf

Can't find no job, therefore I ain't got no money to pay the rent."

mp *mf* *mp* let ring -----|

P.M. P.M.

She said, "I don't believe you're trying to find no job."

mf P.M. P.M. P.M. P.M.

Said, "I seen you today, you were

standing on a corner, leaning up against a post." I said, "But I'm

*2nd & 6th strings only.

tired, I've been walking all day."

She said, "That don't confront me, long as I get my money next

Friday." Now next Friday come, I didn't have the rent,

and out the door I went.
N.C.

E7

let ring -|

let ring -----|

let ring -----|

Verse

3. So I go down the streets,

E7

let ring -|

mp

mf

let ring -----|

P.M. P.M.

down to my good friends house.

I said, "Look, man,

mp

mf

let ring -----|

P.M.

I'm outdoors,

you know.

Can I stay

mp

let ring -|

P.M.

with you, maybe a couple days?"

*let ring -----|

*6th string only.

He said, "Ah, let me go and ask my wife."

He come out of the house.

I could see in his face,

I know that was no.

He said, "Ah, I don't know, man, ah, she kinda funny, you know."

I said, "I know,

everybody funny.

*Played as even eighth-notes.

Now you funny too."

**Palm mute only notes on 6th string throughout when additional notes are simultaneously played.

So I go back home. I tell the landlady

mf *mp* *mf*

*P.M. P.M. P.M. ----- let ring -----

*Touch right palm to 6th string at bridge.

I got a job, I'm gonna pay the rent. She said, "Yeah?"

mp *mf* *mp* *mf* *mp* *mf*

let ring -----] P.M. P.M. **P.M.-----] P.M.

2 0 2 0 2 2 0 0 0 0 0 0 2 X 2 0 0 0

*6th string only.

The musical score is written for guitar and voice. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and uses a 2/4 time signature. The key signature has three sharps (F#, C#, G#). The melody is played on the first string, with the bass line on the fifth and fourth strings. The lyrics are: "I said, 'Oh, yeah.'" and "And then she was so nice." The guitar part includes a triplet of eighth notes on the fifth string. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The guitar part is marked with "P.M." (Palm Mute) and "let ring" (let the note ring). The guitar part is marked with "2" (second fret) and "X" (mute). The guitar part is marked with "2" (second fret) and "X" (mute).

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The score includes dynamic markings *mp* and *mf*, and a "P.M." (Piano) marking. The bass line includes a "P.M." marking and a "P.M." marking. The score is for a piano and a guitar.

[illegible]

So I go in my room,

let ring -----|

P.M.-----|

let ring -----|

P.M.

let ring - P.M.

pack up my things and I go.

let ring -|

P.M.

let ring --|

P.M.

let ring -|

P.M. ---|

let ring -----

I slip on out the back door,

let ring -|

P.M.

P.M.

let ring -----

and down the streets I go. She a, howl-

let ring -----|

P.M.

P.M.

P.M.

let ring -----|

P.M. ---|

P.M.

P.M.

P.M.

ing about the front rent, she'll be lucky to get any back rent,

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.-----|

P.M.

tremolo

she ain't gonna get none of it. So I stop in the local

mp *mf* *mp*

let ring - - | P.M. P.M. P.M. P.M. P.M. let ring - - - - | P.M. P.M. P.M.

bar, you know, people. I go to the bar,

mf *mp* *mf*

let ring - - - - - | P.M. let ring - P.M.

I wring my coat, I call the bartender. Said, "Look, man,

mp *mf* *mp* *mf* *mp* *mf*

let ring - - | P.M. P.M. P.M. let ring - - - - - | P.M. P.M. let ring - P.M.

N.C. come, down here." He got down there. "So what you want?" Uh, one

mp *mf* *mp* *mf* *mp* *mf*

let ring - - | P.M. P.M. let ring - - - - - | P.M. P.M. let ring - - - - - | P.M. P.M.

*Tap indicated strings with right index finger.

Chorus
Slower ♩ = 135

E B E5 D5 C#5 C5 E5 B5

bour bon, uh, one Scotch, uh, one beer. 4. Well, I

Gtr. 1

* As before

let ring -----

Gtr. 2 (clean) Riff A End Riff A

mp

Verse
E7

ain't seen my ba-by since I don't know when. I've been drink-ing bour-bon, whis-key, Scotch and gin, mm.

mp *mf* *mp* *mf*

let ring - - - let ring -

P.M. P.M.

Riff B End Riff B

Gtr. 2: w/ Riff B (8 times)

Gon-na get high, _ man, I'm gon-na get, uh, loose. Need _ me a tri-ple shot _ _ _ of that juice.

Gtr. 1

mp *mf* *mp*

let ring - 4 let ring - - - - - 4 P.M.

Gon-na get drunk, don't you have no fear. _ I want one bour-bon, one Scotch, one beer. _ I want

mp *mf*

P.M. - - 4 P.M. - - 4 let ring - - - - -

Chorus

Gtr. 2: w/ Riff A

E7

B

E5

D5

C#5

C5

E5

B5

bour-bon, uh, one Scotch, uh, one beer. _ _ _ _

let ring - - - 4 let ring - - - - - 4 let ring - - - - - 4 let ring - - - - - 4

Verse

Gtr. 2: w/ Riff B (21 times)

Spoken: 5. But I'm sittin' now

E7

at the bar. I'm gettin' drunk,

I'm feelin' mellow.

*Played as even eighth-notes.
**Played behind the beat.

I'm drinkin' bourbon,

I'm drinkin' Scotch, I'm drinkin' beer. Looked down the bar,

here come the bartender.

I said, "Look, man,

First system of musical notation (measures 1-3). The treble clef staff shows a melody in E major with a triplet of eighth notes in measure 1, a quarter note in measure 2, and a quarter note in measure 3. The bass clef staff shows a bass line with a triplet of eighth notes in measure 1, a quarter note in measure 2, and a quarter note in measure 3. Fingering numbers are provided for both hands. The text "let ring" is written above the treble staff in measures 2 and 3, with a dashed line indicating the sustain.

come down here."

Said, "What you

Second system of musical notation (measures 4-6). The treble clef staff shows a melody in E major with a triplet of eighth notes in measure 4, a quarter note in measure 5, and a quarter note in measure 6. The bass clef staff shows a bass line with a triplet of eighth notes in measure 4, a quarter note in measure 5, and a quarter note in measure 6. Fingering numbers are provided for both hands. The text "let ring" is written above the treble staff in measure 6, with a dashed line indicating the sustain.

Chorus

E5

Chorus section (measures 7-8). The treble clef staff shows a melody in E major with a quarter note in measure 7 and a quarter note in measure 8. The bass clef staff shows a bass line with a quarter note in measure 7 and a quarter note in measure 8. Fingering numbers are provided for both hands. The text "want?" is written below the treble staff in measure 7, and "Uh, one bour - bon, uh, one" is written below the treble staff in measure 8.

Continuation of the chorus (measures 9-12). The treble clef staff shows a melody in E major with a quarter note in measure 9, a quarter note in measure 10, a quarter note in measure 11, and a quarter note in measure 12. The bass clef staff shows a bass line with a quarter note in measure 9, a quarter note in measure 10, a quarter note in measure 11, and a quarter note in measure 12. Fingering numbers are provided for both hands. The text "Scotch, uh, one beer. 6. No, I" is written below the treble staff. The text "let ring" is written above the treble staff in measures 9 and 11, with a dashed line indicating the sustain.

Verse

Gtr. 2: w/ Riff B (12 times)

E7

Ain't seen my ba-by since the night be-fore last. _ Got-ta get a drink, man, _ I'm gon-na get gassed.

mp *mf* P.M. *let ring -*

Gon-na get high, _ man, I ain't had e-nough, _ need _ me a tri-ple shot ____ of that stuff. _

mp *mf* *mp* *mf* *let ring -* P.M. *let ring 4*

*Tap indicated strings with right index finger.

Gon-na get drunk, won't you lis-ten right here, I want one bour-bon, one shot and one beer. _ Uh, one

mp *mf* P.M.

Chorus

Gtr. 2: w/ Riff A

E

B

E5

D5

C#5

C5

E5

B5

bour-bon, uh, one Scotch, uh, one beer, _____ well, al - right.

let ring - - - *let ring - - - - -*

Guitar Solo

Gtr. 2: w/ Riff B (3 times)

E7

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line, likely for a guitar or flute. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and triplets. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like bends and natural harmonics.

A7

Gtr. 1

[illegible]

Pitch: C#

Gtr. 2

Gtr. 2

5 4 2 4 2 4 0 2 0 4 0 2 0 4

E7

Gtr. 2: w/ Riff B (2 times)

Gtr. 1

Gr. 1

The musical score is for a guitar, grade 1. It features a melody on a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together, and includes triplets. Below the staff is a fretboard diagram with two lines. The left line shows fret numbers 12, 14, 14, 14, 14, 14. The right line shows fret numbers 14, (14), 12, 14, 12, 14, 14. Arrows indicate fingerings: 1/4, 1/2, and 1. A wavy line indicates a vibrato effect.

B7

A7

E7

Gtr. 1

Gtr. 1

B7 A7 E7

let ring - - -

14 16 16 16 16 8

5 5 3 0 0 2 0 2 2 2 2 0 2

Gtr. 2

Gtr. 2

2 6 4 6 4 2 0 4 0 2 4 4 2 0 4 0 4 3

Gtr. 2: w/ Riff A (last meas.)

Gtr. 2: w/ Riff B (42 times)

*2nd string bumped w/ left hand.

**Played behind the beat.

***Played as even eighth-notes.

12 14 12 14 14 (14) 12 0 (9) 0 (9) 14 12 14 12 14 14 (14) 12 14 7

mf

Scratch my back, ba - by.

let ring ----|

P.M. ----| P.M. ----|

0 0 12 12 12 12 12 12 12 12 12 12 12 12

*Sung as even eighth-notes.

P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

12 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 14 12 12

P.M. ----| P.M. ----|

14 12 12 12 12 14 14 12 12 12 12 12 12 12 0 0 2 0 0 2

let ring ----|

let ring ----|

(2/2) 0 2/2 2 0 0 0 2/2 0 2 0 3 x 0 1 0

mf
 let ring -----|

let ring - -|

let ring - - - -

let ring -----|

Gtr. 2: w/ Riff B (4 times)

Yeah. _____

let ring -----

*Hit strings near pickups with fingers of right hand.

Verse

Gtr. 2: w/ Riff B (22 times)

Spoken: 6. Now by this time

E7

let ring -----

**Tap indicated strings with right index finger.

I'm plenty high.

You know when your mouth is gettin' dry

P.M.

let ring -----

you're plenty high.

Looked down the bar,

I see to my barten-

P.M.

let ring -----

der. I said, "Look, man, come down here." He got down

there. "So what you want this time." I said, "Look, man, uh, what time is

it?" He said, "The clock on the wall say three o'clock.

The musical score is written on a grand staff with five systems. The first system contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The melody begins with a quarter rest, followed by a half note G4, a half note F#4, a half note E4, and a half note D4. The lyrics 'it?' are aligned with the first measure, and 'He said, "The clock on the wall say three o'clock.' are aligned with the subsequent measures. The score includes various musical notations such as rests, notes, and a repeat sign. The lyrics are written in a serif font, with the first line of the score in a larger font size than the subsequent lines.

Uh, last call

3 3 3 3 3 3 3 3 3 3 3 3

7 6 7 6 X 7 6 7 6 X X X X 7 6 7 6 X 7 6

0 0

[illegible]

Chorus

Gtr. 2: w/ Riff A

E7

B

One bour-bon, uh, one Scotch, uh, one

Verse

Gtr. 2: w/ Riff B (10 times)

E7

beer. 7. Lord, I ain't seen my ba-by since a

nigh on a week. Got-ta get drunk, man, so I can't e-ven speak.

Gon-na get high, man, lis-ten to me, one drink ain't e-nough, Jack, you bet-ter make it three. I

