

from Robert Cray - *Definitive Collection*

Right Next Door

By Dennis Walker

Intro

Moderately slow ♩ = 92

Cm11

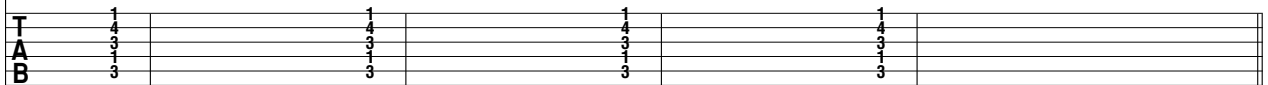


1. I can

Gtrs. 1 & 2
(clean)

Rhy. Fig. 1

End Rhy. Fig. 1



Verse

*Cm

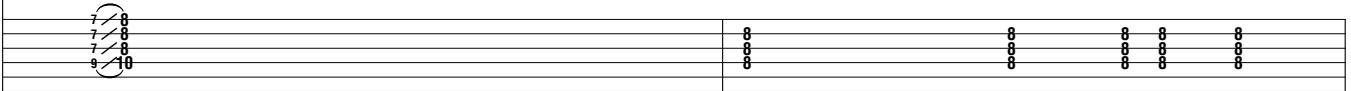
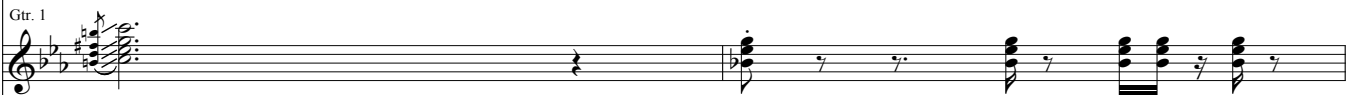
E♭



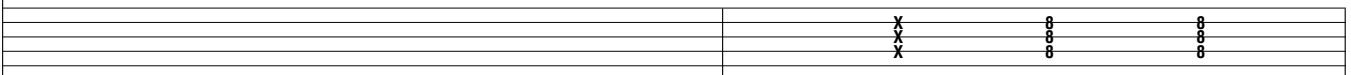
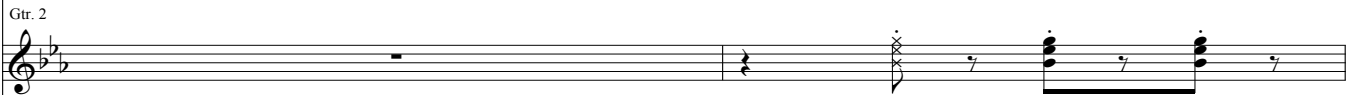
hear the cou - ple fight - in' right next door;

their an - gry

Gtr. 1



Gtr. 2



*Chord symbols reflect overall harmony.

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mid - night I heard him shout, "Un - faith - ful wom - an," and I

F Eb Bb Cm

knew right then the axe was gon - na fall. _____ It's be - cause of me. —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb). It contains the lyrics "knew right then the axe was gon - na fall. _____ It's be - cause of me. —". The second staff is a guitar part in treble clef, featuring a series of chords and melodic lines. The third staff is a guitar part in bass clef, also featuring chords and melodic lines. The chords F, Eb, Bb, and Cm are indicated above the vocal line.

Pre-Chorus
Bb Cm

It's be - cause of me. _____ 2. 1

Gtrs. 1 & 2 **Riff A** **End Riff A**

let ring ----- | let ring ----- |

The Pre-Chorus section consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb). It contains the lyrics "It's be - cause of me. _____ 2. 1". The second staff is a guitar part in treble clef, featuring a series of chords and melodic lines. The third staff is a guitar part in bass clef, also featuring chords and melodic lines. The chords Bb and Cm are indicated above the vocal line. The guitar parts are labeled "Gtrs. 1 & 2", "Riff A", and "End Riff A". The phrase "let ring" is written below the guitar parts.

Verse
Cm Eb

heard him shout, _ "Who is ____ he?" She mum - bled low. He said,

Gtr. 1

Gtr. 2

The Verse section consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb). It contains the lyrics "heard him shout, _ 'Who is ____ he?' She mum - bled low. He said,". The second staff is a guitar part in treble clef, featuring a series of chords and melodic lines. The third staff is a guitar part in bass clef, also featuring chords and melodic lines. The chords Cm and Eb are indicated above the vocal line. The guitar parts are labeled "Gtr. 1" and "Gtr. 2".

F Eb Bb Cm

"Ba - by, don't you lie to me no more." And I'm

let ring -----

lis - t'nin' through _ these thin _ walls in si - lent _ shame. As she

let ring -----

F Eb Bb Cm

called out my name, _____ I was right next door. _____ It's be-cause of me. _

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are "called out my name, _____ I was right next door. _____ It's be-cause of me. _". The guitar line is in treble clef with a key signature of two flats, showing chords and fingerings. The bass line is in bass clef with a key signature of two flats, showing fingerings.

Pre-Chorus

Gtr. 2: w/ Riff A (2 times)

Bb Cm

It's be-cause of me. _____ Be-cause _

Gtr. 1

let ring ----- 4

let ring ----- 4

The Pre-Chorus section of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are "It's be-cause of me. _____ Be-cause _". The guitar line is in treble clef with a key signature of two flats, showing chords and fingerings. The bass line is in bass clef with a key signature of two flats, showing fingerings.

Bb Cm

_____ of me. It's be-cause of me. _____ Oh, she was

let ring ----- 4

let ring ----- 4

The second system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are "_____ of me. It's be-cause of me. _____ Oh, she was". The guitar line is in treble clef with a key signature of two flats, showing chords and fingerings. The bass line is in bass clef with a key signature of two flats, showing fingerings.

Chorus

Ab Bb^{sus4} Bb Cm Ab

right next door and I'm such a strong per - suad - er. _____ Well, she was

Rhy. Fig. 2

Gr. 1

let ring - - - - - let ring - - - - -

Rhy. Fig. 3

Gr. 2

let ring - - - - -

just an - oth - er notch on my gui - tar. _____

let ring ----- 4

(11) 10 8 9 8 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 9 10 11

let ring ----- 4

(9) 8 10 11 6 6 8 8 8 8 8 8 8 8 8 8 9 10 11

B $\flat$ sus4 B $\flat$ Cm A $\flat$

She's gon - na lose the man that real - ly loves her. In the

End Rhy. Fig. 2

let ring -

let ring -----

B $\flat$ B $\flat$ sus4 B $\flat$ Cm

si - lence I can hear their break - in' hearts. Oh.

let ring -----

let ring -----

End Rhy. Fig. 3

Interlude

E $\flat$ **Cm**

Gtr. 3 (slight dist.)

mf
w/ Leslie

Gtr. 1

Gtr. 2

B $\flat$ **A $\flat$** **Gadd4**

let ring ----- let ring ----- let ring -----

Guitar Solo

Ab Bb^{sus4} Bb Cm Ab

Gtr. 3

*Gtrs. 1 & 2 Rhy. Fig. 4

*Composite arrangement

Bb^{sus4} Bb Cm Ab

Bb^{sus4} Bb Cm Ab

B $\flat$ sus4 B $\flat$ Cm Cm11

grad. bend

End Rhy. Fig. 4

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Cm11

Gtr. 3

grad. bend

w/ pick & middle finger -----|

grad. bend

Verse

Gtr. 3 tacet
Cm

3. At day - break I hear him pack, — say good -

Gtr. 1

let ring ---|

w/ pick & middle finger -----|

E $\flat$ F E $\flat$ B $\flat$ Cm

bye. I can hear him slam the door and walk a - way. —

Gtr. 1

let ring -----

Gtr. 2

Right next — door I hear that wom-an start to

let ring -----

*Sung behind the beat.

Chord progression: Eb F Eb Bb Cm

Lyrics: cry. I should go to her, _____ but what would I say? __

3

Pre-Chorus

Gtr. 2: w/ Riff A (2 times)

Bb

Lyrics: It's be-cause of me. _____ It's be-cause of me. __

let ring -----

Cm Bb

Be - cause ____ of me, ____ young ____

Gtr. 1

let ring -----

w/ pick & middle finger -

let ring ----

Chorus
Gtr. 1: w/ Rhy. Fig. 2

Cm Ab Bbsus4 Bb

____ Bob. ____ Oh, she was right next door and I'm such a strong per - suad -

Gtr. 2

let ring -----

let ring -----

Cm Ab Bb Bbsus4 Bb

- er. ____ Well, she was just an - oth - er notch _ on my ____ gui - tar. _

let ring -----

Cm Ab Bbsus4 Bb

She's gon - na lose the man that real - ly loves —

let ring -----

Cm Ab

her. In the

Bb Bbsus4 Bb Cm

si - lence I can hear their break - in' hearts. Oh, she was

*Gtr. 4

mf

*Kybds. arr. for gtr.

Gtr. 1

let ring -----

Gtr. 2

let ring -----

$$Ab$$

Cm

$$Ab$$

Gtr. 4

P.M. -----| P.M. -----| P.M. -----| P.M. ---

[illegible]

Gtr. 1

Gr. 1

let ring ----- 4

let ring -

(11)

$$Bb_{sus4}$$

Bb

$$C_m$$

Ab

She was just an - oth - er notch on my _____ gui - tar.

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note G4. Below the staff, there are four 'P.M.' (Pedal Mark) symbols, each consisting of a dashed line followed by a vertical bar, indicating the end of a pedal point.

[illegible]

The first system of the musical score for 'The Wind' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A slur covers the next two eighth notes, D5 and E5, which are followed by a quarter note F#5. After a quarter rest, there is a half note chord of G4 and A4. The system concludes with a double bar line, followed by a half note chord of G4 and A4, and then a half note chord of G4 and A4.

[illegible]

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 4 tacet

Ab Bbsus4 Bb Cm Ab

Gtr. 3

Bbsus4 Bb Cm Ab

grad. bend

Bbsus4 Bb Cm Ab

Bbsus4 Bb Cm Cm11

let ring -----

grad. bend

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 2 meas., 4 times)

Cm11

Begin fade

Fade out