

NOTHING ELSE MATTERS

Words and Music by
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Tune down 1/2 step:

⑥ = E♭ ⑤ = G♭
 ⑤ = A♭ ④ = B♭
 ④ = D♭ ③ = E♭

Slowly ♩. = 54

Intro Em *Gtr. II

mp

15

Gtr. I

mp w/clean tone & fingers
let ring throughout

*Orchestra arr. for gtr.
**Vol. swell

p

Am

mp

5

P

H P *sl.*

sl.

P

7

P

H P *sl.*

sl.

P

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Em Gtr. II 8va D C G B7 Em (Gtr. II out)

loco *mp*

Gtr. I (Gtr. I out)

let ring

Gtr. III Rhy. Fig. 1

1st Verse Em D Cadd2 N.C. Em

So close, no mat-ter how far. Could-n't be much more

*Gtr. IV

Rhy. Fig. 2 (Gtr. III)

*Orchestra arr. for gtr.

D Cadd2 N.C. Em D Cadd2

from the heart. For - ev - er trust - ing who we are.

G B7 Em N.C.

And noth - ing else mat - ters.

Gtr. II

Gtr. IV

P

(end Rhy. Fig. 2)

2nd Verse
w/Rhy. Fig. 2

Em D Cadd2 N.C. Em

I nev - er o - pened my - self this way. Life is ours, we live it

Gtr. II

(Gtr. IV out)

H

D Cadd2 N.C. Em D Cadd2

our way. All these words I don't just say.

H

7 7 8 9 12 12 10 11 8 9

G B7 Em N.C.

And noth - ing else mat - ters. Yeah!

H

8 7 11 9 7 7 7 7

3rd Verse
w/Rhy. Fig. 2 (1st 8 bars only)

Em D Cadd2 N.C. Em

Trust I seek and I find in you. Ev - 'ry day for us

H

7 7 7 7 7 7 7 8 9 7 7

Rhy. Fig. 3 (Gtr. I)

sl. sl. sl. sl.

0 2 0 5 7 9 7 5 4 5 3 2 0 2 0 5 7 9 7 5

sl. sl.

D Cadd2 N.C. Em D Cadd2
 some - thing new. O - pen mind for a dif - frent view.

H
 7 7 8 9 7 7 12 14 11 12 14

sl. sl.
 4 5 2 3 3 2 0 2 0 5 7 7 5 4 5 2 3 2

G B7 Em Ctr. III C Am
 And noth - ing else mat - ters.

12 15 14 12 14 15 14 12 15 14 12 12

(cont. in slashes)
 (end Rhy. Fig. 3)

Chorus
 Dtr. I & III D C Am D
 Nev - er cared for what they do. Nev - er cared for what they

Gtr. II
 14 15

C Am D w/Rhy. Fig. 1 (Gtrs. I & III)
Em

know, oh, and I know.

Gtr. II
Gtr. IV

12 17 17 19 12 14 14 12 11 12 14

4th Verse
w/Rhy. Fig. 2 (1st 8 bars only) (Gtrs. I & III)
Em

D Cadd2 N.C. Em

So close, no mat-ter how far. Could-n't be much more.

Gtr. II
(Gtr. IV out)

12 12 14 7 7 8 9 8 7 8 9 9

D Cadd2 N.C. Em D Cadd2

from the heart. For-ev-er trust-ing who we are.

7 7 10 10 8 7 9 10 8 7 8 9

G B7 Em C Am Chorus D
Gtrs. I & III Rhy. Fig. 4

And noth-ing else mat-ters. Nev-er cared for what they do.

9 9 9 8 10 14

*Vol. swell

C (end Rhy. Fig. 4) Am Rhy. Fig. 5 D C Am D (end Rhy. Fig. 5)

Nev-er cared for what they know, oh, and I know,

14 14 13 14 15

w/Rhy. Fig. 1 (Gtrs. I & III) Em Interlude Em

oh, yeah. That's right.

Gtr. II 8va

Gtr. I 8va

Gtr. III let ring

*Gtr. I notated to left of slashes.
**8va refers to both gtrs.

12 12 14 12 15 12 14 15 17

15/12 17/12 17/14 17/12 19/15 17/12 20/17 17/12

Am 8va C Dadd2 Em loco

loco

sl.

12/8 13/5 8 5 5 5 8/8 5 5 12/0 13/1 12/0 0 0 14/0 15/3 14/2 0 3 0 12/7 12 0 12/7 0 12 0 0

8va----- Am

12 14 12 12 14 15 12 14 15 17 19

9 11 12 14 16

8va----- loco

0 0 0 15/12 17/14 17/12 19/15 20/17 17/12 12/8 13/5 8 12 13 12 13/8 12

0 17/12 17/12 17/12 17/12 13/5 5 5 5 5 5 5

0

sl.

sl.

C Gtr. II loco

Dsus2 Em N.C.

*

12 14 14 14 12 12 10 7 10 8 7 8 10

Gtr. I

Full Full Full Full Full P

12 13 12 12 14 14 12 12 14 15 14 15 14 15 14 15 14(14)12 14 12

12 14 14 14 14 12 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. III

0 1 0 0 0 0 3 2 0 3 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 3 2

*Vol. swell

5th Verse

w/Rhy. Fig. 2 (Gtr. III)

Em

W/Key: F#m 2 (Gtr. m)

Em D N.C. Em

I nev - er o - pened my - self this way. Hey, life is ours, we live it

9 7 7 8 9 9

3 0 0 0 2 2 2 2 3 0 0 0 0 0 0 0 3 3 3 3 3

14

our way. All these words I don't just say.

Gtr. II

7 7 8 7 9 7 7 8 7

6th Verse

w/Rhy. Figs. 2 (1st 8 bars only) & 3

Em

And noth - ing else__ mat - ters. Yeah! Trust I seek and I

D Cadd2 N.C. Em D Cadd2 N.C.

find in you._____ Ev - 'ry day for us_____ some - thing new._____ Oh._____

7 7 5 3 8 8 8 8 7 5 5 3

Em D Cadd2 G B7

_____ O - pen mind for_____ a dif - f'rent view._____ And noth - ing else_____

7 8 7 8 5 7 3 5 3 2

Em C Am Chorus w/Rhy. Fig. 4 (3 times) (Gtrs. I & III) D C Am

mat - ters._____ Nev - er cared for things they say._____

Riff A (Gtr. II) (end Riff A)

0 3 5 7 7 10 10 8 7 7 10 10 7 7 10 9 7 10 7 7 9 10 9 7 9

w/Riff A (3 times) D C Am D

Nev - er cared for games_____ they play._____ I nev - er cared for what they do._____

C Am w/Rhy. Fig. 5 (Gtrs. I & III) D C Am

I nev - er cared for what they know,_____

7 7 10 10 8 7 7 10 10 7 7 10 9 7 10 7 7 9 10 9 7 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the guitar playing a series of chords (D5, C5, G5, B5, E5) and the piano playing a melody. The second measure shows the guitar playing a series of chords (D5, C5, G5, B5, E5) and the piano playing a melody. The third measure shows the guitar playing a series of chords (D5, C5, G5, B5, E5) and the piano playing a melody. The piano part includes dynamic markings such as *mf* and *f*, and articulation markings such as "Full" and "P".

dim.

Freely

(cont. in notation)

H

sl.

(Gtr. III out)

15 15 15 15 15

12 15 12

7

5 7 5

The musical score is divided into two systems. The first system features a guitar part (Gtr. I) in the treble clef, marked 'A tempo' and 'Em'. The guitar part consists of a series of eighth notes, starting with a 'dim.' (diminuendo) marking. The bass part is shown as empty staves. The second system features a guitar part (Gtr. I) in the treble clef, marked 'mp' (mezzo-piano) and 'w/clean tone & fingers'. The guitar part consists of a series of eighth notes, starting with a 'P' (piano) marking. The bass part is shown as empty staves. The score concludes with a 'Rhy. Fig. 6' (Rhythm Figure 6) marking and a 'P' (piano) marking.

w/Rhy. Fig. 6 (2 times)

16 15 15

14

H P sl. 3 sl. (end Rhy. Fig. 6)

7 8 7 8 7 5 7 5 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(Gtr. II)

16 15 15 15 16 16 15

Gtr. II

pp *rit.*

14 15 15 15 15

Gtr. I P H P sl. 3 sl. rit.

P H P sl. 3 sl.

7 0 7 0 0 0 0 0 7 8 7 8 7 5 7 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0