

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin,
Duff "Rose" McKagan and Steven Adler

C Gtr. I

G6 G C G^(type 2)

Gtr. II

sl. P

Em G^(type 2) C G6 G G6 D

1st, 2nd Verses

C G

1. Shed a tear 'cause I'm miss - in' — you, — I'm still al - right — to smile. —
2. See additional lyrics

Gtr. I Rhy. Fig. 2

P

Gtr. II Rhy. Fig. 2A

A D

Girl, I think a - bout you ev' - ry day now.

(end Rhy. Fig. 2)

P P sl.

(end Rhy. Fig. 2A)

H

w/Rhy. Figs. 2 & 2A (both 1st 6 bars only)

C G

Was a time when I was - n't sure but you set my mind at ease.

A D w/Rhy. Fill 1

There is no doubt you're in my heart now.

Rhy. Fig. 3 Cadd9 G6 G G6 C G6 Em G6

Said, wom - an, take it slow, it -'ll work it - self out fine.

Rhy. Fig. 3A Gtr. II

Rhy. Fill 1

Gtr. I D

Gtr. II

C G6 G (end Rhy. Fig. 3) D D5 Dsus2 D Dsus4 D5 D D5 Dsus2 D5 D G6
 All we need_ is just a lit - tle pa - tience.
 Sol (end Rhy. Fig. 3A) RE

w/Rhy. Figs. 3 & 3A

Cadd9 G6 G G6 C G6 Em G6

Said, sug - ar, — make it slow — and we come to - geth - er fine. —

Do sol Do Rhy. Fig. 4 D D5 Dsus2 D D5 Dsus4

Handwritten musical score for the song "All we need is just a little patience." The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the top staff. The music is in common time (C). The top staff has a C chord above the first measure, a G6 chord above the second measure, and a G chord above the third measure. The bottom staff has a D chord above the first measure, a G chord above the second measure, and a G chord above the third measure. The lyrics are: "All we need is just a little patience." The word "patience" is written as "pa - tience." The score is handwritten and includes some corrections and annotations.

(end Rhy. Fig. 4) w/Rhy. Fig. 4 (2 times)

D5 D D5 Dsus2 D5 D D5 D

D5 Dsus2 D D5 Dsus4 D5 D D5 Dsus2 D5 D D5 D

RE --- (Draw breath) (Whispered:) Pa - tience.

sl. sl.

D5 Dsus2 D D5 Dsus4 D5 D D Dsus2 D5 Dsus2 D5 D

1. 5 open 2fr. B

Mm, yeah. —

sl. sl. sl.

10 10 14 14 14 14 14 14 14 14

2. D5 D D5 G(type 2) D5 C Guitar solo w/Rhy. Fig. 3 Cadd9

w/Rhy. Fig. 4 D5 Dsus2 D D5 Dsus4

D5 D D5 Dsus2 D5 D D5 D w/Rhy. Fig. 3 Cadd9 G6 G 1/2 G6 C Full G6

Em G6 C G Full w/Rhy. Fig. 4 (3 times) D5 Dsus2 D D5 Dsus4

D5 D D5 Dsus2 D5 D D5 D D5 Dsus2 D D5 Dsus4 D5 D D5 Dsus2 D5 D D5 D 1/2 D5 Dsus2 D D5 Dsus4

D5 D D5 Dsus2 D5 D D5 D 1/2 D D5 Dsus2 D D5 Dsus4 D Dsus2 D

Slow 4 $\text{♩} = 64$

Chords: D, Rhy. Fig. 5, D/F#, w/Fill 1, G, (end Rhy. Fig. 5), Gtr. II, w/Rhy. Fig. 5 (9 times), D, D/F#, G

The first system of the musical score is for guitar. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a 'Rhy. Fig. 5' section and a 'w/Fill 1' section. The bottom staff shows fret numbers for each note. The system ends with a 'Gtr. II' section and a 'w/Rhy. Fig. 5 (9 times)' section.

Chords: D, D/F#, G, D, D/F#

... lit - tle pa - tience, mm yeah, mm

The second system of the musical score continues the guitar part and includes lyrics. The top staff shows the melody with lyrics: "... lit - tle pa - tience, mm yeah, mm". The bottom staff shows fret numbers. The system includes a 'sl.' (slide) instruction and a 'w/Fill 1' section.

Chords: G, D, D/F#, G

yeah. Need a lit - tle pa - tience, yeah, just a lit - tle

The third system of the musical score continues the guitar part and includes lyrics. The top staff shows the melody with lyrics: "yeah. Need a lit - tle pa - tience, yeah, just a lit - tle". The bottom staff shows fret numbers. The system includes a 'sl.' (slide) instruction and a 'w/Fill 1' section.

Fill 1

The 'Fill 1' section is a short musical phrase for guitar. It is shown in a separate box. The top staff is in treble clef with a key signature of one sharp (F#). It contains a few measures of music, including a 'sl.' (slide) instruction. The bottom staff shows fret numbers.

pa - tience, yeah. _____ Some more pa - tience, I been walk - in' the streets_ at night yeah. _____

sl. *sl.*

10 11 12 10 11 12 (12) 10 8 10 12 10 (10) 8 10 8 7

just try - in' to get_ it right. Need some pa - tience, Hard to see with so man - y a - round, you

sl. *sl.* *P* *H*

8 7 9 7 7 9 7 3 4 3 5 4 2 4 2 3 4 0 2 2 4 4 2

know I don't like be - ing stuck in the crowd and the streets don't change but ba - by the name_

Could use_ some pa tience, yeah. _____

3 5 3 5 3 5 3 5 3 5 3 5

I ain't got time for the game_ 'cause I need_ you, yeah, yeah, but I need_

Got - ta have some pa - tience, yeah. _____

sl.

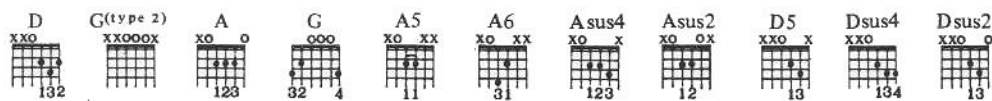
3 5 5 3 5 5 3 5 5 3 5 5 3 3 3 3 2 3 2

USED TO LOVE HER

Words and Music by
W. Axl Rose, Slash, Izzy Stradlin,
Duff "Rose" McKagan and Steven Adler

Tune down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$
⑤ = A $\flat$ ② = B $\flat$
④ = D $\flat$ ① = E $\flat$



Moderate Rock $\text{♩} = 134$

Intro D G(type 2) A G(type 2) G G(type 2) A (end Rhy. Fig. 1)

Rhy. Fig. 1
Acous.gtr. *mf*

w/Rhy. Fig. 1 (1st 3 bars only)

Gtr. II (elec.) D G(type 2) A G(type 2) G w/Rhy. Fill 1 G(type 2) A

mf

H H H H

1st, 2nd, 3rd, 4th Verses

D Rhy. Fig. 2 A G(type 2) G A

1. I used to love — her, but I had to kill — her.
2. 3. 4. See additional lyrics

H H H H

*Sing 8va 3rd and 4th times.

Rhy. Fill 1

Copyright © 1988 Guns N' Roses Music (ASCAP)
This Arrangement © 1989 Guns N' Roses Music
International Copyright Secured All Rights Reserved

D A G A G(type 2)

I used to love — her, mmm — yeah, but I had to kill — her.

H H H

G A G(type 2) G A G(type 2)

I had to put — her six feet un - der

H

G A5 A6 A Asus4 Asus2 Asus4 A D D5 Dsus2 D5 Dsus4 D D5 D (end Rhy. Fig. 2)

4th time to Coda II 3rd time to Coda I

and I can still — hear her — com - plain. —

H H let ring — — — — —

Acous. gtr. solo I
w/Rhy. Fig. 2

Full D A G(type 2) G Full A sl.

hold bend

Full

9 10 10 9 (9) 7 9 (9) 7 9 7 7 (7) 10 9 9 (9) 9 11 10 11

D H A Full G 8va A G(type 2)

Full

10 12 10 12 10 12 10 12 10 12 10 12 12 12 (12) 17 15 14 17 17 (17) 15 17 15 17 14 15 16

G 8va A G(type 2) G A G(type 2)

1/2 P Full Full P 1/2 P Full Full let ring

17 17 (17) 15 17 16 15 17 (17) 17 (17) 15 17 16 15 17 (17) 15 17 16 15 17 (17) 17 17 17 (17) 17

G 8va A5 A6 A Asus4 Asus2 Asus4 A D D.S. al Coda I

Full Full P loco D5 Dsus4 D D5 D D5 Dsus2

let ring let ring

Full Full P

(17) 17 17 17 17 17 (17) 15 15 16 15 17 15 16 15 17 10 12 10 11 12 12 11

Coda I Acous. gtr. solo II w/Rhy. Fig. 2

D A sl. G(type 2) G sl.

let ring- 1 let ring- 1

(1) 12 11 13 13 11 11 9 10 9 10 8 8 9 7 8 7 8 10 8

The musical score is written for guitar in G major (one sharp). It consists of several systems of notation, each with a treble clef staff and a six-string guitar staff below it. The notation includes various chords (A, D, G, A5, A6, Asus2, Asus4, Dsus4, D5), fingerings (e.g., 10-10-10, 9-11, 10-10-8-7), and performance instructions such as *sl.* (slide), *let ring*, *let bends ring*, *hold bend*, *Full*, and *8va* (octave). The score includes a section labeled *D.S. al Coda II* and a *Coda II* section. The final system includes *Additional Lyrics*.

2. I used to love her, but I had to kill her.
I used to love her, but I had to kill her.
I knew I'd miss her so I had to keep her.
She's buried right in my back yard.

3. I used to love her, but I had to kill her.
I used to love her, but I had to kill her.
She bitched so much she drove me nuts
And now I'm happier this way.

4. Repeat 1st Verse