

USED TO LOVE HER

Words and Music by
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Tune down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderate Rock ♩ = 134

Intro D G^(type 2) A G^(type 2) G G^(type 2) A (end Rhy. Fig. 1)

Rhy. Fig.

Acous.gtr:

0 #

w/Rhy. Fig. 1 (1st 3 bars only)

D

Gtr. II (elec.)

G(type 2) A

 $G^{(\text{type } 2)} G$

w/Rhy. Fill 1

G (type 2) A

1st, 2nd, 3rd, 4th Verses

D

Rhy. Fig. 2

1. I used to love_____ her,
2. 3. 4. See additional lyrics

but I had to kill ___ her.

*Sing 8va 3rd and 4th times.

Rhy. Fill 1

D A G A G(type 2)

I used to love — her, mmm — yeah, but I had to kill — her.

H H H

G A G(type 2) G A G(type 2)

I had to put — her six feet un - der

H

G A5 A6 A Asus4 Asus2 Asus4 A D D5 Dsus2 D5 Dsus4 D D5 D (end Rhy. Fig. 2)

4th time to Coda II 3rd time to Coda I

and I can still — hear her — com - plain. —

H H let ring — — — — —

Acous. gtr. solo I
w/Rhy. Fig. 2

Full D A G(type 2) G Full A sl.

hold bend

Full

9 10 10 9 (9) 7 9 (9) 7 9 7 7 (7) 10 9 9 (9) 9 11 10 11

D H A Full G 8va A G(type 2)

Full

10 12 10 12 10 12 10 12 10 12 10 12 12 12 (12) 17 15 14 17 17 (17) 15 17 15 17 14 15 16

G 8va A G(type 2) G A G(type 2)

1/2 P Full Full P 1/2 P Full Full let ring

17 17 (17) 15 17 16 15 17 (17) 17 (17) 15 17 16 15 17 (17) 15 17 16 15 17 (17) 17 17 17 (17) 17

G 8va A5 A6 A Asus4 Asus2 Asus4 A D D.S. al Coda I

Full Full P loco D5 Dsus4 D D5 D D5 Dsus2

let ring let ring

Full Full P

(17) 17 17 17 17 17 (17) 15 15 16 15 17 15 16 15 17 10 12 10 11 12 12 11

Coda I Acous. gtr. solo II w/Rhy. Fig. 2

D A sl. G(type 2) G sl.

let ring- let ring- sl. sl.

(11) 12 11 13 13 11 11 9 10 9 10 8 8 9 7 8 7 8 10 8

The musical score is written for guitar in G major (one sharp). It consists of several systems of notation, each with a treble clef staff and a bass clef staff. The score includes various chords (A, D, G, A5, A6, Asus2, Asus4, Dsus4, D5), fingerings (e.g., 10-10-10, 9-11, 10-10-8-7, 10-10-10), and performance instructions such as *sl.* (slide), *let ring*, *let bends ring*, *hold bend*, *Full*, *let bends ring*, and *hold bend*. The score also includes a section labeled *D.S. al Coda II* and a *Coda II* section. The final system includes the text *Additional Lyrics*.

Additional Lyrics

2. I used to love her, but I had to kill her.
I used to love her, but I had to kill her.
I knew I'd miss her so I had to keep her.
She's buried right in my back yard.

3. I used to love her, but I had to kill her.
I used to love her, but I had to kill her.
She bitched so much she drove me nuts
And now I'm happier this way.

4. Repeat 1st Verse