

Words and Music by Eric Clapton and Leon Russell

Gtr. 1 (clean)

* Gtr. 2

* Piano arr. for gtr.

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(12) 2/4 3 3 5 5/7 5 3

7 10 7 10 8/10 7/10 3 2 3 4 5 3

let ring ----- 4

Verse
Moderate Rock ♩ = 150

C F7
 1. Bet you did - n't think I knew ___ how to rock and roll. ___

Gtr. 1
 f 12 14 13 13 13

Gtr. 2
 Rhy. Fig. 1
 P.M. ----- 4 P.M. ----- 4
 5 5 3 13 13 12 10 13 13 X 10
 X X 8 8 8 8 8 8 X 8

Bb5 B5
 Lord, ___ I've got the boog - ie woog - ie right down in my

let ring --- 4 let ring --- 4
 12/14 13 12/14 13 12 14 15 14 13 14
 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4
 13 13 12 10 13 13 12 8 10 13 13 12 8 10 10 3 4
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 1 2

C

ver - y soul. _____ There ain't no need for

P.M. 4 P.M. 4 P.M. 4

D7

me to be a wall - flow - er, _____

P.M. 4 P.M. 4 P.M. 4 P.M. 4

G7 C

'cause now I'm liv - in' on blues pow - er.

full 15 14

End Rhy. Fig. 1

Guitar Solo

F7 C7

1/2 full 1/2 1/4

Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M.

8va F7

1/2 1/2 1/2 1/2 1/2 1/2 full full full full

End Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M.

* Gtr. 1 doubled next 6 meas.

G7

Verse C

2. I knew all the time, but

loco

full

13 13 13 (13) 11 12

13 13 13 11 12

10

3 1

F7

Gtr. 2: w/ Rhy. Fig. 1, simile

now I'm gon - na let you know. —

Gtr. 1

let ring ——— 4

1/2

hold bend

1/2

12/14 13 13 13 13 (14) 15 (15) 13 15 15 (15) 13

13

Bb5 B5 C

I'm — gon - na keep on rock - in', no mat - ter if it's fast — or slow. —

(13)

15

11 12 12 13 13 12 12 11 11

12 13 13 15 15 13 13 12 12

D7

Ain't gon - na stop un - til the twen - ty - fifth hour, —

full

full

full

12 12 12 (12) 10 12 10 12 10

12 13

G7 C

'cause now I'm liv - in' on blues pow, pow - er.

Guitar Solo

Gtr. 1 D7 F7

Gtr. 2

8va

D7

let ring

8va

loco

* Vib. bent note only.

G7

Verse C

3. Well I bet you did - n't think I knew.

Gtr. 2: w/ Rhy. Fig. 1, simile

F7

— how to rock and roll. — Lord, I've got the

Bb5 B5 C

boog-ie woog-ie right down in my ver-y soul. — There ain't no need —

D7 G7

— for me to be a wall flow-er, — 'cause now I'm —

Gr. 2: w/ Rhy. Fig. 2, 8 1/2 times, simile
E7

C7 F7

8va

P.M.

full

full

full

full

full

full

1/4

8va

C7

loco

F7

1/2

full

full

13 (13) 11 13 11 13 11 12 13 11 12 13 13 (13) (13) 11 13 11 8 8 10 8

w/ Lead Voc. ad Lib

C7

F7

Talk-in' to you — now.

8va.....

F7

C7

8va.....

F7

C7

8va.....

loco

Begin Fade

Fade Out