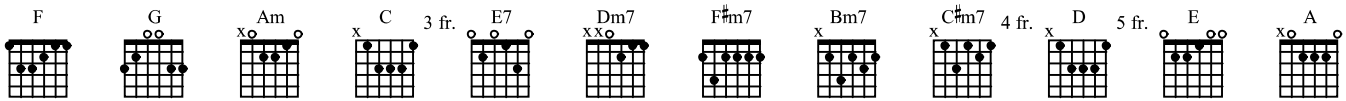


CRAZY ON YOU

As recorded by Heart

(From the 1976 Album DREAMBOAT ANNIE)

Work



A Free Time

Moderately Fast Rock ♩ = 150 (♩ = $\sqrt[3]{3}$)
Am

Am13 B5/A C5/A

Gtr I *mf*

Am Am13 Am/C E5 E7 A/E E G

Am Am13 B5/A C5/A Am

Am13 E/A G Am

let ring N.H.

sl. P P sl. P P sl. P P sl.

Am13 B5/A C5/A Am Am13 D/A C/G

13

Gtr I

T

A

B

sl.

sl.

P P

sl.

Gtr II

ff

T

A

B

sl.

Am

Slower ♩ = 140
G No more triplet time!

Am/F# rit.

16

Gtr I

T

A

B

P P

3

2 2

P P

H

Slower ♩ = 90
E

Dm7

19

mp

T

A

B

H P P

B Intro

Moderate Rock ♩ = 128

Am F Am F

Gtr I *mf*

22

Gtr III *ff*

T

A

B

25

mp *Am* *F* *ff*

T
A
B 0 2 0 3 2 0 1 (1) 3

28

Am *F* *Am* *G*

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

31

F *Am*

T
A
B 2 0 3 2 0 1 (1) 2 0 3 2 3

C Verse 1

33

Am *C*

T
A
B 0

35

Dm7 *E7*

T
A
B

37

Am C

T
A
B

39

Dm7 E7

T
A
B

D Pre-Choruses 1, 2

41

Am D

mp

Gtr V *mf*

T 12 12 14 (14)
A 13 13 15 (15)
B 14 14 14 (14)

Gtr VI *mf*

let ring

17 14 17 15 17 14 17 15 15 14

P P P P *sl.*

43

Am

D

T 12 12 14 (14)
A 13 13 15 (15)
B 14 14 14 (14)

let ring

P P P P sl.

Gtr I *mp* F G C F

45

Gtr VI *mf*

let ring

T 8 10 10 10 14 15 17 17
A 10 12 12 12
B 10 12 12 12

sl. sl. sl.

Dm7 E7

47

let ring

T 15 16 15 16 15
A
B

sl. sl.

E Chorus

Am F

49

Gtr I *mp*

Gtr III *ff*

T
A 0 2 0 3 2 0 1 (1) 3
B 0

51

Am F Am G

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

54

F

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

F Verse 2

56

1.
mp Am C

ff

T

A

B 0

Gtr V

T 13 13

A x 14 x 12

B x 14 x 14

sl. sl.

58

Dm7 E7

Gtr V

T 13 12

A x 14 x 13

B x 12 x 14

sl. sl.

Am C

60

T 13 14 14

A x x

B x x

sl. sl.

Dm7 E7

62

T 13 12

A x x 14 13

B x x 12 14

sl. sl.

[G] Interlude 1

Am F#m7 Bm7

64

Gtr V

T 2 2 2 2

A 2 2 2 2

B 0 2 2 2

sl. sl.

C#m7 D

67

T 4 4 4

A 4 4 4

B 4 4 4

sl. sl.

C#m7 D

69

T 9 9 9

A 9 9 9

B 9 9 9

sl. sl.

71

C#m7 Bm7

sl. sl.

T A B

73

A

Gtr VI

sl. H P H P

T A B

75

[H] Pre-Chorus 3

E

H P sl.

T A B

78

E7

Gtr III

(3)

T A B

80

[I] Chorus

Am F

Gtr I *imp*

Gtr III *ff*

(1) 3

T A B

82

Am F Am G

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

85

F

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

J Verse 3

87

Am mp

C

ff

T

A

B 0

Gtr V

T 13

A x 14

B x 14

sl.

sl.

89

Dm7 E7

Gtr V

T 13 12

A x 14 x 13

B x 12 x 14

sl.

sl.

Am C

91

T 13 13

A x 14 x 12

B x 14 x 14

sl. sl.

Dm7 E7

93

T 13 12

A x 14 x 13

B x 12 x 14

sl. sl.

K Chorus

Gtr I *mp* Am F

95

Gtr III *ff*

T

A 2 0 3 2 0 1

B 0 2 0 3 2 0 1 (1) 3

Am F Am G

97

T

A 2 0 3 2 0 1 3 0 2 0 3 2 0 3

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

F

100

T

A 2 0 3 2 0 1 2 0 3 2 3

B 0 2 0 3 2 0 1 (1) 2 0 3 2 3

102

Gtr I *mp* **Am** **F**

Gtr III *ff*

T
A
B 0 2 0 3 2 0 1 (1) 3

8va

Gtr V *ff* **Full**

T 15 (15) 13 (13)
A
B

8va

Gtr VI *ff* **Full**

T 15 (15) 14 (14)
A
B

104

Am F Am G

8va-----

Full 1/2

15 (15) 13 (13) 12 (12)

8va-----

Full 1/2

15 (15) 14 (14) 12 (12)

107

8va-----

Full

fff 1/2

8va-----

Full

fff Full

L Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar staff uses a treble clef and includes chord symbols (Am, F) and a melodic line with a capo indicated by a dashed line. The vocal staff uses a treble clef and features a melodic line with a capo indicated by a dashed line. The bass staff uses a bass clef and includes a melodic line with a capo indicated by a dashed line. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

System 1:

- Guitar:** Chord symbols Am and F. Melodic line with a capo indicated by a dashed line.
- Vocal:** Melodic line with a capo indicated by a dashed line.
- Bass:** Melodic line with a capo indicated by a dashed line.

System 2:

- Guitar:** Chord symbols Am and F. Melodic line with a capo indicated by a dashed line.
- Vocal:** Melodic line with a capo indicated by a dashed line.
- Bass:** Melodic line with a capo indicated by a dashed line.

System 3:

- Guitar:** Chord symbols Am and F. Melodic line with a capo indicated by a dashed line.
- Vocal:** Melodic line with a capo indicated by a dashed line.
- Bass:** Melodic line with a capo indicated by a dashed line.

111

Am F Am G

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

8va-----

12 15 17 13 (13) 15 15 17 20 19

T
A
B 13 15 17 13 (13) 15 17 17 20 19

8va-----

Full 1/2

114

F Am

T
A
B

2 0 3 2 0 1 (1) 2 0 3 2 3 0

8va

Full 1/2

(19) 15 17 (17) 17 19 19 (19)

T
A
B

8va

Full Full

(19) 15 18 (18) 18 20 20 (20)

T
A
B

M Interlude 2

F#m7 Bm7

mp

117

Gtr V *ff*

T
A
B

2 4 5 2 4 7 5 (5)

sl. P

Gtr IV *mf*

T
A
B

9 10 9 7 7 7

119

C#m7 D

T
A
B 4 5 7 4 6 9 7 (7)

sl. P

T
A
B 4 5 4 5 4 4 6 4

121

C#m7 D

T
A
B 6 7 9 6 7 9 7 7

sl. P

T
A
B 4 5 4 5 4 4 6 4

123

C#m7 Bm7

Full

sl. P

T 6 7 9 7 9 12 10 10 10 10 10

A 6 7 9 7 9 12 10 10 10 10 10

B 6 7 9 7 9 12 10 10 10 10 10

T 4 5 4 4 4 4 4 4 4 4 4

A 4 5 4 4 4 4 4 4 4 4 4

B 4 5 4 4 4 4 4 4 4 4 4

125

A

Full

T 10 10 10 (10)

A 10 10 10 (10)

B 10 10 10 (10)

T 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7

Gtr VI

T 14 15 14 14 17 14 14 14 17 14 14 14 15 14

A 14 15 14 14 17 14 14 14 17 14 14 14 15 14

B 14 15 14 14 17 14 14 14 17 14 14 14 15 14

H P H P

[N] Pre-Chorus 4

127

Gtr VI

E

T 14 17 14 14 14 17 14 14 15 14 14

A 14 14 14 14 14 14 14 14

B

H P sl.

130

Gtr III

E7

T

A

B

(3)

[O] Out-Chorus

132

Gtr I *mp*

Am F

Gtr III *ff*

T

A 0 2 0 3 2 0 1

B

(1) 3

134

Am F Am G

T

A 0 2 0 3 2 0 1

B

(1) 3 0 2 0 3 2 0 3

137

F

T

A 2 0 3 2 0 1

B

(1) 2 0 3 2 3

Am

1

T

A

B 0 (0) (0) (0)