

Time for Me to Fly

Words and Music by Kevin Cronin

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately ♩ = 82

D5 G Aadd4 G

mf
w/ clean tone

T
A
B

D5 G Aadd4 G

T
A
B

Verse

D5 Aadd4

1. I've been a - round _ for _ you, I've been up and down _ for _ you, but I _

T
A
B

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G D G5/D D G5/D D

— just can't get an - y re - lief. — I've

D5 Aadd4

swal - lowed my pride — for — you, I lived — and lied — for — you, but a

G D G5/D D G5/D D

you still make me feel like a thief. — You got me

Aadd4 G D5

steal - in' your love — a - way 'cause a you nev - er give — it. —

Aadd4 G D5

Peel - in' the years ____ a - way ____ and a we can't re - live ____ it. ____ Oh,

G D5 G D5

I make you laugh ____ and a you make me cry. ____

Aadd4 D G5

I be - lieve it's time ____ for me ____ to fly. ____

A5 G5 D G5 A5 G5

Verse

D5 A5

2. You said we'd work it out. You said that you had no doubt, that

G5 D Dsus4 D Dsus4 D

deep down we were real - ly in love. Oh, but

A5

I'm tired of hold - in' on to a feel - in' I know is gone.

G5 D Dsus4 D Dsus4 D

I do be-lieve that I've had e - nough. I've had e -

A5 G5 D Dsus4 D

nough of the false - ness of a worn out re - la - tion. E -

The first system of music includes a vocal line with lyrics, a guitar line with chords (A5, G5, D, Dsus4, D), and a bass line. The guitar line shows a progression of chords: A5, G5, D, Dsus4, and D. The bass line provides a steady accompaniment.

A5 G5 D Dsus4 D

nough of the jeal - ous - y and the in - tol - er - a - tion. Oh,

The second system of music includes a vocal line with lyrics, a guitar line with chords (A5, G5, D, Dsus4, D), and a bass line. The guitar line shows a progression of chords: A5, G5, D, Dsus4, and D. The bass line provides a steady accompaniment.

G5 D Dsus4 D G5 D Dsus4 D

I make you laugh and a you make me cry.

The third system of music includes a vocal line with lyrics, a guitar line with chords (G5, D, Dsus4, D, G5, D, Dsus4, D), and a bass line. The guitar line shows a progression of chords: G5, D, Dsus4, D, G5, D, Dsus4, and D. The bass line provides a steady accompaniment.

A5 D G5 D N.C.

I be-lieve it's time for me to fly. (Time for me to fly,

The fourth system of music includes a vocal line with lyrics, a guitar line with chords (A5, D, G5, D, N.C.), and a bass line. The guitar line shows a progression of chords: A5, D, G5, D, and N.C. The bass line provides a steady accompaniment.

Chorus
A5

Oh, I've got to set _____ my - self free. _____ { Oh, _____

ee i. _____ Time for me _____ to fly, _____

let ring ----- let ring -----

0 2 2 5 5 2 2 | 5 4 3 2 3 0

A5 G D

ba - by Ah, that's just how it's a got to be. _____ Oh, _____

that's just how it's a got to be. _____

oo. _____

let ring ----- let ring -----

0 2 2 5 5 2 2 | 5 4 3 2 3 0

G5 A To Coda

I know it hurts to say good - bye, _____ but it's time for me to fly. _____

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

G5 A Interlude D

Fly.)

1/2

14 (14) 15 (15) 14 16

G

Oo, ba -

1/2

14 (14) 15 (15) 12

5 4 2 4 2 2 2 5 4 3 4 2 3 2 2

Aadd4

by.

10 9 9 7 7 5 5 5 10

0

D

Well, don't you know it's time for me _____ to fly. _____

8va

10 17

♢ Coda

G5 A

It's time for me _____ to fly, _____

G5

A

ee i _____ ee i. _____

It's time for me _____ to fly. _____

D G5 A G5

It's time for me _ to fly. _

(It's time for me _ to fly. _

D G5 A G5 D G5

It's time for me _ to fly, _ babe. _

It's time for me _ to fly. _ It's time for me _ to fly.) _

A G5 D

It's time for me _ to fly. _