

BLACK DOG

Words and Music by
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Hard Blues Rock
Intro: ♩ = 118

No Chord

A ♩ = 168

Verse 1:

A5

*Guitar 1 (Right channel) is in downstems and Guitar 2 (Left channel) is in upstems.

**This pitch is from a tape effect and not playable. See Performance Notes.

***Enter on drummer's cue.

****Guitar 2 enters and sustains its A5 chord into Verse 2, whereas
Guitar 1 plays it's A5 chord again on the downbeat of Verse 2.

B **C** Verses 2 and 3:

A5

Unh, nh child, — way you shake that thing, — gon - na
Heh, hey ba - by when you walk that way, — watch

f

2 6

**Guitar 1 is faded out in the first measure. (Simile for all verses)*

A5 N.C.

make you burn, — gon - na make you sting. —
heart - ache drip, — can't keep a - way. —

ff

7 5 6

***Guitar 2 joins Guitar 1 through Verse 3.*

A5

ff

7 5 6

D A5 N.C.

ff

7 5 6

A5

Ah —

E Chorus 1:
A5

C5

A5

— yeah,

ah — yeah,

ah, —

ah, — ah, —

ah —

ff

Guitar 3 (L. + R. Channels)

ff

Guitars 1 and 2

ff

*The Guitar 2 part omits the upper note of each power chord throughout the Chorus

— yeah, — ah — yeah, — ah, — ah, — ah. —

+1

+1/4

*

*Guitar 1 begins a slide up to A, while Guitar 2 repeats A5.

F Verse 4:

f I got - ta roll, can't stand still, — got - ta flame - in' heart, — can't get my — fill.

f

f

f

Guitar 3 out

Guitar 2 out

**

7/2

**Guitar 1 fades out and Guitar 2 sustains.

N.C.

A5

Guitars 1 & 2

ff

G Verse 5:

A5

Eyes that shine,— burn-in' red,— dreams of you— all through my head.—

f

*Guitar 1 is faded out in the second measure.

N.C.

A5

Guitars 1 and 2

H Bridge:

A5

Ah ah ah ah ah ah ah ah ah ah ah ah

mp

f *mp*

***Feedback harmonic

**Guitar 1 is faded out in the second measure.

I

Chorus 2:

A A/G A5

ah. **p* *mp* *f* Hey hey ba - by, oh ba - by,

Guitar 1

Guitar 2

f

*Crescendo on upper note in vocal(e).

**Hammer on between thumb and second finger.

G/E **** D A5 A/G A5

pret - ty ba - by, dar - lin' can't you do me now?_

ff

f

ff

f

***Although these are the proper chords, various notes are emphasized each time they're strummed.

****The note E is played here by the Bass guitar only, throughout Choruses 2 and 3.

G/E

D

A5

Hey, —

ff *f*

This system contains measures 1 through 4 of the musical score. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A5 in measure 3, ending with a quarter note G4 in measure 4. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords G/E and D are indicated above measures 1 and 2, and A5 is indicated above measure 3. Dynamics *ff* and *f* are marked at the end of measures 3 and 4 respectively.

A/G A5 G/E

— ba - by, oh, — ba - by, pret - ty ba - by, move me

ff

This system contains measures 5 through 8. The vocal line continues with the lyrics "ba - by, oh, ba - by, pret - ty ba - by, move me". The guitar accompaniment continues with the same rhythmic pattern. Chords A/G and A5 are indicated above measures 5 and 6, and G/E is indicated above measure 8. A dynamic of *ff* is marked at the end of measure 8.

while you do me now. —

D A5 A/G A5

f

G/E D

Did-n't

ff

J Verse 6:
A5

take too long — 'fore I found out — what peo-ple mean — by down and out. —

f

N.C.

A5

Guitars 1 and 2

ff

K Verse 7:
A5

Spent my mon-ey, took my car, — start-ed tell-in' her friends_ she gon - na

*Guitar 1 fades out in measure 3.

N.C. A5

be a star. _____

Guitars 1 and 2

ff

L Verse 8:

A5

I don't know, — but I been told, — a big legged wom-an — ain't

*Guitar 1 fades out in measure 2.

N.C. A5

got no soul. —

Guitars 1 and 2

ff

M A5 N.C.

Oh—

N Chorus 1:

A5

ff yeah, oh — yeah, ah, — ah, — ah, — oh —

Guitar 3

ff

Guitars 1 and 2

ff

A5 C5 A5

yeah, oh — yeah, ah, ah, — yeah. —

*The Guitar 1 and 2 parts have been combined.
The Guitar 2 part omits the upper note of each power chord throughout the Chorus.

O Verse 9:
A5

All I ask — for, all I pray, — stead - y load - ed wom - an gon -

f

f

f

7/2
2/6

*Guitar 1 slides into A5 and fades out in measure 2, Guitar 2 sustains.

N.C.

na come my — way.

Guitar 3

ff

+1/4

Guitars 1 and 2

ff

+1/4

A5

5 7 5 6 6 7 +1 6 4 6 6 5 7 7 4 7

5 7 5 7 7 5 +1/4 5 7 7 5 7 3 5 2 2

P Verse 10:

Need a wom - an, gon - na hold my hand__ will tell me no__ lies,__ make me a

*Guitar 1 fades out in measure 2.

N.C.

hap - py man. _____

7 4 5 6 7 7 6 7 8

7 5 6 7 7 5 7 7 5

7 5 6 7 7 5 7 7 5

7 5 6 7 7 5 7 7 5

5 7 5 6 6 7 6

4 6 6 5 7 7 4 7

5 7 5 7 7 5 7

5 7 7 5 7 3 5 0

G Bridge:

A5

mp Ah ah ah ah ah ah

Guitars 1, 2 and 3

f

*Guitar 3 fades out in measure 1, Guitar 1 in measure 2, and Guitar 2 sustains throughout.

ah ah ah ah ah ah

ah.

p *mp*

mp *p*

Guitar 3 ***

mp

Guitar 1

Guitar 2

p *pp*

f

**Crescendo on upper note in vocal, decrescendo on the lower note.

***Guitar 3 is recorded through a Leslie amplifier (rotating speakers), and on a separate track with a standard amplifier.

R

Chorus 3(Guitar solo):

A5 G/E D7 A5

Rhythm figure 1, Guitar 1

End Guitar 1 Figure 1

Let ring *ff* *f*

Rhythm figure 1, Guitar 2

End Guitar 2 Figure 1

ff *f*

A5

** G/E

D7

A5

Continue Rhythm figure 1, Guitars 1 and 2, 12 times till fade.

La-da ah e ah

Guitar 3

ff *ff* *

*Standard amplifier from here on, no Leslie.

**Volume in mix is much lower.

A5 G/E

yes I will. — And yes I

ff

5 5 7 ⁺¹ 7 5 5 5 5 10 (10) 8 10 10 10 ⁺¹ 10 ⁺¹ 8 10 12 10

3

D7 A5

real - ly, — real-ly do ba - by, ba - by,

8 10 ^{+1/4} 8 10 10 8 10 ⁺¹ 10 10 8 10 ⁺¹ 0 15 ⁺¹

G/E D7 A5

ba - by. I can real - ly do you, — huh? —

15 15 13 15 ⁺¹ 15 13 15 ⁺¹ 15 19 ⁺¹ 17 ⁺¹ 19 17

Let ring

G/E D7

Ooh, wew, — you do it ba - by.

(8va) 17 17 20 ⁺¹ 17 20 ⁺¹ 20 17 19 ⁺¹ 17 20 17 20 ⁺¹

A5

Dsus4

Push it, ba - by, push it, ba - by, push it, ba - by,

(8va)

17 20 17 17 20 (20) 20 20 17 19 19

D7

A5

A/G

A

push it, ba - by, push it, ba - by, push it, babe

Guitar 3

(8va)

17 19 19 17 (17) 5 5 5 5 5 8 5 5 8 5 5 8 5 5 8 5

3

loco

+

*Leslie amp returns, standard amp out.

Begin Guitar 4 figure 2
Guitar 4**

f

2 0 2 0 2 0 2 5 2 2 2 2

Dsus4/G/E

D

A

babe.

+

5 5 8 5 5 5 8 5 8 5 7 5 7 5 7 7 5

3

+1/4

End Guitar 4 figure 2

ff

0 2 0 2 0 2 2 4 2

f

**Guitar 1, figure 1 mixed lower to make room for Guitar 4, figure 1. (Right Channel)
Continue with Guitar 2, figure 1.

A/G

ooh, _____

Continue figure 1, Guitars 1 and 2 and continue figure 2, Guitar 4, 6 times till fade.

Dsus4/G/E D A

babe.

ooh, _____

Separate track

aah _____ ooh.

Separate track

ooh. —

Let ring

Choke

I'd real - ly like to do it now.

Fade out

I'd real - ly like to do it now.