

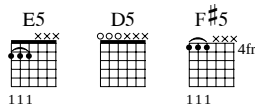
from Foo Fighters - Greatest Hits

Monkey Wrench

Words and Music by David Grohl, Nate Mendel and Pat Smear

Drop D Tuning:

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D



Fast Rock ♩ = 174
Intro

Gtr. 3 (dist.) B5 Riff A F#5 E5 D5 E5 D5 End Riff A

f

TAB

Gtrs. 1 & 2 (dist.) Rhy. Fig. 1 End Rhy. Fig. 1

f

TAB

Verse

Gtr. 3 tacet N.C. B5 F#5 E5 D5 E5 D5 E5 D5

1. What have we done ___ with in - no - cence? ___
2. All this time ___ to make ___ a - mends ___

Gtrs. 1 & 2 Rhy. Fig. 2 End Rhy. Fig. 2

P.M. -----

TAB

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

B5 F#5 E5 D5 E5 D5 E5 D5

It dis - ap - peared ___ with time, ___ it nev - er made ___ much sense. ___
What do you do ___ when all ___ your en - e - mies ___ are friends? ___

B5 F#5 E5 D5 E5 D5 E5 D5

Ad - o - les - cent res - i - dent. ___
Now and then ___ I'll try ___ to bend. ___

TAB

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B5 F#5 E5 D5 E5 D5 E5 D5

Wast - ing an - oth - er night _ on plan - ning my _ re - venge. _
 Un - der pres - sure, wind _ up snap - ping in _ the end. _

Gtrs. 1 & 2

P.M. -----|

Pre-Chorus

N.C. E5 D5 E5 D5 E5 D5 E5 D5 N.C. E5 D5 E5

One in ten. ____ One in ten. ____

D5 E5 D5 E5 D5 N.C. E5 D5 E5 E5 D5 E5 D5 E5 D5

Gtr. 2 (cont. in notation)

One in ten. ____

Gtr. 1

(Gtr. 2 cont. in slash)

Chorus

B5 G#5 F#5 E F# E F# E C5

Don't wan - na be _____ your mon - key wrench. _

Gtr. 1

Gtr. 2

N.C. B5 G#5 F# E F# E F# E C5

One more in - de - cent ac - ci - dent. _____

Rhy. Fig. 3 End Rhy. Fig. 3

Rhy. Fig. 3A End Rhy. Fig. 3A

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, 2 times

N.C. B5 G#5 F# E F# E F# E C5

I'd rath - er leave _____ than suf - fer this. _____

To Coda

1.

Interlude

Gtr. 3: w/ Fill 1, 1st time
Gtr. 3: w/ Fill 2, 2nd time
Gtr. 3: w/ Fill 4, 3rd time

Gtrs. 1 & 2: w/ Rhy. Fig. 1,
2 times
Gtr. 3: w/ Riff A, 2 times

N.C. B5 G#5 F# E F# E F# E C5

I'll nev - er be your mon - key wrench.

8

2. Bridge Play 3 times

G#5 E5 B5 G5 F#5 E5 F#5 E5 D5

Tem - per.

Gtr. 3

simile on repeats

let ring - - - - -

Gtrs. 1 & 2

simile on repeats

G#5 E5 B5 G5 F#5 F#5 E5 F#5

Gtrs. 2 & 3

Gtr. 1

(Gtrs. 2 & 3 cont. in slash)

Fill 1

Gtr. 3

16

Fill 2

Gtr. 3

8va - - - - -

loco

Harm. - - -

12

Fill 4

Gtr. 3

2 15

D5 E5 D5 E5 D5 N.C. E5 D5 E5 E5 D5 E5 D5 E5 D5

Gtrs. 2 & 3 (Gtr. 2 cont. in notation)

Gtr. 1

(Gtrs. 2 & 3 cont. in slash)

♢ Coda

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times
Gtr. 3: w/ Riff A, 3 1/2 times

B5 F#5 E5 D5 E5 D5 E5 D5

Don't wan - na be ____ your mon - key wrench. _ (Fall in, fall

B5 F#5 E5 D5 E5 D5 E5 D5

out. Don't wan - na be ____ your mon - key wrench. _ Fall in, fall

B5 F#5 E5 D5 E5 D5 E5 D5

out. Don't wan - na be ____ your mon - key wrench. _ Fall in, fall

B5 F#5 E5 N.C. F#5

out.) Don't wan - na be ____ your mon - key wrench. _

Gtrs. 1 & 2

E5 N.C. F#5 E5 F#5 E5 F#5 E5 F#5 E5 C5 B5