

Em7

A

The first system of guitar notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note D5, then a quarter note E5, and a quarter note F#5. The bottom two staves are a six-string guitar fretboard diagram. The first staff shows the fret numbers for each string: 2, 0, 2, 0, 2, 0. The second staff shows the fret numbers for each string: 2, 0, 2, 4, 3, 2. The diagram includes a 'V' symbol indicating a palm mute on the first string.

Em7

A

The second system of guitar notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note D5, then a quarter note E5, and a quarter note F#5. The bottom two staves are a six-string guitar fretboard diagram. The first staff shows the fret numbers for each string: 0, 1, 2, 0, 0, 1, 2, 0. The second staff shows the fret numbers for each string: 0, 1, 2, 0, 0, 1, 2, 0. The diagram includes a 'V' symbol indicating a palm mute on the first string.

Em7

A

Asus4

The third system of guitar notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note D5, then a quarter note E5, and a quarter note F#5. The bottom two staves are a six-string guitar fretboard diagram. The first staff shows the fret numbers for each string: 0, 1, 2, 0, 0, 1, 2, 0. The second staff shows the fret numbers for each string: 0, 1, 2, 0, 0, 1, 2, 0. The diagram includes a 'V' symbol indicating a palm mute on the first string. The text 'let ring' is written above the first staff.

Verse

2nd time, Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Em7

A

1. Be on my side, I'll be on your side, ba - by. }
 3. Be on my side, I'll be on your side. }

let ring -----

Em7

A

* There is no rea - son for you to hide.

let ring -----

P.M.

* 1st time, this meas. sung behind the beat.

Em7

A

It's so hard for me stay - ing here all a - lone

let ring ----- let ring -----

P.M. -----

Em7

A

when you could be tak - ing me for a ri - i -

let ring -----

Pre-Chorus
C Cadd9

C

Bm

C Cadd9

ide. _____ 1. Yeah. _____ She could drag me _____
(2.) Yeah. _____ 2., 3. Oo, _____ yeah. _____ She could drag me _____

(Oo, _____ la, la, la, _____ la, la, la la. _____ Oo, _____ la, la, la, _____

Bm

Cadd9 C

Bm

D

— o - ver the rain - bow _____ and send me a - way. _____
— o - ver the rain - bow _____ and send me a - way, _____ yeah.

— la, la, la, la. _____ Oo, _____ la, la, la, _____ la, la, la, la.) _

*Turn up gtr.'s vol. knob, thereby increasing dist.

Chorus

2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 1

G5 D/A A G5 D

Down by the riv - er, I shot my

Rhy. Fig. 1 End Rhy. Fig. 1

2nd & 3rd times, Gtr. 2: w/ Rhy. Fig. 1 (last meas.)

A G5 D/A A

ba - by. Down by the riv - er.

To Coda 1 To Coda 2

Rhy. Fill 1
Gtr. 1

Interlude
Em7

A7

Em7

Dead. Oo, _____ oo, - oo. _____ Shot her dead. _____

let ring -----

mf

**w/ bar

w/ bar

*Lower gtr.'s vol. as before.

**Slight vib. (next 6 meas.)

A7

Em7

A7

Oo, _____ oo.

let ring -----

let ring -----

P.M.

let ring -----

w/ bar

w/ bar

Em7 A/E

let ring - (cont. on lower staff)

(cont. on upper staff)

w/ bar

Guitar Solo

Em7 A Em7

Gtr. 1

f

Gtr. 2

P.M. let ring - P.M. let ring - P.M. P.M. let ring - let ring -

A Em7 A

*All vibrato throughout Guitar Solo executed w/bar unless otherwise indicated.

P.M. P.M. P.M. let ring - let ring - P.M.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of E minor (Em7) and the piano part is in the key of A major (A). The score is divided into two systems. The first system shows the guitar part with a melodic line and a bass line, and the piano part with a melodic line and a bass line. The second system shows the guitar part with a melodic line and a bass line, and the piano part with a melodic line and a bass line. The score includes various musical notations such as notes, rests, and chords. The guitar part is written in standard notation with a treble clef and a key signature of one flat. The piano part is written in standard notation with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and chords. The guitar part is written in standard notation with a treble clef and a key signature of one flat. The piano part is written in standard notation with a treble clef and a key signature of one flat.

A

Em7

A

P.M. ---|

let ring -|

P.M. -----|

let ring -|

P.M. ----|

let ring -|

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex arrangement of chords, including Em7, and various musical notations such as tremolos, slurs, and a "rake" instruction. The piano part is also in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. It includes a "let ring" instruction and a "P.M." (Piano Moderato) marking. The score is presented in a clean, professional layout with clear notation and a white background.

The musical score is divided into two systems. The first system contains a guitar solo in A major and a bass line in E minor 7. The guitar solo is marked with a wavy line indicating vibrato. The bass line includes a 'let ring' instruction. The second system continues the guitar solo and bass line, with the guitar solo marked with a wavy line indicating vibrato. The bass line includes a 'let ring' instruction.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar and piano accompaniment. The score is divided into two systems, each with a guitar staff and a piano staff.

Guitar Part:

- Staff 1 (Top):** Contains the main melodic line. The first system is in A major, and the second system is in E minor (Em7). The notation includes various frets (12, 14, 15) and vibrato markings (wavy lines above notes).
- Staff 2 (Bottom):** Contains the fretboard diagram for the guitar. It shows the frets (12, 14, 15) and the corresponding fret numbers (12, 14, 15) for the notes. The diagram is divided into two systems, corresponding to the two systems of the main staff.
- Annotations:**
 - *Open string is caught during bend and is sounded by release; don't pick.
 - **Vib. w/ fret hand.

Piano Part:

- Staff 3 (Top):** Contains the piano accompaniment. The first system is in A major, and the second system is in E minor (Em7). The notation includes various chords and notes.
- Staff 4 (Bottom):** Contains the piano accompaniment. The first system is in A major, and the second system is in E minor (Em7). The notation includes various chords and notes.

A Em7

grad. release

1 3/4 1/2

P.M. P.M. -----|

A Em7

grad. release

1 3/4 1/2

P.M. let ring -----| P.M. let ring -----| P.M. P.M.

A Em7 A

let ring -----| let ring -----| P.M. -----| P.M. let ring -----|

Em7 A

hold bend

let ring -----

Em7 A Em7

p *f* P.M.

let ring -----

let ring -

let ring -

A Em7 A

grad. release

let ring -----

P.M. -----

let ring -

P.M.

A7

Musical score for "The Wind" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a guitar part with a melodic line and a bass line, and a vocal line. The guitar part includes a "P.M." (Pedal Point) section and a "let ring" section. The vocal line includes a "P.M." section. The score is divided into two systems. The first system shows the guitar and vocal parts. The second system shows the guitar part with a capo on the 2nd fret, indicated by a "2" above the staff.

The image shows a musical score for the piece "The Wind" by George Gershwin. It is divided into two systems. The first system features a guitar solo in G major, indicated by a key signature of one sharp (F#). The solo is in 3/4 time, as indicated by the time signature. The guitar part includes a key signature change to one sharp (F#) and a time signature change to 3/4. The second system features a piano accompaniment in G major, indicated by a key signature of one sharp (F#). The piano part includes a key signature change to one sharp (F#). The score is written for guitar and piano, with the guitar part in the upper system and the piano part in the lower system. The guitar part includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piano part includes a key signature change to one sharp (F#). The score is written for guitar and piano, with the guitar part in the upper system and the piano part in the lower system.

The image shows a musical score for the piece "The Wind" by George Gershwin, arranged for guitar and piano. The score is divided into two systems. The first system features a guitar melody on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent ornaments, including grace notes and slurs. Below the guitar staff, there are two staves for the piano accompaniment. The first staff contains a series of chords and intervals, with some notes marked with "12" and "15". The second staff contains a series of chords and intervals, with some notes marked with "12" and "15". The second system features a guitar melody on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent ornaments, including grace notes and slurs. Below the guitar staff, there are two staves for the piano accompaniment. The first staff contains a series of chords and intervals, with some notes marked with "12" and "15". The second staff contains a series of chords and intervals, with some notes marked with "12" and "15".

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part in G major, featuring a melodic line with a wavy line above it, and a bass line with a wavy line above it. The second system shows the guitar part in G major, featuring a melodic line with a wavy line above it, and a bass line with a wavy line above it. The third system shows the guitar part in G major, featuring a melodic line with a wavy line above it, and a bass line with a wavy line above it.

Em7 A

let ring ---

P.M. ---

P.M. ---

let ring ---

Em7 A

let ring ---

P.M. ---

P.M. ---

let ring ---

Em7 A

3

let ring ---

P.M. ---

P.M. ---

let ring ---

Em7 A Em7

Gtr. 2

let ring -|

P.M. ---|

Gtr. 1

mf

P.M. ---|

*Lower gtr.'s vol. as before.

A Em7 A

P.M. ---|

let ring -|

let ring -----|

Verse

Em7 A

2. You take my ___ hand, I'll take your _____ hand.

Rhy. Fig. 2A

let ring -----|

let ring -----|

Rhy. Fig. 2

let ring -----|

Em7

A

To- geth - er _____ we may _ get a - way. _____

let ring ----- 4

let ring ----- 4

let ring ----- 4

Em7

A

This much mad - ness _ is _____ too _ much sor - row. _

let ring ----- 4

let ring ----- 4

let ring ----- 4

Em7

A

D.S. al Coda 1

It's im - pos - si - ble — to make it to - day - ay.

End Rhy. Fig. 2A

let ring ----- 4

End Rhy. Fig. 2

Coda 1

A Interlude Em7 A7

riv - er. — Dead. — Dead, — oo. —

let ring ----- 4

mf

w/ bar

*Lower gtr.'s vol. as before.

**Slight vib. (next 3 meas.)

Em7

A7

Oo, _____ shot her dead. Shot her dead. _____

(cont. on lower staff)

let ring -----| let ring -----|

(cont. on upper staff)

w/ bar

w/ bar

Guitar Solo

Em7

A

Em7

Gtr. 1

let ring -----|

Gtr. 2

let ring -----|

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a solo section marked "P.M. -1" and a section marked "Em7". The vocal part includes a section marked "let ring" and a section marked "let ring". The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes a solo section marked "P.M. -1" and a section marked "Em7". The vocal part includes a section marked "let ring" and a section marked "let ring".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top staff) and a piano part (bottom staff).

System 1:

- Guitar:** The first measure is marked with a chord symbol **A7** and contains a complex chordal texture. The second measure is marked with **Em7** and features a similar texture. The third measure is marked with **A7** and shows a different chordal arrangement. The fourth measure is a whole rest.
- Piano:** The first measure contains a series of chords. The second measure contains a series of chords. The third measure contains a series of chords. The fourth measure contains a series of chords.

System 2:

- Guitar:** The first measure contains a series of chords. The second measure contains a series of chords. The third measure contains a series of chords. The fourth measure contains a series of chords. The fifth measure contains a series of chords. The sixth measure contains a series of chords. The seventh measure contains a series of chords. The eighth measure contains a series of chords.
- Piano:** The first measure contains a series of chords. The second measure contains a series of chords. The third measure contains a series of chords. The fourth measure contains a series of chords. The fifth measure contains a series of chords. The sixth measure contains a series of chords. The seventh measure contains a series of chords. The eighth measure contains a series of chords.

The score includes various musical notations such as chords, rests, and melodic lines. The guitar part is written in treble clef, and the piano part is written in bass clef. The key signature is one sharp (F#).

A Em7

w/ pick & fingers - 1
w/ bar
14 12 14
*f rake - 1
*Raise gtr.'s vol.
P.M. - - - - 1
let ring - - - 1
P.M.

A Em7

P.M. - - - - - 1

A

P.M.
let ring - - - - - 1

Em7

Em7

0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 2 0 0 0 0 2 0 2

P.M.

0 0 1 2 0 0 1 2

Detailed description: This section is for an Em7 chord. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with a triplet. The fretboard diagram below the staff shows fingerings: 0 for open strings, 1 for the first fret, and 2 for the second fret on the relevant strings.

A

A

0 3 3 0 2 0 2 0 2 1/2 0 2 0 2 0 2 0 0 2 0 2 0 0 3 0 0 2 1 0 2 1/2

P.M.

0 0 2 2 0 2 0 2

Detailed description: This section is for an A chord. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with a triplet. The fretboard diagram below the staff shows fingerings: 0 for open strings, 1 for the first fret, and 2 for the second fret on the relevant strings.

Em7

Em7

0 2 0 2 0 2 0 3 3 0 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4 4

P.M.

0 0 1 2 0 0 0 0 1 2

Detailed description: This section is for an Em7 chord. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with a triplet. The fretboard diagram below the staff shows fingerings: 0 for open strings, 1 for the first fret, and 2 for the second fret on the relevant strings.

A

hold bend

1

P.M. -----|

P.M. -----|

Em7

A

3

6

P.M. ---|

P.M.

P.M.

P.M. -----|

Em7

A

let ring ---|

2

P.M.

P.M. -----|

let ring ---|

Em7

A

D.S.S. al Coda 2

Let ring -----

2/4 3 0 0 4/2 0 2 2 0 1 2 0

Coda 2

Gtr. 2: w/ Rhy. Fig. 1 (till fade)

G5

D

A

G5

D

Down by the riv - er, I shot my

Gtr. 1

Repeat and fade

A G5 D A

ba - by. Down by the riv - er.