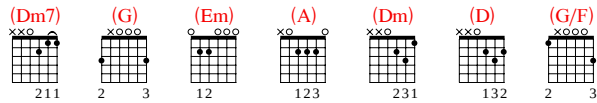


from Neil Young - *After the Gold Rush*

Oh, Lonesome Me

Words and Music by Don Gibson



Gtr. 1: Capo IV

Intro

Slowly ♩ = 39 (♩ = $\frac{3}{4}$)

E
*(C)

A/C#
(F/A)

E
(C)

A/C#
(F/A)

Gtr. 1 (acous.) **Rhy. Fig. 1** End Rhy. Fig. 1

mp
let ring throughout

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	

Gtr. 2 (elec.) **Rhy. Fig. 1A** End Rhy. Fig. 1A

mf
w/ clean tone
let ring throughout

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)

E
(C)

A/C#
(F/A)

E
(C)

A/C#
(F/A)

1. Ev-'ry-bod-y's go-in' out and hav-in' fun.

E
(C)

A/C#
(F/A)

E
(C)

A/C#
(F/A)

I'm a fool for stay-in' home and hav-in' none. I'

E (C) Bm (Gm) A (F)

can't get o - ver how she set me free.

Voc. Fig. 1

(Oo, _____)

Gr. 1 Rhy. Fig. 2

Gr. 2

(♩ = ♩)

Am (Fm) D (Bb) A (F)

Oh, lone - some

oh.)

End Voc. Fig. 1

End Rhy. Fig. 2

Interlude

E
(C)

A/C#
(F/A)

(♩ = ♩)

me. _____ 2. There

Rhy. Fig. 3

End Rhy. Fig. 3

0 0 0 0 0 0 0 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 0 0 0 0 0 0

Rhy. Fig. 3A

End Rhy. Fig. 3A

0 0 0 0 0 0 2 2 2 2 2 2
0 1 0 0 0 0 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)

E
(C)

A/C#
(F/A)

E
(C)

A/C#
(F/A)

(2., 3.) must be some way that I can lose _____ these _____ lone - some blues, _ for -

Gtr. 3 (elec.)

Rhy. Fig. 4

End Rhy. Fig. 4

mp
w/ dist.

12 12 12 9
12 12 12 10
13 9 13 9
14 11 14 11

Gtr. 3: w/ Rhy. Fig. 4 (2 times)

E
(C)

A/C#
(F/A)

E
(C)

A/C#
(F/A)

get a - bout _____ { the } past, — find _____ some-one new. _ { I've }
my } I

(F)

To Coda 
( = )

The image displays a musical score for the song "Lonesome" by The Beatles. The score is written for guitar, bass, and drums. The guitar part is in the key of A minor (F#m) and the time signature is 2/4. The bass part is in the key of D minor (Bb) and the time signature is 2/4. The drums part is in the key of A major (F) and the time signature is 2/4. The lyrics "Oh, _____ lone - some" are written below the guitar staff. The score is divided into three measures, each with a different key signature and time signature.

(Fmaj7)

me. _____

Gtr. 1

(♩ = ♩)

E
(C)

I'll

Bridge

F#m7
(Dm7)

B
(G)

G#m
(Em)

C#
(A)

bet she's not like me. She's out and ____ fan - cy - free, ____

Gtr. 1

p

Gtr. 2

p

F#m
(Dm)

A
(F)

E
(C)

flirt-ing with the boys with all her charms. But

(cont. in slashes)

(cont. in slashes)

(cont. in slashes)

(cont. in slashes)

(Dm) (D) (G) (G/F) (Em) (Dm) *D.S. al Coda*

wel-come her right back here in my arms. _____ 3. There

⊕ Coda

Outro

Gtrs. 1 & 2: w/ Rhy. Figs 3 & 3A (till fade)

E

(C)

A/C#

 (F/A)

me. _____

Gtr. 3

mf w/ bar

14 (14) 14 12 15 12

Begin fade

Fade out

E

(C)

A/C#

(F/A)

E

(C)