

Em7

Dmaj7

G/C

D/G

C/F

A7

E/A

Em7^{type2}

C/F^{viii}

F#7#9

B+7

Em7^{III}

A7^{II}

Am7

D9

Gmaj7

Cmaj7

B7#9

Em7^V

Intro

Moderate Jazz Rock ♩ = 121

N.C.

Gtr. 1 (clean)

mf w/ chorus

3 2

3

4

3 2

3

4 7

7 7 6 5 4 4

Gtr. 2 (clean)

mf w/ chorus

2 4 1

2

2 4 1

2 5

2 5

C/F

F#7#9

D/G

A♭maj7add6

Gtr. 2 tacet

Em7

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1

play 7 times

1. We're gon - na

(cont. in slash)

2 4

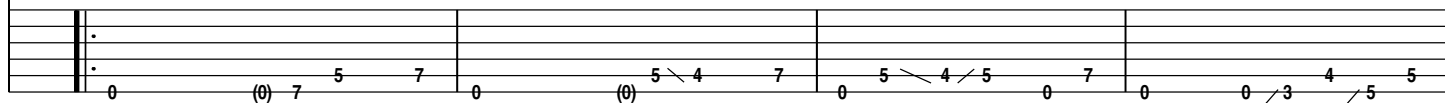
4 6

break out the hats and hoo - ters when Jo - sie comes home. _ We're gon - na
 2. Jo, would you love to scrap - ple? She'll nev - er say no. ____ "No."

Gtr. 2



P.M. throughout

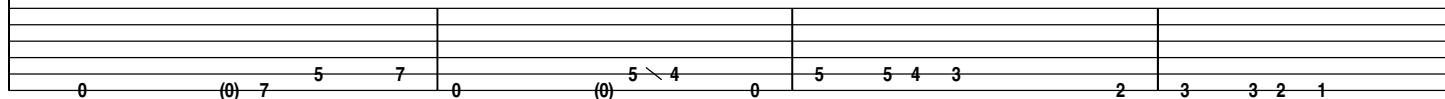


Dmaj7 Rhy. Fig. 2 Gtr. 1

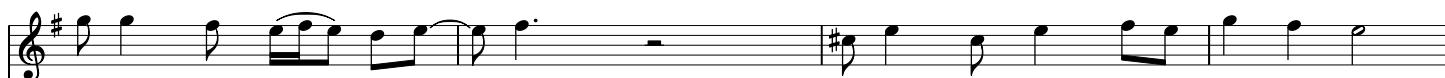
G/C D/G C/F



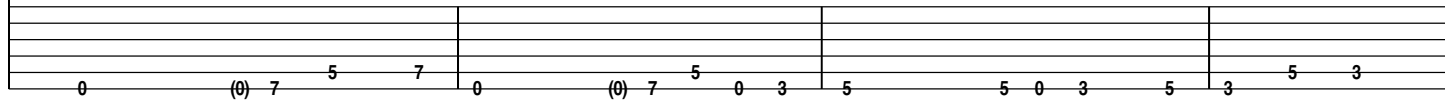
rev - up the motor - scoot - ers when Jo - sie comes home _ to stay _ we're gon-na park in the street. _
 Shine up the battle ap - ple, we'll shake them all down _ to - night, we're gon-na mix in the street. _



Em7 A7 G/C D/G C/F



Sleep on the beach _ and make _ it. Throw down the jam 'til the girls say "When."
 Strike at the stroke _ of mid - night. Dance on the bones 'til the girls say "When."



Lay down the law and break it when Jo-sie comes home. _
 Pick-up what's left by day - light when Jo-sie comes home. _
 When Jo-sie comes
 When Jo-sie comes

Chorus

Gtr. 2 tacet
 F#7#9 B+7 Em7 type2 C/F VIII F#7#9 B+7

home so good. _ She's the pride _ of the neigh - bor - hood.
 home so bad. _ She's the best _ friend we nev - er had.

Em7 III A7 II Am7 D9 Gmaj7 Cmaj7

She's the raw flame, _ the live _ wire. _ She

To Coda ⊕ 1. Gtr. 1: w/ Rhy. Fig. 1, 4 times Em7 (cont. in notation, 2nd & 3rd time)

prays like a Ro - man with her eyes on fire. _

Bridge N.C.

Gtr. 1 8va - f (cont. in slash) F#7#9 Gtr. 1

Gtr. 2 mf

5 7 5 7 5 5 7 5 7 5 5 7 5

8va
Gtr. 3 (clean)

w/ chorus full

1/4 1/2

Gtr. 2

mp P.M. throughout

Gtr. 2 tacet

Gtr. 1: w/ Rhy. Fig. 2

Dmaj7 G/C D/G C/F

8va

Em7 A7 G/C D/G C/F

8va

D.S. al Coda (1st lyrics)

Em7 D/G E/A Em7 Em7 C/F

3. When Jo - sie comes

8va

mf

TAB

3	2			3					
2	4	3	1	4	2	2	4	3	1
						4	7		
						2	5		
						7	7	6	5
								4	4

Gtr. 2

TAB

2		4	1	2		2		4	1
						2	5		
								2	5

Outro
Gtr. 1: w/ Rhy. Fig. 1, 11 times
Em7

C/F F#7#9 D/G A $\flat$ maj7add6

TAB

0	5	2	3						
1	3	3	5						
2	4	0	5						
1	2	3	4						

TAB

2	4	4	6						

Gtr. 3

8va - - - - -

hold bend

1/2 full

TAB

/ 14	12	14	(14)	12	14	14	15	14	15	14	15	14
/ 11	9											

hold bend

Em7 Rhy. Fig. 3

Gtr. 1

8va

loco

full

1 1/2

full

Gtr. 1: w/ Rhy. Fig. 3, 3 times & fade

Em7

Em7^V

Em7

End Rhy. Fig. 3

full

Begin Fade

Em7^V

Em7

3

Em7^V

Em7

Fade Out

8va

19

20