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Guitar

Band

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Full Video

6/5/2018 Song - Kickstart My Heart

Chorus:

1. When I get high, I get high on speed.

Verse:

Top fuel fun - ny car's a drug for me. My heart, my heart, kick - start my heart.

Chords and Fingerings:

- G5: 2 0 3 0 4 5
- D5: 8 7 7 7 7 7
- A5: 3 0 3 0 3
- G#5: 2 0 3 0 4 5
- C5: 7 7 7 7 7 7
- Dsus4: 7 7 7 7 7 7
- D: 7 7 7 7 7 7
- G5: 7 7 7 7 7 7
- G#5: 7 7 7 7 7 7

Chorus:

Al - ways got the cops com - in' af - ter me, _____ cus - tom - built bike do - in' one - oh - three. My heart, _____ my heart, _____ kick - start my heart. _____

Pre-Chorus:

Oo, are you
Yeah, are you

Verse:

read - y, girls? _____ Oo, are you read - y now? _____
read - y, girls? _____ Yeah, are you read - y now, _____ now, _____
Whoa, _____

Chords and Fingerings:

- Guitar:** A5, G5, G#5, A5, G5, G#5, C5, G5, D5, Dsus4, D, Dsus4, D, G5, G#5, N.C., Am7, A5.
- Piano:** P.M. (Pedal Markings).
- Fingerings:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.



Chorus

Guitar notation for the first line of the chorus. Chords: G5, D5, Dsus4, D. Lyrics: "yeah, kick - start my heart, give".

Bass notation for the first line of the chorus. Chords: P.M., P.M., P.M.-----.

Drum notation for the first line of the chorus. Chords: 3 0 3 0 3, 2 0 3 0 4 5, 8 7 7 7 7 7 5 5 5 5 5 5.

Guitar notation for the second line of the chorus. Chords: Dsus4 D, A5, G5, D5. Lyrics: "it a start. Whoa, yeah, ba -".

Bass notation for the second line of the chorus. Chords: P.M. --- 4, let ring --- 4, P.M.

Drum notation for the second line of the chorus. Chords: 7 5 7 5 7 5 3, 3 0 3 0 3, 2 0 3 0 4 5.

Guitar notation for the third line of the chorus. Chords: Dsus4 D, N.C., A5, G5. Lyrics: "by. Whoa, yeah, -".

Bass notation for the third line of the chorus. Chords: P.M., P.M. --- 4, P.M.

Drum notation for the third line of the chorus. Chords: 8 7 7 7 7 7 5 5 5 5 5 5, 0 2 3 4 0 3 0, 3 0 3 0 3 5 5.

Guitar notation for the fourth line of the chorus. Chords: D5, Dsus4 D, Dsus4 D, A5. Lyrics: "kick - start my heart, hope it nev - er stops. Whoa, -".

Bass notation for the fourth line of the chorus. Chords: P.M., P.M., P.M.

Drum notation for the fourth line of the chorus. Chords: P.M., P.M., P.M.

P.M. P.M. ----- 4 let ring --- 4

3

To Coda 2

To Coda 1

G5 F5

yeah, _____ ba - by, _____

P.M. P.M. -----

N.C. A5

yeah. _____

P.M. -----

yeah. _____

Interlude

G5 G#5 A5

P.M. -----

Verse

G5 G#5 A5

Play 3 times

2. Sky - dive na - ked from an aer - o - plane, _____ or a

Play 3 times

P.M. -----

System 1:

Guitar: A5 G5 G#5 C5 G5

Vocal: la - dy with a bod - y from out - er space. _ My heart, _ my heart, _

Bass: P.M. -----

System 2:

Guitar: D5 Dsus4 D Dsus4 D G5 G#5

Vocal: _ kick - start my heart. _ Say,

Bass: 8va -----

System 3:

Guitar: A5 G5 G#5 A5 G5 G#5

Vocal: I got trou-ble, trou-ble in my eyes. _ I'm just look-in' for an - oth - er good time. My heart, _

Bass: 8va -----

System 4:

Guitar: C5 G5 D5 Dsus4 D

Vocal: _ my heart, _ kick - start my heart. _

Bass: 8va ----- loco w/ bar -----

[illegible]

D.S. al Coda 1

♩ Coda 1

Dsus4 D G5 G[#]5

The first system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a treble clef with a whole rest. Below the middle staff, the text "w/ bar" is followed by a dashed line and a bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a treble clef and a single melodic line with a long, sweeping slur over three notes: a quarter note on G4, a half note on A4, and a quarter note on B4. Below the staff, the lyrics "ba - by." are written. The second system also uses a treble clef and contains a more complex melody with eighth and sixteenth notes. Below this staff, the lyrics "P.M." are written. At the bottom of the page, there is a series of empty musical staves, each beginning with a treble clef, intended for additional notation or practice.

The second system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It features two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting with a quarter note E3, followed by a half note D3, and then a quarter note C3. The system concludes with a double bar line.

*Delay set for dotted quarter-note regeneration w/ 2 repeats.

Interlude

G5/A

D5/A

A

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef melody. The middle staff is a bass clef accompaniment. The bottom staff is a guitar accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp (F#). The guitar accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The guitar accompaniment is written in a simple, folk-like style. The score is for a song titled "The Rose Tree".

Chords: G5/A, Dsus4/A D/A, A

Lyrics: Oo, ____ kick-start my heart. ____ When we

let ring - - - 4

Bridge

Chords: G5, D5, A

Lyrics: start-ed this band, all we need - ed, need-ed was _ a laugh. ____ Years _

Chords: G5, Dsus4 D, A5

Lyrics: ____ gone by, I say ____ we've kicked some ass. ____ When I'm _

let ring - 4

f w/ dist. delay off w/ pick

en - raged _ or hit - tin' the stage, _ 'dren - a - line rush - in' through _ my veins, _ and I say _

*T = Thumb on 6th string.

we're still _ kick - ing ass. _ Said oo, _

ah, _ kick - start my heart, I hope it nev - er stops. _ And I think _

we did all of this _ to rock. _ Whoa, _

D.S.S. al Coda 2

First system of musical notation. The top staff shows a vocal line with a long note and a breath mark. The bottom staff shows a guitar line with a 2/0 fretting, a 7/5 fretting, and a 12 fretting with a circled 'X' pattern. A 'P.S.' (Palm Mute) mark is indicated above the 12 fretting.

Coda 2

Coda 2. The top staff shows a vocal line with the lyrics 'ba - by.' and a long note. The bottom staff shows a guitar line with a 2/0 fretting, a 7/5 fretting, and a 12 fretting with a circled 'X' pattern. A 'P.S.' (Palm Mute) mark is indicated above the 12 fretting. Chords D5, Dsus4, D, N.C., and A5 are indicated above the staff.

Guitar Solo

Guitar Solo. The top staff shows a guitar line with a 5/5 fretting and a 7/5 fretting. The bottom staff shows a guitar line with a 5/5 fretting and a 7/5 fretting. A 'w/ wah-wah' mark is indicated above the staff. Chords G5 and D5 are indicated above the staff.

Second system of musical notation. The top staff shows a guitar line with a 5/5 fretting and a 7/5 fretting. The bottom staff shows a guitar line with a 5/5 fretting and a 7/5 fretting. Chords Dsus4, D, Dsus4 D, A5, and G5 are indicated above the staff.

Third system of musical notation. The top staff shows a guitar line with a 5/5 fretting and a 7/5 fretting. The bottom staff shows a guitar line with a 5/5 fretting and a 7/5 fretting. A 'Whoa, -' mark is indicated above the staff. Chords D5, Dsus4, D, N.C., and A5 are indicated above the staff.

Chorus

Chorus

G5 D5 Dsus4 D

yeah, kick - start my heart, hope it

(0) 10 12 (10) 12 12 14 (12) 5 5

Dsus4 D A5 G5 F5

nev - er stops. ... Whoa, ... yeah, ...

(5) 5 7 0 10 12 (10) 12 12 14 (12) 5

A5 G5

ba - by, ... Whoa, ... yeah, ...

(5) 9 8 9 8 9 8 10 10 10 12 (10) 12 0

D5 Dsus4 D Dsus4 D A5

kick - start my heart, give it a start. _ Whoa, _

w/ bar

(0) 12 14 (12) 11 (11) (11) (11)

yeah. _ O. K. boys, _ let's

w/ bar

(0) 10 12 (12) 12 (12) 11

rock the house! _

w/ bar

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

A5 G5 G#5 A5 G5 G#5 A5 G5 G#5 A5 NC.

w/ bar

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

-2 1/2

Free time A5

w/ bar

1 1 1 1 1 1 1 1 1 1

[illegible]

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