

from *Boston*  
**Hitch a Ride**  
 Words and Music by Tom Scholz

Tune up 1/2 step:  
 (low to high) E♯-A♯-D♯-G♯-B♯-E♯

**Intro**

Moderately ♩ = 120

\*\*A5

G5/A

D/A

A

A5

G5/A

Riff A

End Riff A

\*Gtrs. 1 & 2 (acous.)

*mf*  
 let ring ----- let ring -----

\*Composite arrangement

\*\*Chord symbols reflect implied harmony.

**Verse**

D/A

A

A5

G5/A

D/A

A

1. Day is night \_\_\_ in New \_\_\_ York Cit - y.

let ring ----- let ring -----

A5

G5/A

D/A

A

A5

G5/A

Smoke, like wa - er, runs \_\_\_ in - side. \_\_\_ Steel i - dle \_\_\_ trees \_\_\_

let ring ----- let ring -----

Riff B

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D/A A A5 G5/A D/A A

to pit - y ev - 'ry liv - in' thing that's died.

let ring ----- let ring -----

End Riff B

**Chorus**

D Dsus4 D G F#m Em A Em7 A Em7

Gon - na hitch a ride, head for the oth - er side.

Leave it all be - hind, nev -

Rhy. Fig. 1

w/ pick & fingers ----- w/ pick

A D Dsus4 D G F#m Em A

Gon - na sail a - way, sun lights an - oth - er day.

- er change my mind.

let ring ----- w/ pick & fingers ----- w/ pick

Em7                      A                      Em7                      A                      D                      Dsus4                      D

Free - dom on my mind, \_\_\_\_\_ car - ry me a - way for the last \_\_\_\_\_ time. \_\_\_\_\_ Oh, \_\_\_\_\_

End Rhy. Fig. 1

let ring -----

The first system of music features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "Free - dom on my mind, \_\_\_\_\_ car - ry me a - way for the last \_\_\_\_\_ time. \_\_\_\_\_ Oh, \_\_\_\_\_". Below the vocal line is a guitar line in treble clef, also in F# major. It consists of a series of chords and single notes, with a "let ring" instruction indicated by a dashed line. The guitar line is accompanied by a bass line in bass clef, which provides a harmonic foundation with various chords and single notes.

Interlude

E                      A                      A7sus4

yeah. \_\_\_\_\_

\*Gtrs. 3 & 4 (elec.)

*mf*  
w/ clean tone  
let ring ----- let ring -----

\*Composite arrangement

Gtrs. 1 & 2

The second system of music is an interlude section. It begins with a vocal line in treble clef, F# major, with the lyrics "yeah. \_\_\_\_\_". The guitar line in treble clef starts with a chord in E major, followed by a series of notes and chords, including A major and A7sus4. A "let ring" instruction is indicated by a dashed line. The guitar line is accompanied by a bass line in bass clef, which provides a harmonic foundation with various chords and single notes. The system also includes a section for "Gtrs. 3 & 4 (elec.)" and a "Composite arrangement" section for "Gtrs. 1 & 2".

Dadd9/A                      D/A                      A                      Asus4                      A

let ring ----- let ring -----

The third system of music continues the interlude section. It features a guitar line in treble clef, F# major, with a series of chords and single notes, including Dadd9/A, D/A, A, Asus4, and A. A "let ring" instruction is indicated by a dashed line. The guitar line is accompanied by a bass line in bass clef, which provides a harmonic foundation with various chords and single notes. The system also includes a section for "Gtrs. 3 & 4 (elec.)" and a "Composite arrangement" section for "Gtrs. 1 & 2".

# Verse

Gtrs. 1 & 2: w/ Riff A (2 times)  
Gtrs. 3 & 4: w/ Riff A (4 times)

A5 G5/A D/A A A5 G5/A D/A A

2. Life is like \_\_\_ the cold - est win - ter, peo - ple freeze \_\_\_ the tears \_\_\_ I cry. \_\_\_

Gtrs. 1 & 2: w/ Riff B

A5 G5/A D/A A A5 G5/A D/A A

Words of hail \_\_\_ their minds \_\_\_ are in - to, I've got to crack \_\_\_ this ice \_\_\_ and fly. \_\_\_

# Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1

D Dsus4 D G F#m Em A Em7 A Em7

Gon - na hitch a ride, head \_\_\_ for the oth - er side. Leave it all be - hind, \_\_\_ nev -

Rhy. Fig. 2

Gtrs. 3 & 4

er change my mind. \_\_\_

A D Dsus4 D G F#m Em A

Gon - na sail a - way, sun \_\_\_ lights \_\_\_ an - oth - er day. \_\_\_

End Rhy. Fig. 2

er change my mind. \_\_\_

Gtrs. 3 & 4 tacet

\*\*Gtrs. 6 & 7 (elec.) w/ dist., played *mf*.  
Composite arrangement

5

F#5 E6 B F#5 E6

F#5 E6 B F#5 E6

F#5 E6 B A

*8va* *loco*

# Interlude

Gtrs. 1, 2 & 5 tacet

E

A5

G5/A

D/A

A

\*Gtrs. 7 & 8

Gtr. 5

Gtr. 6

fd bk.

w/ bar

Pitch: E

Gtrs. 1, 2, 6 & 7

Gtrs. 3 & 4

*mp*

w/ dist. & Leslie

let ring

\*Gtr. 8 (elec.) w/ dist., played *mf*.

## Guitar Solo

Gtrs. 1 & 2: w/ Riff B

A5

G5/A

Gtrs. 7 & 8 tacet

A

A7sus4

Dsus2/A

D/A

A

Gtrs. 6 & 7

Gtr. 6

w/ bar

Gtrs. 3 & 4

let ring

sim.

Gtrs. 1 & 2





F#m Em A Em7 A Em7 A

for the oth - er side. Leave it all be - hind, nev - er change my mind.

Gtr. 6

Gtr. 7  
divisi

(4) 2 0 0 0 2/2  
(5) 4 2 2 2

D Dsus4 D G F#m Em A Em7 A Em7

Gon - na sail a - way, sun lights an - oth - er day. Free - dom on my mind, car -

(2) 4 2 0 0 0 2/2  
(5) 4 2 2 2

### Interlude

A D D7 D13 D7

- ry me a - way for the last time.

Gtrs. 6 & 7

(2) 0

Gtrs. 3 & 4

fdbk. dist. & Leslie off

(3) 3 3 3 2 2 0 3 2 0  
(0) 0 0 0 2 2 0 2 2 0  
(2) 2 2 2 0 0 0 0 0 0  
(0) 0 0 0

Gtrs. 1 & 2

let ring let ring let ring

(3) 3 3 3 2 2 0 3 2 0  
(0) 0 0 0 2 2 0 2 2 0  
(2) 2 2 2 0 0 0 0 0 0  
(0) 0 0 0

0 2 3 0 2 2 3 0 5 5 5 7 5 5

Gtrs. 3 & 4 tacet

G/D

Gadd9/D

G/D

D

Gtrs. 6 & 7

mp f

Gtrs. 1 & 2

let ring --- let ring --- sim.

Riff C

D7

D13

D7

G/D

Gadd9/D

G/D

D

End Riff C

## Guitar Solo

Gtrs. 1 & 2: w/ Riff C (3 times)

D

D7

D13

D7

G/D

Gadd9/D

G/D

Gtrs. 6 & 7

8va

Gtrs. 3 & 4

let ring --- let ring --- let ring ---

D D7 D13 D7

Gtr. 8

Gtrs. 6 & 7  
8va

Gtrs. 3 & 4

Riff D

let ring ----- | sim.

G/D Gadd9/D G/D D

P.S.

End Riff D

D7                      D13                      D7                      G/D                      Gadd9/D                      G/D                      D

14 14 16 19 19 19 19 19 (19) 17 19 0 19 0

10 11 12 22 22 22 22 22 (22) 20 19 17 17 17 (17)

1 2 0 2 1 2 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 3 0

Gtr. 8 tacet

Gtrs. 6 & 7

D9                      D13                      D9

15 15 15 14 15 14 17 14 15 13 15 15 14 15 14 17 14

\*Gtrs. 1-4

0 2 3 0 3 2 0 5 5 5 5 5 5 7 5 5 0

\*Composite arrangement

G/D                      D

15 12 15 15 11 10 15 14 15 14 17 15 16 14 12 11 12 11

0 3 3 4 0 3 3 0 0 2 3 2 3 3 3 3

D7

Gtrs. 6 & 7

12

(12)

[illegible]

D

[illegible]

D7

3  
2  
0

2 2 2 2 3  
3 3 3 3 1  
2 2 2 2 0  
0 0 0 0 0

1 0  
0 0  
0 0

Gtr. 9

12 10 12 10 12 10 13

(13) (13) (13) 10

13 10 12 10 13 10 12 10 12 10 13

12 10 12 10

G/D      Gadd9/D      G/D      D5      Dsus4

let ring -----1

Gtr. 9 tacet  
D      D7      D13      D7

Gtrs. 6 & 7

Gtr. 8

G/D      Gadd9/D      G/D      D

D7 D13 D7 G/D Gadd9/D G/D

D

D7 D13 D7 G/D Gadd9/D G/D D

# Outro

D

Gtr. 8 tacet  
C5/D

G5/D

D

Gtrs. 6 & 7

Gtr. 8

Gtr. 4

Gtr. 3

Gtrs. 1 & 2