

Dark Hollow

Words and Music by Bill Browning

Gtr. 2: Capo II

* Intro

Moderately slow, in 2 $\text{♩} = 92$

A
** (G)

1. I'd _ rath-er be _

Gtr. 1 (acous.)
mf
let ring throughout

TAB

Gtr. 2 (acous.)
mf
let ring throughout

TAB

* Preceded by 32 seconds of talking, warming up, etc.

** Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.

Verse

A
(G)

D
(D)

A
(G)

in some _ _ _ dark hol - ler where the

let ring throughout

Rhy. Fig. 1

let ring throughout

TAB

Copyright © 1959 by Fort Knox Music Inc. and Trio Music Company, Inc.
Copyright Renewed
International Copyright Secured All Rights Reserved
Used by Permission

sun _____ don't _ ev - er shine _____ then to be _____

D (C) A (G)

Rhy. Fig. 2

_____ home a - lone. _____ Know-ing that _ you're gone _____ would

A7 (G7) D7 (C)

A7 (G7) D (C)

go - in' a - way, — I'm leav - in' to - day. — I'm

* 1st time, lead voc. tacet on beat 4.

A (G) E (D) To Coda 2 ⊕ A (G) To Coda 1 ⊕

go - in' but I ain't com - in' back. —

Guitar Solo

Gr. 2 A (G) D (C) E (D) A (G)

let ring throughout

Gr. 1

let ring throughout

Gtr. 2

A (G)

Gtr. 1

Verse

Gtr. 2: w/ Rhy. Fig. 1

A (G) E (D) A (G)

in some dark hol - ler where the

Gtr. 1

let ring throughout

D (C) A (G)

sun don't ev - er shine than to

A7 (G7) D (C)

be in some big cit - y in a small

A (G) E (D) A (G)

room with you on my mind. So

D.S. al Coda 1

⊕ Coda 1

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1

A (G) E (D) A (G)

hold bend

* Catch 2nd string w/ L.H. ring finger.

A7 (G7) D (C)

let ring - - - - -

A (G) E (D) A (G)

D.S. al Coda 2

⊕ Coda 2

Gtr. 1

So

A (G) (Gsus2) (G)

Gtr. 1

Gtr. 2