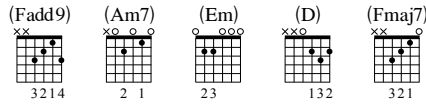


from Keith Urban - *Days Go By*

You'll Think of Me

Words and Music by Ty Lacy, Dennis Matkosky and Darrell Brown



Gtr. 1: Capo II
 Gtr. 2: Drop D tuning:
 (low to high) D-A-D-G-B-E

Intro

Moderately slow ♩ = 88A5

*(G5)

(Drums & kybds.) **2**

Riff A1
 Gtr. 2 (elec.)

mf
 w/ clean tone & reverb

Riff A
 Gtr. 1 (acous.)

mp
 w/ fingers
 let ring throughout

*Symbols in parentheses represent chord names respective to capoed guitar.
 Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

E (D) F#m7 (Em7) D (C)

End Riff A1

End Riff A

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Verse

F#m
(Em)

Gtr. 2 tacet
D
(C)

1. I woke up ear - ly this morn - ing a - round four a. m., with the

8

2/2
2/4

Riff B

0 0 0 0 0 0 2 2 0 3 2 1 0 2 1 0 3 0 2 0 1

A
(G)

Esus2
(Dsus2)

moon shin - ing bright as head - lights on the in - ter - state.

Gtr. 1

0 0 3 0 3 0 0 0 3 0 2 3 2 0 3 2 0 3 2 0

F#m
(Em)

D
(C)

I pulled the cov - ers o - ver my head and tried to catch some sleep, - but

Gtr. 2

let ring - - - - -

2

4 4

Gtr. 1

0 0 0 0 0 0 2 2 0 3 2 1 0 2 1 0 3 0 2 0 1

A (G) E (D)

thoughts of us — kept keep - ing me — a - wake. —

let ring -----

2 0 1

2

End Riff B

0 0 3 0 3 3 0 0 0 3 2 3 0 2 3 2 0 0 2 0 0

3 3 3 0 2 0 2 0 0 2 0 0

Pre-Chorus

Bm7 (Am7) F#m7 (Em7)

Ev - er since you found — your - self — in some - one else - 's arms, — I've been

let ring ----- let ring -----

4 3 5 2 5 2

4

Riff C End Riff C

1 1 0 1 0 0 1 0 0 0 0 0 0 0 0 0

0 2 0 0 2 0 0 2 2 0 2 2 0 2 0 0

G
(F)

Gadd9
(Fadd9)

try - in' my best _ to get a - long. But that's _ o - kay, _ there's noth - in' left to say _ but...

Gtr. 3 (elec.)

mp
w/ slight dist. & delay

*Vol. swells

Gtr. 2

Gtr. 1

Chorus

A
(G)

E
(D)

Take your rec - ords, take _ your free - dom. Take your mem - 'ries I _ don't _ need _

let ring

Riff D

F#m (Em) D (C)

___ 'em. Take your space _ and take _ your rea - sons. But you'll ___ think _ of me.

let ring ----- let ring -----

7 5 7

4 2 5 2 5

0 2 0 0 2 2 2 0 0 3 0 2 2 0 3 0 3 0 2 0 1

A (G) Esus2 (Dsus2) E (D)

And take your cat _ and leave ___ my sweat-er, 'cause we have noth - in' left _ to weath -

let ring -----

6 9 9

2 0 2 1 2

3 0 0 3 0 3 0 0 2 3 0 2 3 0 2 3 2 2 0 2

Verse

Gtr. 1: w/ Riff B
Gtr. 3 tacet

F#m7
(Em)

D
(C)

A
(G)

2. I went out driv-ing, try'n' to clear ___ my head. _ I tried to sweep out all ___ the ru-ins that my ___

Gtr. 2

*Eadd9/G#
(Dadd9/F#)

F#m7
(Em)

___ e - mo - tions left. I guess I'm feel - ing just ___ a lit - tle

(I guess I...) ___

Gtr. 4 (elec.)

mp w/ clean tone grad. release

4 4 (4)

Gtr. 2

let ring

2 2 5 2

*Bass plays G#.

D (C) A (G) E (D)

tired of this and all _____ the bag - gage that seems _ to still ex - ist.

Gtr. 3

Gtr. 4

Gtr. 2

Pre-Chorus

Gtr. 1: w/ Riff C

Bm

(Am7)

F#m

(Em)

It seems the on - ly bless - ing I _____ have left to _____ my name _____ is not

Gtr. 4 tacet

Gadd9
(Fadd9)

know-ing what _ we could have been, what we should have been. _ So... ____

Gtr. 3

Gtr. 4

Gtr. 2

Gtr. 1

Chorus

Gtr. 1: w/ Riff D

A
(G)

Gtr. 3 tacet

E
(D)

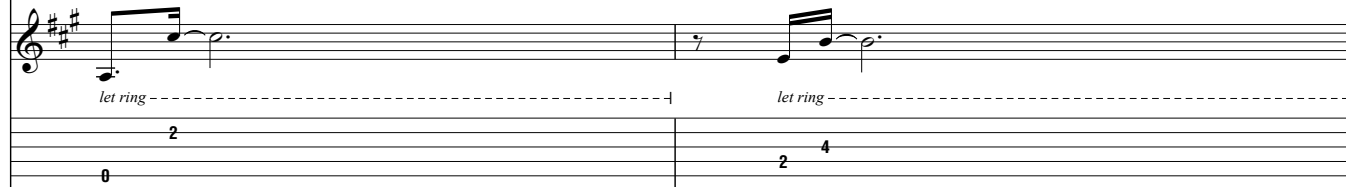


Take your rec - ords, take _ your free - dom. Take your mem - 'ries, I _ don't _ need _

Gtr. 3



Gtr. 2



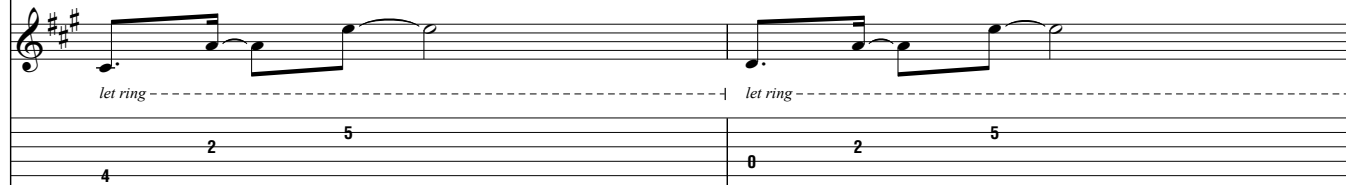
F#m7
(Em)

Dsus2
(Csus2)



_ 'em. Take your space _ and take _ your rea - sons. But you'll _ think _ of me.

Gtr. 2



A
(G)

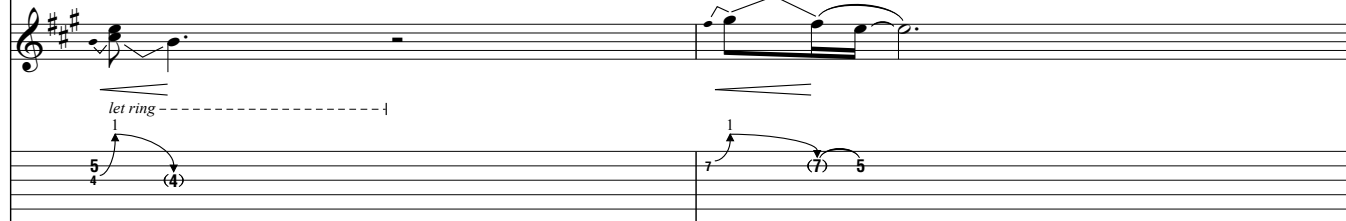
Esus2
(Dsus2)

E
(D)

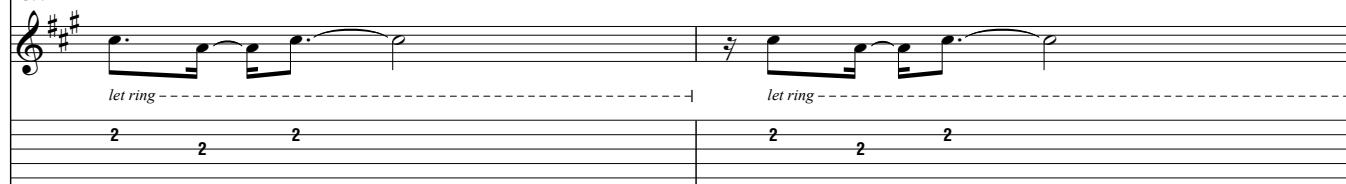


And take your cat _ and leave _ my sweat - er, 'cause we have noth - in' left _ to weath -

Gtr. 3



Gtr. 2



F#m7 (Em) Gtr. 3 tacet D (C)

- er. In fact, I'll ___ feel a whole ___ lot bet - ter. But you'll ___ think of ___ me. ___

let ring ----- let ring -----

Bridge

(Fadd9)

(Am7)

Gtr. 1

Some - day ___ I'm gon - na run a - cross ___ your mind. _

Gtr. 4

let ring ----- let ring -----

Gtr. 2

let ring -----

(Em)

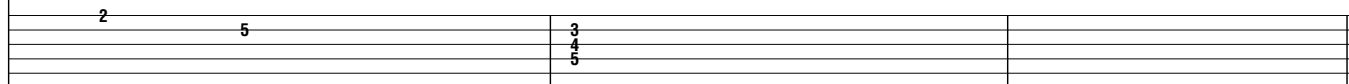
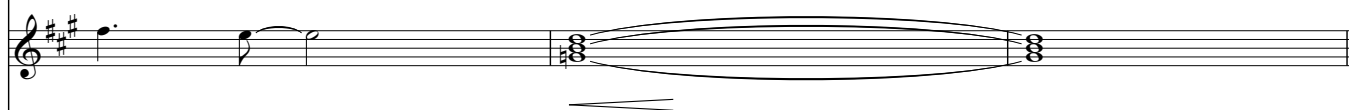
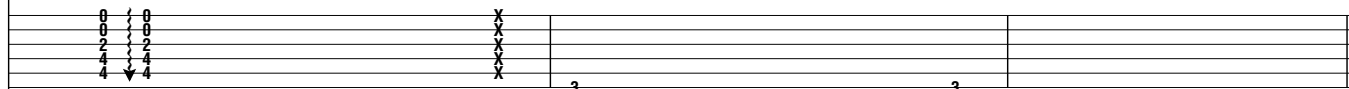
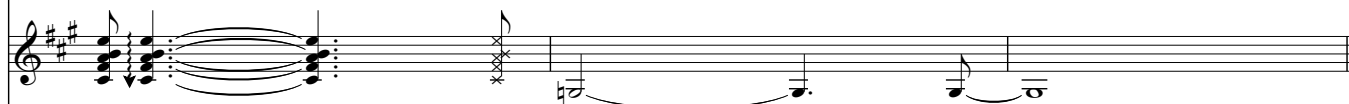
(Fmaj7)



(cont. in notation)



— tight, I'll be — o - ver you — and on — with my — life. —



Breakdown-Chorus

Gtrs. 2 & 4 tacet

A5

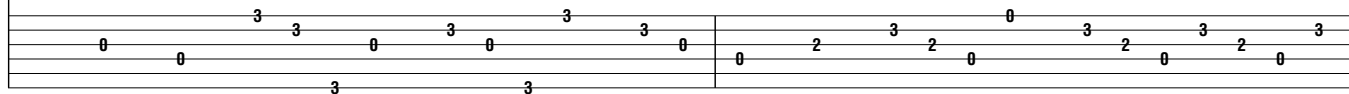
(G5)

Esus2

(Dsus2)



So take your rec - ords, take — your free - dom. —



F#m (Em) Dadd9 (Cadd9)

Take your mem - 'ries, I don't need 'em.

Gtr. 3

Gtr. 2

Gtr. 1

A (G) Esus2 (Dsus2) E (D)

And take your cat and leave my sweat-er, 'cause we have noth - in' left to weath-

F#5 (E5) D (C) A (G) E (D)

- er. In fact, I'll ___ feel a whole ___ lot bet - ter. But you'll ___ think of me. ___

let ring -----

2 5 0 5 0

Chorus

Gtr. 1: w/ Riff D

A (G)

*E/G# (D/F#)

So take your rec - ords, take ___ your free - dom. Take your mem - 'ries, I ___ don't need _

Gtr. 3

Gtr. 2

let ring -----

2 4 2

*Bass plays G#.

Outro

*Gtr. 1: w/ Riff A (5 times)
Gtr. 2: w/ Riff A1 (2 times)

A5
(G5)

E
(D)

think _ of me, _ yeah. _ Mm, _

Gtr. 3

3 5 4

Gtr. 5 (acous.)

mf 2 3 5 5 4 2 4 6 6

*5th time, gradually fade out.

F#m7
(Em7)

D
(C)

oh. And you're gon - na think _ of me. Oh, _

14 12 14 10

(6) (6) 4 4 6 7 7 6 4 7 5 4 0

A5
(G5)

E
(D)

yeah. Oo, _____

F#m7
(Em7)

D
(C)

— some - day, — ba - by, some - day. — Oh, _____

A5
(G5)

E
(D)

oo, oo. Mm,

Gtr. 3

let ring-----|

(9) 9 11 11 12 10 12 12

Gtr. 5

2 3 5 5 4 2 4 6 6

Gtr. 2

9 7 9 7

F#m7
(Em7)

D
(C)

mm. Oh, yeah. Think

12 12 (12) 10 10 12 10 9 10 7 9 11 11 9 7 7

(6) (6) 4 4 6 7 7

9 7 9 9 (9) 7

*A5/E (G5/D) E (D)

— of me. Mm, — hm. — Ba - by, not —

7 9 7 7 9 7 9 11 10 9

2 3 5 5 4 4 5 7 4 5

9 7 9 7

*Bass plays E.

F#m7 (Em7) D (C)

— e - nough — no. — Doo, doo, doo, — doo, — no, no. —

12 12 6 4 11 10

(5) 4 4 7 7 (7) 5 5 7 5 7 7 7 6 6 4 4

9 7 9 10 7 10 7 10 7

let ring —————

A5 (G5) Gtr. 5 tacet E (D) F#m7 (Em7) P.M.

grad. release

1 hold bend 10 12 10 9 10 9 7 6 7 4 7 6

3/5 7

let ring ----- | let ring ----- | let ring ----- |

2 0 0 0 2 2 (2) 4 2

Free time

Gtr. 3 D (C) Gtr. 2 tacet A Eadd4

grad. bend

4 5 7 4 5 7 6 4 2 4 1 (4) 2 5 1 4 (4) 2

Gtr. 2

let ring ----- |

5 2 5 5 2

F#m11 Dsus2

Gtr. 3

grad. release

(2) 5 4 (4) 5 2 10 (10)