

BRAIN DAMAGE

Words and Music by
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Moderately fast with half time feel ♩ = 131

Intro

guitars 1 and 2

mf with clean tone and flanging
with pick and middle finger throughout
let ring throughout

slide guitar

8va -

p
even gliss.

8va -

even gliss.

D G7/D

The lu - na - tic — is on the grass, —

8va- — — — —

even gliss.

15 19 20 19

D

The lu - na - tic — is on the grass, —

8va- — — — —

19

G7/D

D

Re - mem - b'ring

8va -

even gliss.

TAB

19 20 19 19 (14)

E/D

games And dai - sy chains — and laughs, —

8va -

TAB

16 17 16

A7

Got to keep the loon - ies on the path.

8va -

14

15

D

Dsus2

D

The lu - na - tic

8va -

even gliss.

14

16

14

14

— is in the hall, —

G7/D

8va - - - - -

T A B

T A B

14-13 13

The lu - na - tics — are in my hall.

D *G7/D*

8va - - -

even gliss.

T A B

T A B

20-19

D

The pa - per holds — their fold-ed

8va -

TAB

19 = 20 (14) 16-17

E/D A7

fa - ces to the floor, — And ev - 'ry day — the

8va -

TAB

16

pa - per boy — brings more.

D Dsus2

And if the dan

D7 D9 G

— breaks o - pen man - y years too soon, — And

A

C

if there is no room up - on the hill. —

G

TAB

1 0 3 1 (3) 3 2 3 3 3 (2) 3 0 8

G

And if your head ex - plodes — with dark, —

TAB

0 0 3 3 0 8 3 0 0 0 0 (3)

A7

— fore - bod - ings, too, —

C

I'll see you in the dark —

TAB

6 0 2 0 0 0 2 0 2 2 2 2 3 0 1 0

side — of the moon. — Ah, —

G Bm7

guitars 1 and 2

guitar 3 (with semi-distorted tone)

TAB

Em7 A A7

Ah.

TAB

D G7/D

The lu - na - tic — is in my head, — (laughter)

guitars 1 and 2

slide guitar

even gliss.

TAB

D

The lu - na - tic — is in my head, —

TAB

0 0 0 1 0 0 3 2 0 0 3 2 0

8va- 7

19

G7/D

D

You raise — the blade, —

TAB

0 0 0 1 0 0 0 1 0 0 3 2 0

8va

even gliss.

TAB

19 20 19 19 20

Musical score for "You Make the Change" by The Beatles. The score includes a vocal line, a guitar line, and a bass line. The key signature is one sharp (F#). The guitar line features a solo with a wavy line indicating a glissando. The bass line includes a double bass line with a wavy line indicating a glissando. The lyrics are: "You make the change, even gliss."

Dsus2 **D**

You lock the door, — And

guitar 1 *guitars 1 and 2*

(guitar 2 repeats previous measure)

8va 7 8va — — —

16-17

E/D **A7**

throw a - way — the key. — There's some-one in my

16

head, but it's not me.

D Dsus2

TAB: 0 2 2 0 0 3 0 3 2 0 3 2

And if the cloud

D7 D9 G

TAB: 2 2 0 1 2 2 1 0 2 3 0 0

— bursts thun - der in — your ear, —

A

TAB: 0 0 0 0 0 (2) 2 2 2 2 0 (2) 2 2 2 3 5

C G
 You shout and no one seems to hear.

And if the band you're in starts

A A7 A C

play - in' dif-f'rent tunes, — I'll see you on the dark —

TAB 2 2 2 2 0 | (2) 2 2 2 0 | 0 1 0

side of the moon. Ah,

G Bm7

TAB: (1) 0 2 0 (1) 0 2 (0) 3 0 2 2 3 2 2

Ah, Ah.

Em A7 D

TAB: 0 0 0 2 (0) 2 (0) 2 0 2 3 0 3 2 2 0

G7/D D

TAB: 3 0 3 2 2 0 1 0 0 0 1 0 3 0 0 0 1 3 0 3 2 2 0

G7/D D

TAB: 3 0 3 2 2 0 1 0 0 0 1 0 3 0 3 2 2 0

First system of guitar music. The treble staff shows a melody in D major. The bass staff shows a guitar tab with fret numbers: 0, 3, 2, 0, 4, 5, 4, 0, 4, 5, 4, 0, 2, 2, 2, 2. Chords E/D and A7 are indicated above the staff.

Second system of guitar music. The treble staff shows a melody in D major. The bass staff shows a guitar tab with fret numbers: 2, 2, 2, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0. Chords D and Dsus2 are indicated above the staff.

Third system of guitar music. The treble staff shows a melody in D major. The bass staff shows a guitar tab with fret numbers: 0, 3, 2, 0, 4, 5, 4, 0, 4, 5, 4, 0, 2, 2, 2, 2. Chords E/D and A7 are indicated above the staff.

Fourth system of guitar music. The treble staff shows a melody in D major. The bass staff shows a guitar tab with fret numbers: 0, 2, 2, 2, 2, 0, (2), (3), 2, 0, 3, 2, 0, 3, 2, 0. Chords D and Dsus2 are indicated above the staff. The text "Segue to 'Eclipse'" is written above the staff.