

TIME

Words by
ROGER WATERS

Music by
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NICK MASON & ROGER WATERS

Moderately with half time feel ♩ = 128

Intro
electric guitar 1

N.C.(E) (F#m)

*with clocks, alarms, and
bells for approximately 40 seconds*

mf with clean tone and echo

(E) (F#m)

(E) (F5)

(F#m) (E) (F5)

(F#m)

TAB

(A)

TAB

(E)

N.H.

TAB

(F5) (F#m)

TAB

Asus4

Tick-ing a-way— the mo-ments that make up a dull— day,—

with semi-distorted tone

A E

Frit-ter and waste— the hours— in an off-hand way,—

P.M.---|

F#m

Kick-ing a-round— on a

P.M.---|

piece of ground__ in your home town.__

P.M. P.M.

Wait-ing for some - one or some - thing to show you the way._____

P.M. P.M. P.M.

Tired of ly - ing in _____ the sun - shine,

Amaj7 Dmaj7

Stay - ing home — to watch — the rain, And you are young and life —

P.M.

Amaj7

— is long, — And there is time to kill — to - day.

Dmaj7 C#m7

And then one day you find — Ten years have got —

_____ be - hind _____ you. No one told you when _____ to run, _____

Bm7

1 2 2

You missed the start - ing gun. _____

E (F5)

guitar 2 with distortion

guitar 1

pick scratch with even gliss.

3

7

Guitar solo

F#m A

even bends

$-\frac{1}{2}$ $-\frac{1}{2}$

2 4 4 4 4 2

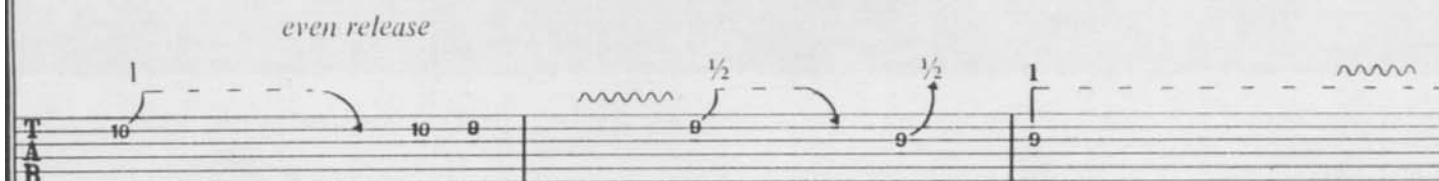
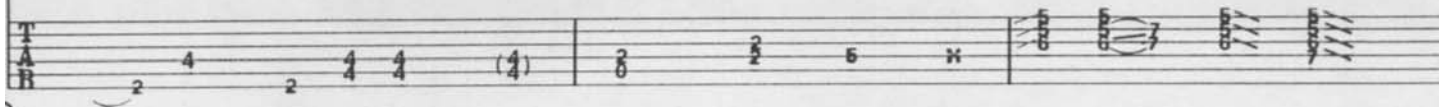
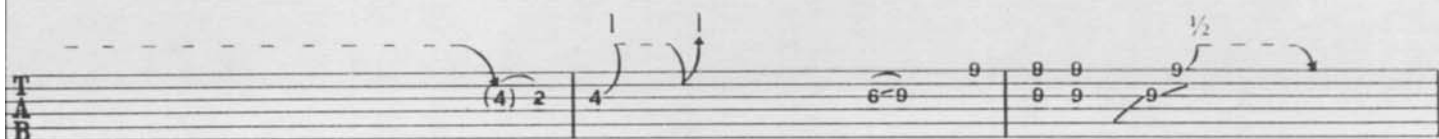
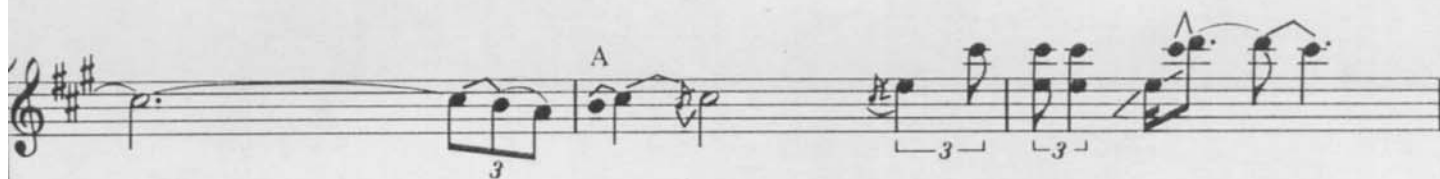
guitar 1

mf

4 2 0 0 2 4 4 4 4 0 2

even release

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of two sharps. It contains a bass line with fingerings (1, 2, 4) and a double bar line. The title "The Rose Tree" is written in a decorative font at the bottom of the page.



The image shows two musical staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes with various articulations: a triplet of eighth notes, a sixteenth note, and a quarter note. The bottom staff is a bass clef with a key signature of two sharps. It contains a sequence of notes with various articulations: a quarter note, a half note, and a quarter note. The notes are labeled with fret numbers: 16, 14, 14, 17, 17, 17, 17. The text 'even release' is written above the first two notes, and 'dig in' is written above the next two notes. The text 'hold bend' is written above the fifth note, and 'even release' is written above the last two notes. The text '8va' is written above the first note of the second staff.

let ring

P.M. - - - - | let ring

8va -

F#m

even release

1/2

1

1/2

8va -

A

gradual bend

1

1

1/2

1

Sra - - - - - *E*

even release *even release* *lay back*

T
A
B

let ring

T
A
B

Sra *F#m* *Dmaj7*

f

T
A
B

mf *even vibrato bar throughout*

T
A
B

TAB

10 9 10 | 9 10 9 7 5 | 7 9

The first system of musical notation for 'The Swan Song' is presented on a grand staff. The left hand part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The right hand part is written in bass clef. The notation includes a series of wavy lines above the staff, suggesting a tremolo or a specific articulation. The system concludes with a double bar line.

[illegible]

TAB

9 7 5 5 7 5 2 5 2

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a half note on G4 and a half note on E4. The second measure contains a half note on D4 and a half note on C4. Above the staff, there are two wavy lines representing the vocal line. The system ends with a double bar line.

[illegible]

Dmaj7

gradual bend $1\frac{1}{2}$

even release

3

TAB

C#m7

Bm7

even release

4

(4)

(2)

4

2

4-6

4

6-4

TAB

Verse 2

E

2. And you run, —

with Fill 1

F#m

— you run — to catch up — with the sun — but it's sink -

mf

Fill 1

F#m

with vibrato bar

ing. —

let ring

TAB (2) 0 2 7 7 5 5 3 4 2 2 (X) 0

E

Rac - ing a - round — to come up be - hind — you a - gain. —

TAB 1 2 3 3

F#m

E

The

TAB 0 2 X 2 4 1 2 4 2 2 2

F#m

sun is the same in a rel - a - tive way, but you're old -

TAB 2 2 0 2 2 2 4 2

A A7 A7sus4 A7

er, let ring

TAB 0 2 3 10 (11) 12 12 10 11

E

Short - er of breath, and one day clos - er to death,

TAB 0 0 0 0 0 2 0 3 0

Ev - 'ry year is get - ting short - er, Nev - er seem _ to find _

with vibrato bar

TAB

the time. Plans that ei - ther come to naught, Or

Amaj7 Dmaj7

half a page of scrib-bled lines. Hang - ing on in

let ring

0 2 1 2

C#m

qui - et des - per - a - tion Is the Eng - lish way. ³The

P.M.

Segue to "Breathe (Reprise)"

Bm Bm7 F

time is gone, the song is o - ver. Thought I'd some-thing more to say.

mf