

from Grateful Dead - *In the Dark*

Touch of Grey

Words by Robert Hunter
Music by Jerry Garcia

Intro
Fast ♩ = 160

Chords: A E A E B F# B F# A

Gtr. 1 tacet

Gtr. 2 (elec.)

mp
w/ clean tone

T		9	9	9	11	11	11	11	11	11	11
A											
B											

Gtr. 1 (elec.)

pp
w/ clean tone

T											
A	2	1	1	1							
B	0	0	0	0							

*Gtr. 4

mf
let ring throughout

T					14	14					
A					16	15	16	15			
B											

*Kybd. arr. for gtr.

Gtr. 3 (acous.)

mp

T		0	0	0	0	4	2	2	2	2	2	0
A		2	0	0	0	4	3	3	3	3	3	2
B		2	2	2	2	4	4	4	4	4	4	0

E A E B F# B F# A

Gtr. 2

Gtr. 4

Gtr. 3

E A E B F# B F#

Gtr. 4

Gtr. 3

E

1. It must be get - ting ear - ly, — clocks are run - ning late,

Gtr. 2

$\frac{12}{11}$	$\frac{11}{11} \frac{11}{11}$	$\frac{12}{11} \frac{12}{11}$	$\frac{9}{9}$	$\frac{10}{11} \frac{10}{11}$	$\frac{9}{9} \frac{9}{9}$
			$\frac{9}{9}$	$\frac{9}{11} \frac{9}{11}$	$\frac{9}{9} \frac{9}{9}$

Gtr. 4

14	14	12	12
16	14 15 16	13	14 14 13
	16	14	

Gtr. 5 (elec.)

mf
w/ clean tone

Gtr. 3

4	4	4	2	2	0	0	0	2
4	4	4	2	2	1	1	1	2
4	4	4	4	4	1	1	1	2
4	4	4	4	4	2	2	2	4
2	2	2	4	4	2	2	2	4

F# B E

paint by num - ber morn - ing sky, _____ look so pho - ny.

-1/2 w/ bar -1/2

11 (11) 11 12 12 9 (12 9) 12 12

End Riff B

14 14 12 16

16 15 14 15 16 16 14 13 14 13 12 16

4 4 1 1 4 4 4

2 4 2 0 0 0 0

2 2 2 2 2 2 2 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 4

3 3 3 3 3 3 3 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 4

4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Grtr. 4: w/ Riff B

B F# B E A E

Dawn is break - ing ev - 'ry - where, _ light a can - dle, curse _ the _ glare, _

Grtr. 2

Grtr. 5

Grtr. 3

F# B E

draw the cur - tains, I _ don't care, _ 'cause it's al - right, _

End Riff A

End Rhy. Fig. 1

Chorus

The first staff of music is in the key of F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. It contains four measures. The first measure has a whole rest. The second measure has a whole note chord of F#4 and A4, with the letter 'F#' above it. The third measure has a whole note chord of B4 and D5, with the letter 'B' above it. The fourth measure has a whole note chord of E4 and G#4, with the letter 'E' above it. Below the staff, the lyrics 'I will get by, ___' are written, with lines under 'will' and 'by' for continuation.

Riff C

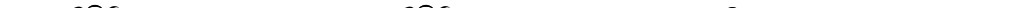
Gr. 2

F# C

	6/9	6	7 6

Riff D

Gr. 4 **Rim D**



14	14	12	12
15	16	13	13
16	16	14	14

Rhy. Fig. 2A

Gr. 5 Rhy. Fig. 2A

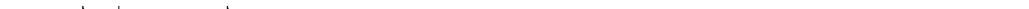


Gr. 5 Rhy. Fig. 2A

[illegible]

Rhy. Fig. 2

Gr. 3 Rhy. Fig. 2

[illegible]

F# B A E F#
 I will _____ get by, _____ I will _ sur - vive. _

End Riff C

End Rhy. Fig. 2A

End Rhy. Fig. 2

E A E B F# B F#

Riff E **End Riff E**

End Riff D

Rhy. Fig. 3 **End Rhy. Fig. 3**

Verse

Gtr. 2: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 1
Gtr. 4: w/ Riff B (2 times)
Gtr. 5: tacet



2. I see you've got ___ your fist out, say your peace _ and get ___ out, _
3. I know the rent _ is in ___ ar - rears, the dog has not been fed ___ in ___ years, _



yes, I get the gist ___ of it, ___ but it's al - right. ___
it's e - ven worse than it ___ ap - pears, ___ but it's al - right. ___



Sor - ry that you feel that way, ___ the on - ly thing there is ___ to say, _
Cow is giv - in' ker - o - sene, _ kid can't read at sev - en - teen, _



ev - 'ry sil - ver lin - ing's got ___ a touch of grey. ___
the words he knows _ are all ___ ob - scene, _ but it's al - right. ___

Chorus

Gtr. 2: w/ Riff C
Gtrs. 3 & 5: w/ Rhy. Figs. 2 & 2A
Gtr. 4: w/ Riff D (1st 12 meas.)



I will ___ get by, ___



I will ___ get by, ___



I will ___ get by, ___ I will ___ sur - vive. _

To Coda

F#

Tablature for five guitars (Gtr. 1, 2, 3, 4, 5) in E major (three sharps). The piece includes various musical notations such as notes, rests, and fret numbers. Specific instructions include "w/ bar" and "8va". The bottom of the page shows a large block of fret numbers for each staff.

Bridge

C#m7 C#7 F#

It's a les - son to me, _____ the

let ring -

Riff F

Rhy. Fig. 4

C#m7
C#7
F#

Ab - les and the Bak - ers and the C's. _____

let ring -----

9 9 7

11 9 12 11 10 12 16 15 14 16 15

4 2

4 5 5 5 5 5 5 6 6 6 6 6 6 6 2 2 2 4 2 2 2 4 2 4 4 6
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 4 3 3 3 4 3 4 4 6
 4 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 6

B E F#

try — to keep — a lit - tle grace. —

8 9 9 11 11 11 11

8 7 7 9 9 7 6 7 9 11 11 14

4 2 1 4

End Riff F

End Rhy. Fig. 4

4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 4 2 2 2 2 2 2
 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 4 4 3 3 3 3 3
 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 2 4 4 4 4 4 4
 6 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 4 4 4 4 4 4

Guitar Solo

Gtr. 2: w/ Riff A
 Gtr. 3: w/ Rhy. Fig. 1
 Gtr. 4: w/ Riff B (2 times)

Gtr. 5 B F# B E A E

13 11 12 11 13 11 12 11 11 12 12 (12) 11 11 11 9 11 9 (9) 10 10 9 9

F# B E

11 11 11 11 13 11 11 11 12 14 11 12 12 11 12 14 13 12 11 12 11 14 12 14 11

B F# B E A E

F# B E

Gtr. 3: w/ Rhy. Fig. 2
Gtr. 4: w/ Riff D
F#

Gtr. 5

B E

Gtr. 2

F# B E

F# B A E F#

11 11 12 14 12 11 12 14 11 10 9 10 9 7 9 9 11 11 11 12 11 13 11

8 9 6 8

Gtr. 3: w/ Rhy. Fig. 3 E A E B F# B Gtr. 3: w/ Rhy. Fill 1 F#

9 9 9 9 9 9 9 10 9 10 10 9 9 11 11 11 11 13 12 11 12 12 11

8 9 9 (9) 11 11 8 9 9

-1/2
w/ bar
-1/2
let ring -

Bridge

Gtr. 3: w/ Rhy. Fig. 4

Gtr. 4: w/ Riff F

C#m

C#

F#

It's a les - son to me, _____ the

6 4 4 6 4

9 9 11 9

let ring - let ring - let ring -

C#m C# F#

Del - tas and the East _____ and the freeze. _____

let ring -----

let ring -----

9 9 11

G#m D# C# F#

The A B C's _____ we all think of _____

6 6 4 6 4 4 4 3 0 1

9 x 6 x 6 7

B E F#

and try — to win — a lit - tle love. —

⦿ Coda

Gtr. 4: w/ Riff D (last 2 meas.)

F# B F# B

Gtr. 2

Gtr. 5

Gtr. 3

Verse

Gtr. 2: w/ Riff A.
Gtr. 3: w/ Rhy. Fig. 1
Gtr. 4: w/ Riff B (2 times)

B F# B E A E

4. The shoe is on the hand it fits, there's real - ly noth - ing much to it,

Gtr. 5

2 4 2

F# B E

whis - tle through your teeth and spit 'cause it's al - right.

4 2 1 4

B F# B E A E

Oh, well, a touch of grey kind - a suits you an - y - way,

2 2 0 4 2 0

F# B E

and that was all I had to say and it's al - right.

4 3 2 1 4 4 2

Chorus

Gtr. 2: w/ Riff C
Gtrs. 3 & 5: w/ Rhy. Figs. 2 & 2A
Gtr. 4: w/ Riff D

F# B E

I will _____ get by, _____

F# B E

I will _____ get by, _____

F# B A E F#

I will _____ get by, _____ I will _____ survive. _

E A E B F#

Gtr. 2

Rhy. Fill 2

End Rhy. Fill 2

Gtr. 5

Rhy. Fig. 5

End Rhy. Fig. 5

Gtr. 3

Rhy. Fill 2A

End Rhy. Fill 2A

Chorus

Gtr. 2: w/ Riff C
Gtrs. 3 & 5: w/ Rhy. Figs. 2 & 2A
Gtr. 4: w/ Riff D (till fade)

F# B E

We will _____ get by, _____

F# B E

we will _____ get by, _____

F# B A E F#

we will _____ get by, _____ we will sur - vive. _

Gtr. 2: w/ Riff E
Gtr. 3: w/ Rhy. Fig. 3
Gtr. 5: w/ Rhy. Fig. 5

Gtrs. 2 & 3: w/ Rhy. Fills 2 & 2A

E A E B F# B F#

_____ _

Begin fade

Gtr. 2: w/ Riff C (till fade)
Gtrs. 3 & 5: w/ Rhy. Figs. 2 & 2A (till fade)

B E

We will _____ get by, _____

F# B E

we will _____ get by, _____

Fade out

F# B A E F#

we will _____ get by. _____