

from Grateful Dead - *Grateful Dead (Skull & Roses)*

Bertha

Words by Robert Hunter
Music by Jerry Garcia

Intro Free time

Fast ♩ = 175

*G

Gtr. 1 (clean)

Rhy. Fig. 1

End Rhy. Fig. 1

mf
w/ reverb

T
A
B

3

**T T

*Chord symbols reflect basic harmony.

**T = Thumb on 6th string

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Gtr. 2 (clean)

Play 3 times

mf

T
A
B

3

**T T

Verse C

1. I ____ had a hard ____ run, ____

Gtr. 2

mf

T
A
B

3

**T T

Gtr. 1

mf

T
A
B

3

**T T

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G

run - ning from your win - dow, _ whoa, _

T - - - - - | T - - - - - | T | T - - - - - |

C

I was all _ night run - ning, _ run - ning,

Rhy. Fig. 2

Chorus
Half-time feel

C C# D Am

I had to move, _____

Gtr. 2 Rhy. Fill 2 End Rhy. Fill 2 Rhy. Fig. 3A

Gtr. 1 Rhy. Fill 1 End Rhy. Fill 1 Rhy. Fig. 3

End half-time feel

G C D C G D

real - ly had _ to move, _____ so that's why, if _ you please, _ I am on _

*T T

*T = Thumb on 6th string

T T

6

Gtr. 1: w/ Rhy. Fig. 2 (3 3/4 times)

try to see what's go - ing

down. _____ Lord, _____ try to read be - tween _____ the lines, _____

— I had a feel - ing I was

C

fall - ing, fall - ing, fall - ing. Lord, I turned a - round to see, -

G

heard a voice, - a, call -

C

- ing, thought he was a, run - ning back to me, -

G

Gtr. 1: w/ Rhy. Fill 1

C C#

back to me. I had to

Half-time feel

End half-time feel

G

3. Ran in - to a rain -

Gtr. 2

15 15 16 15 16 17 17 16 17 15 16 16 17 15 16

C

- storm, I ducked back in - to a bar -

[illegible][illegible]

C

pour - ing, pour-ing, ba - by, Lord, but not a drop on

G

— me? —

Throw me in - to the jail -

C

- house, —

Lord, — un - til the sun — go —

C

[illegible]

The musical score for 'C' is presented in three systems. The first system shows a guitar melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a 'δva - γ' marking and a 'loco' instruction. The second system provides fretboard diagrams for the guitar, with numbers indicating fret positions and arrows showing bends. The third system shows a bass line in treble clef, with a key signature of one sharp and a 4/4 time signature. The bass line features a mix of chords and single notes, with a final measure showing a 7 and 5 fret position.

[illegible]

C

5 5 8 9 10 9 8 11 10 8 8 9 9 0 8 5 5 7 5 7 5 7 5 3 5

T-4

8 10 10 10 8 9 10 8 10 8 10 8 10 8 10 8 10 5

G

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a bass clef with a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score is for a 12-measure piece.

C

5 5 9 8 10 9 10 8 X 8 10 8 8 10 8 8 10 8 9 9 7 5

G

C

C#

6 6 6 8 8 8 8 9 8 9 7 9 7 2 0 2 0 0 0 2 0 2 0 2

Chorus

Half-time feel

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

D

Am

G

End half-time feel

C

D

C

G

move, _____ real - ly had _ to move, _____ that's why, if _ you please, _

I am on _ my bend - ed knees, _ Ber - tha, don't _ you come a - round _ here an - y - more. _

Gtr. 2: w/ Rhy. Fig. 5

Gtr. 2: w/ Rhy. Fill 2

G C C#

I ___ had to

Gtr. 1 Rhy. Fig. 6 End Rhy. Fig. 6

T

Half-time feel

End half-time feel

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

D Am G C D

move, ___ real - ly had ___ to move, ___

C G D C Am

that's why, if ___ you please, _ I am on ___ my bend - ed knees, _ Ber - tha, don't _ you come a -

Gtr. 1: w/ Rhy. Fig. 6
Gtr. 2: w/ Rhy. Fig. 5

Gtr. 2: w/ Rhy. Fill 2

C G C C#

round _ here an - y - more. _ I ___ had to

Half-time feel

End half-time feel

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

D Am G C D C G

move, ___ real - ly had ___ to move, ___ that's why, if ___ you please, _

D C Am C

_ I am on ___ my bend - ed knees, _ Ber - tha, don't _ you come a - round _ here an - y - more. _

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)

Play 6 times

An - y - more. _____

An - y - more. —

Rhy. Fig. 7

End Rhy. Fig. 7

Gtr. 2

Gtr. 1

18