

GOING TO CALIFORNIA

Words and Music by
JIMMY PAGE and ROBERT PLANT

Country Folk Ballad Slowly $\text{♩} = 78$

Intro:

No Chord D

N.C. D

D

*Tuning: ⑥ = D, ⑤ = A, ④ = D, ③ = G, ② = B, ① = D.

**Both Mandolins are arranged for Guitars in the above tuning that are capoed at VII.
All notes at VII are notated as open in the TAB.

A Verse:

G Gmaj7 G6 G G Gmaj7

Spent my days — with a wom-an un-kind, — smoked my stuff — and

Mandolin 1 Figure 1

Mandolin 1

mp

Mandolin 2 Figure 2

Mandolin 2

p Let ring

Guitar 1 Figure 1

Let ring

Guitar 2 Figure 1

p Let ring

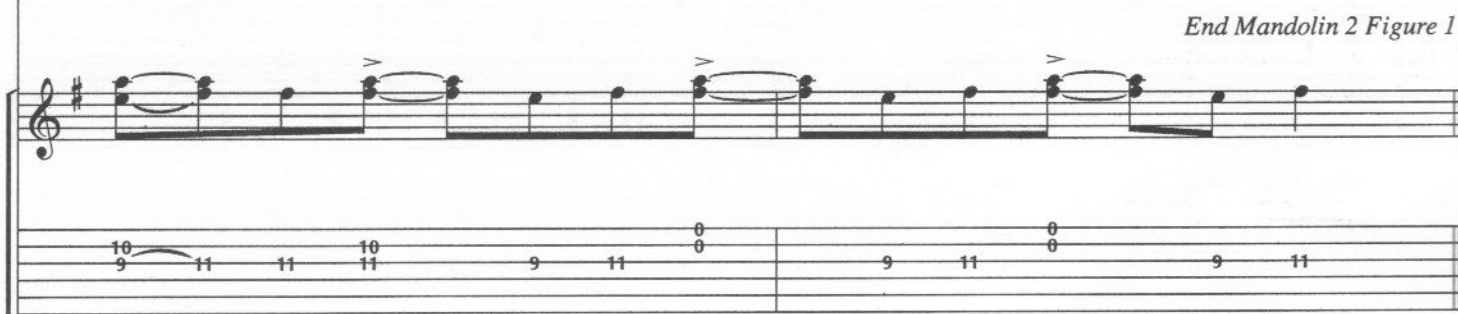
*Suggested fingering: ⑥ = second finger, ① = third finger.

[illegible]



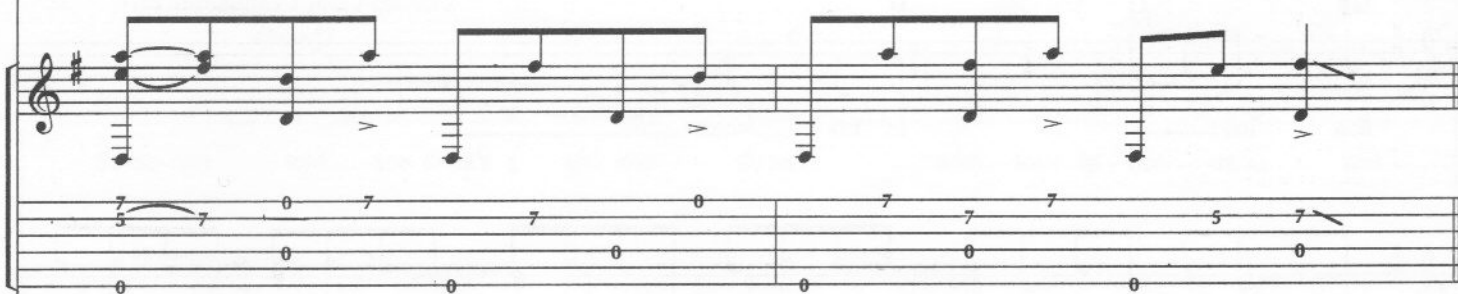
End Mandolin 1 Figure 1

This musical system for Mandolin 1 consists of a treble staff and a six-line tablature staff. The treble staff is in G major (one sharp) and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The tablature staff shows fret numbers: 0, 10, 9, 11, 11, 10, 10, 9, 0, 0, 0, 0, 0, 9, 0, 0. The first measure of the treble staff is empty.

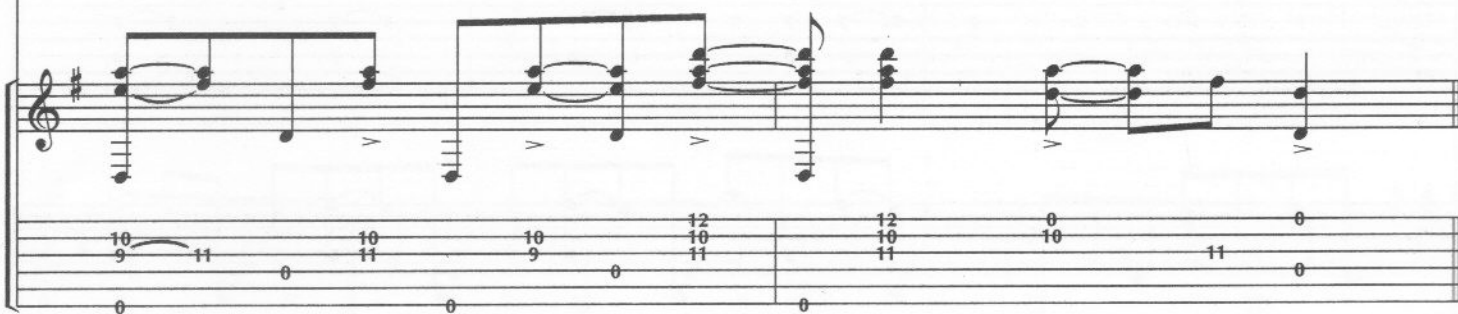


End Mandolin 2 Figure 1

This musical system for Mandolin 2 consists of a treble staff and a six-line tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The tablature staff shows fret numbers: 10, 9, 11, 11, 10, 9, 11, 0, 9, 11, 0, 9, 11, 9, 11. The first measure of the treble staff is empty.



This musical system for Mandolin 1 consists of a treble staff and a six-line tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The tablature staff shows fret numbers: 7, 5, 7, 0, 7, 7, 0, 7, 7, 7, 5, 7, 0, 0, 0, 0. The first measure of the treble staff is empty.



This musical system for Mandolin 2 consists of a treble staff and a six-line tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The tablature staff shows fret numbers: 10, 9, 11, 0, 10, 10, 9, 11, 12, 10, 11, 12, 10, 10, 11, 0. The first measure of the treble staff is empty.

B Verse:
 With Mandolins 1 & 2 Figures 1

G Gmaj7 G6 G Gmaj7

Made up my mind,— make a new start,— goin' Cal - i - for - nia with an

Guitar 1

Guitar 2

G6 G D

ach - in', — in my heart. —

*Notes in parenthesis may be an overdubbed jaw harp, or EQ effect.

Dsus4

D

Musical score for guitar, mandolin 1, and mandolin 2. The guitar part is in the top system, and the mandolin parts are in the bottom two systems. The guitar part has a Dsus4 chord at the beginning and a D chord later. The mandolin parts have various fret numbers and accidentals.

C Verse:

With Mandolins 1 & 2 Figures 1

G

Gmaj7

G6

G

Gmaj7

Musical score for the verse of a song. It includes a vocal line with lyrics and three instrumental lines for guitar, mandolin 1, and mandolin 2. The guitar part has a G chord at the beginning and a Gmaj7 chord later. The mandolin parts have various fret numbers and accidentals.

Some-one told me there's a girl out there, with love in her eyes, and

G6 G D

flow - ers, in her hair.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "flow - ers, in her hair." with a melodic line that includes a half note, a quarter note, and a half note tied to the next measure. The middle and bottom staves are guitar staves. The middle staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a bass line with numbers indicating fret positions (0, 5, 7, 4, 3, 0, 5, 7, 0, 5, 7, 7). There are also some notes on the middle staff in the guitar system.

Dsus4 D

End Guitar 1 Figure 1

The second system of the musical score consists of three staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are guitar staves. The middle staff is in treble clef and contains a melodic line with numbers indicating fret positions (5, 7, 5, 5, 7, 0, 5, 7, 0, 5, 7, 5). The bottom staff is in bass clef and contains a bass line with numbers indicating fret positions (0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 5, 7, 0). There are also some notes on the middle staff in the guitar system.

D Bridge:
Dm

G/B

D

Mandolin 1

Guitars 1 & 2

Guitar 1

Guitar 3

Guitar 2

Dm

G/B

D

Guitars 1 & 2

Guitar 3

P.M.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melody with eighth and quarter notes, some with accents. The middle staff is a mandolin line, primarily consisting of whole and half notes with fret numbers (0, 9, 14, 15) indicating fingerings. The bottom staff is a guitar line, also primarily consisting of whole and half notes with fret numbers (0, 14, 15) indicating fingerings.

E Verse:*With Mandolin 2 Figure 1 & Guitar 1 Figure 1*

G **Gmaj7** **G6** **G** **Gmaj7**

Took my chances — on a big jet plane, — nev - er let them tell ya' that they're

Mandolin 1

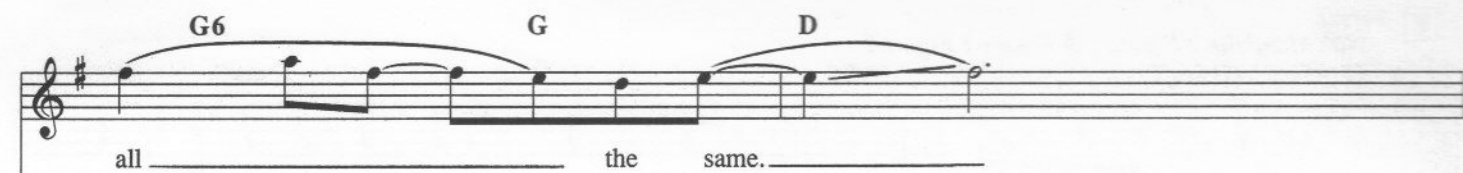
p *mp*

Guitar 2

The second system of the musical score continues the verse. It features a vocal line with lyrics, a mandolin line with a melodic figure and dynamics (*p*, *mp*), and a guitar line with a rhythmic accompaniment. The mandolin and guitar parts include fret numbers (10, 14, 15) and fingerings (5, 4, 0) to guide the player.

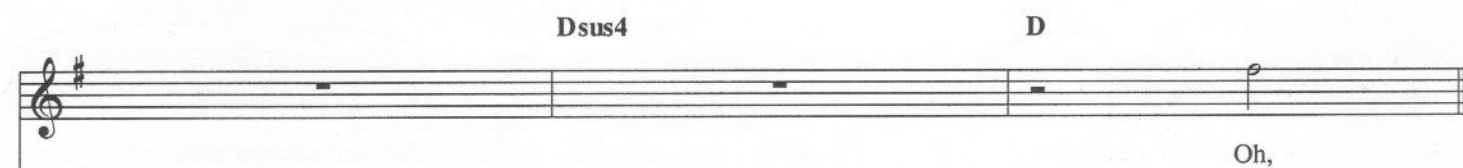
G6 G D

all _____ the same. _____



Dsus4 D

Oh,



F Verse:
With Mandolin 2 Figure 1 & Guitar 1 Figure 1

G Gmaj7 G6 G Gmaj7

sea was red and the sky was grey, (won-dered how) to-mor-ra'

Gmaj7

G6 G D

could ev - er fol - low to - day.

G

G6 G D
 to a - wake.

Musical score for "Watch Out" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, a guitar line with a solo, and a bass line. The lyrics are "(Spoken:) Watch out." and "(It)". The guitar solo is marked with a "V" and a "10".

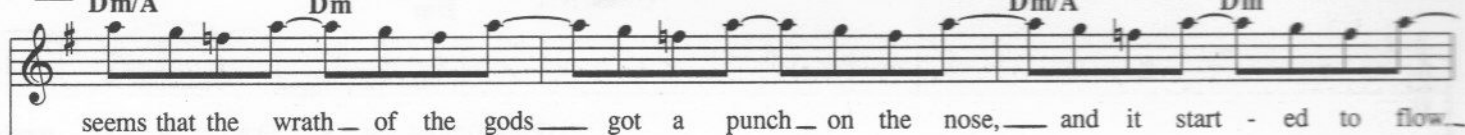
H Verse/Bridge:

Dm/A

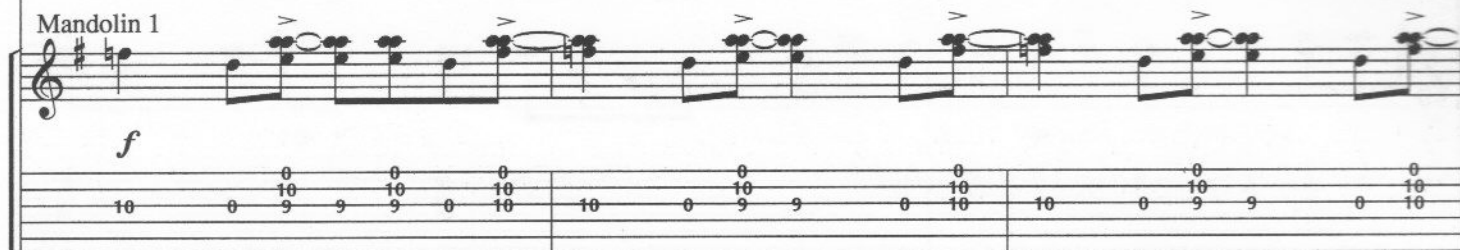
Dm

Dm/A

Dm



Mandolin 1

f

Guitars 1 & 3

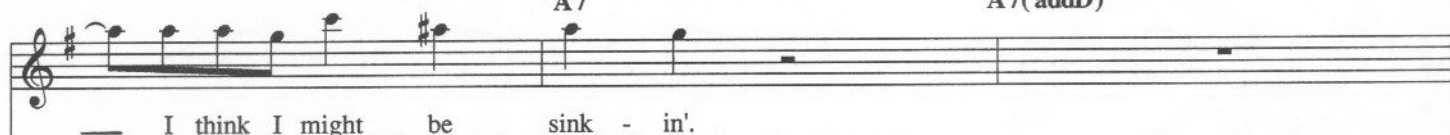


Guitar 2

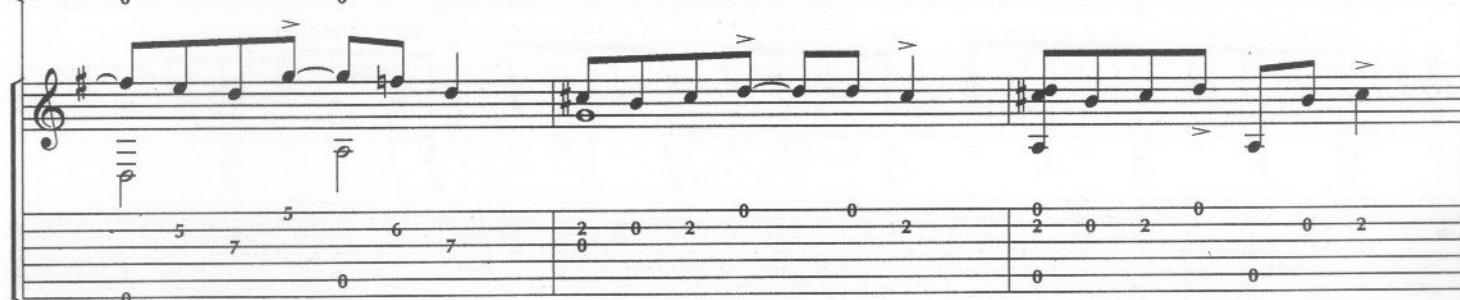
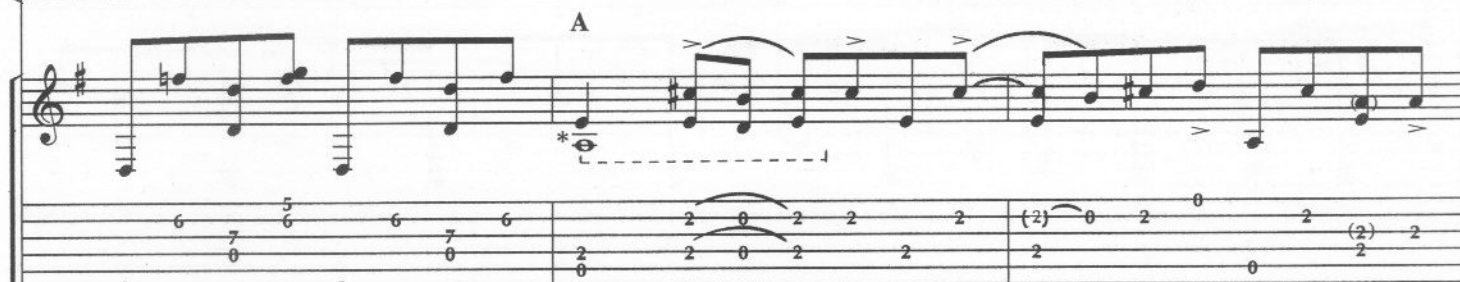


A7

A7(addD)



A



*Strummed with the thumb instead of finger picked.

Notes in parentheses appear on one track only and may be omitted when impractical.

Dm

(Please) throw me a line — if I reach —

— it in time, — meet you up there — where the path — runs straight — and

The musical score is written for guitar and voice. The guitar part is in the key of D major (one sharp). It begins with a 12-14 fret shift. The lyrics are: "(Please) throw me a line — if I reach — it in time, — meet you up there — where the path — runs straight — and". The notation includes various musical symbols such as notes, rests, and fret numbers.

A7

A7(addD)

high. —

*mp**p***I** Intro:
D*mp*

D

To find a queen — with - out —

G **Gmaj7**

Guitar 1

Figure 2

Guitar 2

mp Let ring

D

sings. —

La, la, la, la.

Dsus2

D

D(addG)

D

End Guitar 2 Figure 2

K Verse:
With Mandolin 1 & 2 Figures 1 and Guitar 2 Figure 2 (2 times) w / ad lib variations

G

Gmaj7

G6

G

Gmaj7

Ride a white mare in the foot-steps of dawn.

Tryin' to find a wo-man who's nev -

G6

G

D

er, nev - er, nev - er — been born. —

*Upstrum with thumbnail.

**Upstrum with pad of finger.

L Verse:

G

Gmaj7

Stand-in' on a hill — in the

G6

G

Gmaj7

moun - tain of dreams, — tell - in' my - self — it's not as

G6

G

D

hard, — hard, hard — as it seems. —

Mmm, — ha.

M Bridge:
Dm/A

Mandolin 1

G/B

D

Mandolin 1 staff and fretboard diagram. The staff shows a melodic line in G major. The fretboard diagram below it shows fingerings: 10 9 0 | 10 10 0 | 10 9 0 8 | 10 9 0 10 | 0 9 11 | 10 10 | 0 9.

Guitar 1

Guitar 1 staff and fretboard diagram. The staff shows a melodic line. The fretboard diagram shows fingerings: 7 5 7 7 5 7 | 8 7.

Guitar 2

Guitar 2 staff and fretboard diagram. The staff shows a melodic line. The fretboard diagram shows fingerings: 3 5 7 3 3 0 | 0 0 5 3 2 2 | 7 0 7 0 | 0 0 0 0.

Dm

Dm/A

G/B

loco

Staff and fretboard diagram for the second system. The staff shows a melodic line starting with an 8va marking. The fretboard diagram shows fingerings: 0 14 15 14 19 17 15 14 | 15 13 | 15 14 19 17 14 | 15 14 11 0.

Staff and fretboard diagram for the third system. The staff shows a melodic line. The fretboard diagram shows fingerings: 6 7 7 8 7 7 | 3 3 3 3 5 3 | 3.

Staff and fretboard diagram for the fourth system. The staff shows a melodic line. The fretboard diagram shows fingerings: 7 0 7 0 | 3 5 7 3 3 | 0 5 3 2 2 | 0 0 0 0.

D

N *Outro:*
With Guitar 1 Figure 3 (to fade)

p *mp*

Jaw Harp

**Jaw Harp through reverse echo return.*

Figure 3
Guitar 1

(8^{va})

12 0 14 0 0 0 12 19 0 0 14 0 0 14 0 12 14 0 12 14

0 0 0 0 0 0 5 7 7 5 7 7 5 7 7 0 0 0 0

(8^{va})

loco

0 (0) 19 17 19 19 17 19 19 17 19 0 0 0 0 11 10 10 10 0

5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 0 0 0 0

3 2 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 0 0 0

Distant Chorus:(Reverb return)

Begin slow fade out

First system of the musical score. It features a vocal line with a melodic phrase and a guitar line with a complex, fast-paced melody. The guitar line includes various fret numbers (0, 10, 11, 9, 0) and is marked with accents (>) and slurs. The system concludes with the instruction "Begin slow fade out".

Ah, _____

Begin final fade

Second system of the musical score. It continues the vocal and guitar parts. The vocal line includes the lyrics "oh, _____", "ah, _____", and "oh, _____". The guitar line maintains its complex melody with fret numbers and articulation marks. The system concludes with the instruction "Begin final fade".

ah, _____ oh, _____

The musical score is written for guitar and voice. The key signature is G major (one sharp). The time signature is 4/4. The vocal line has lyrics 'ah, _____ oh, _____'. The guitar accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The first system includes a guitar solo section with a 11-fret bend. The second system ends with a 'Fade out' instruction.