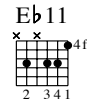
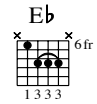


Words and Music by Freddie Mercury



Guitar Instructor Monthly Subscription for Anji Langlois, valid through May 07, 2017

w/ Bkgd. Voc. Fig. 1

Ab Bb Eb Db Ab Eb/G Fm7

bare - ly stand on my feet. Take a look in the mir - ror and cry,

Bb7 Eb Ab Bb7

Lord, what you're do - in' to me. I have spent all my years in be -

Chorus
w/ Bkgd. Voc. Fig. 2
Ab

liev - ing you but I just can't get no re - lief, Lord. Some - bod - y, oo,

End Rhy. Fig. 1 Rhy. Fig. 2

let ring throughout

Bkgd. Voc. Fig. 1

Take a look at your - self in the mir - ror and cry, yeah, - yeah.

Oo, be - liev - ing you, I just can't get no re - lief, Lord.

Bkgd. Voc. Fig. 2

Some - bod - y, some - bod - y, an - y bod - y find me.

some - bod - y, can an - y - bod - y find me _____ some - bod - y to

love? Yeah. _____

*T = Thumb on ⑥

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

2. I work hard ev - 'ry day of my life, _____ I _____ work 'til I _____ ache my _____

He works hard.

End Rhy. Fig. 2

bones. At the end, I take home my hard earned pay _____ all _____

At the end of the day, _____ goes home, _____

_____ on my own. _____ I go down _____ on my knees and I _____ start to pray _____ 'til the tears run down from _____ my

goes home on his own. Down, knees, praise the Lord. _____ Oo, oo,

Chorus

Gtr. 1: w/ Rhy. Fig. 2, 1st 6 meas., simile

Ab

Eb7/G

eyes, Lord. Some - bod - y, oo, _____ some - bod - y, can an - y - bod - y

oo, Lord. Some - bod - y, please, an - y - bod - y

find me _____ some - bod - y to love. _____

find me. _____

Gtr. 1

4 6 5 4 5 6 | 6 4 6 5 6 5 | 5 5 4 5 7

Bridge

Gtr. 1: ad Lib next 15 meas.

Db5

Db

Db5

*Gtr. 2 (dist.) *mf* P.M. _____

Ev - 'ry day I've tried, I've tried, I've tried, _____ but ev -

He works hard ev - 'ry day, - tried, I've tried, I've tried. _____

*Two gtrs. arr. for one.

Gb5 P.M. _____

Gb5 P.M. _____

Gb5 P.M. _____

Gb5 P.M. _____

- 'ry-bod-y wants to put me down. _____ They say I'm go-in' cra - zy. _____

Oo, _____ oo. _____

Gtr. 2 tacet
w/ Bkgd. Voc. Fig. 3
Gtrs. 5, 6 & 7: w/ Fill 1
N.C.(Eb)

Fill 1 8va

*Gtrs. 5, 6 & 7 (dist.)

mp

TAB

15 16 15 15 16 15 15 16 15 15 16 15 15 16 15

1/2 full 1/2 full 1/2 full 1/2 full 1/2 full

*One gtr. per string.

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Gtr. 1: w/ Rhy. Fig. 1, simile
Ab Eb/C

Gtrs. 5, 6 & 7 tacet

pitch: G

Chorus

109

Gtr. 4 tacet

oo, _____ an - y - bod - y find me _____ some - bod - y to love?_

some-bod - y, an - y - bod - y find me. _____ Can

Chords: Eb7/G, Fm7, Dbmaj9, Eb11, Ab

an - y - bod - y _____ find me _____ some - one _____ to

Chords: Ab/G, Fm7, Db, Eb, Ab/Eb, Eb7

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

feel, _____ I got no rhy - thm, _ I'll _____ just keep los - ing my beat. _ I'm

love? _____ You just keep los - ing and

Chords: Ab, Eb/G, Fm7, Ab, Bb, Eb, Db

O. K., I'm al - right. I ain't gon-na face _____ no de - feat. _ I just

los - ing. He's al - right, he's al - right, _____ yeah, _ yeah.

Chords: Ab, Eb/G, Fm7, Bb7, Eb

Fill 2
Gtr. 4

mf

full

14

TAB

Gr. 4 tacet
A $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7/D

got - ta get out _____ of this pri - son cell, some - day I'm gon - na be free, _____

Oo, _____ this pri - son cell, one day I'm gon - na be

Chorus

Gr. 1 tacet
(bass & drums tacet) (lead voc. tacet)
N.C.

E $\flat$ 7 D $\flat$

Lord. _____

free, Lord. _____ Find me some - bod - y to love, _____ find me some -

(drums enter)

*Gr. 1: ad Lib next 20 meas.

Oh, _____ oo. _____

bod - y to love, _____ find me some - bod - y to love, _____ find me some -

*cresc. poco a poco

(bass enters)

2:3

Find _____ me, find _____ me, find. _____

bod - y to love, _____ find me (me) some - bod - y to love, _____ find me (me) some -

Oo, _____ find

bod - y to love, _____ find me (me) some - bod - y to love, _____ find me (me) some - bod - y to love, _____

me, find me some - bod-y to love. — Oo. —

find me (me) some - bod - y to love, — find me (me) some - bod - y to love, —

some - bod - y, some - bod - y, some - bod - y, some - bod - y, some - bod - y, find me some - bod - y, find me some -

Rubato

Gtr. 1 tacet
(bass & drums tacet)
N.C.

Ab Eb/G Fm7 Dbmaj9 Eb11

Gtr. 1

Can an - y - bod - y find me — some - bod - y to —

bod - y to love. An - y - bod - y find me. —

Outro-Chorus A Tempo

Gtr. 1: w/ Rhy. Fig. 3, 7 times, simile
Ab Ab/G Fm7

love? —

Bkgd. Voc. Fig. 4

Find me some - bod - y

Rhy. Fig. 3
Gtr. 1

let ring throughout

mf

*T

TAB

4 5 4 5 4 5 1 1 4 4 1 6 6 6 6 6 6

4 3 1

*T = thumb on ⑥

Db Eb Ab w/ Bkgd. Voc. Fig. 4, 6 times Ab/G Fm7 Db Eb
 Oo, _____ find _____
steady gliss.

End Bkgd. Voc. Fig. 4
 to _____ love.

Ab Ab/G Fm7 Db Eb
 — me some - bod - y, some - bod - y, — some - bod - y, some - bod - y to love. —

Ab Ab/G Fm7
 Find me, — find — me, — find — me, — find — me, — find — me,

Db Eb Ab Ab/G Fm7
 oo, _____ some - bod - y to love. _____
steady gliss.

Db Eb Ab Ab/G Fm7
 Oo, _____ find me, find me,

Db Eb Ab Ab/G w/ piano ad Libs, till end
 find me — some - bod - y to love. — An - y - bod - y, an - y - where, an - y -

Fm7 Db Eb **Rubato**
 bod - y find me some bod - y to love. Whoa, whoa, whoa, whoa, —
 Gtr. 1 tacet N.C.

find me, find me, find me, love.