

PEACEFUL EASY FEELING

Words and Music by
JACK TEMPCHIN

Moderately fast ♩ = 140

Intro:

Acous. Gtr. 1

Elec. Gtr. 1 (clean-tone)

mf hold throughout

E

Esus

TAB

4/5 0 5 7 7 7 7

5/6 6 7 7 7 7

E

Esus

E

Cont. rhy. simile

TAB

9 9 0 9 10 0 10 0 12 0 0 (12) 0

9 9 9 9 9/11 11 11 11 12 12 12

* On the recording, all bends on the 2nd string are played by using a "B bender." You can duplicate this effect by using hammer ons and pull offs to replace the bends.

Esus

E

Esus

TAB

10 0 10 (10) 0 12 0 0 (12) 0 10 0 10 (10) 0

11 11 11 12 12 12 11 11

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Verse:



Acous. Gtr. 1

Cont. rhy. simile

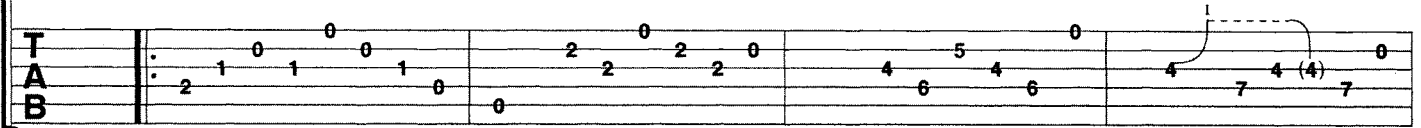


1. I like the way your spark - ling ear - rings lay
 2. And I found out a long time a - go
 3. See additional lyrics

Elec. Gtr. 1



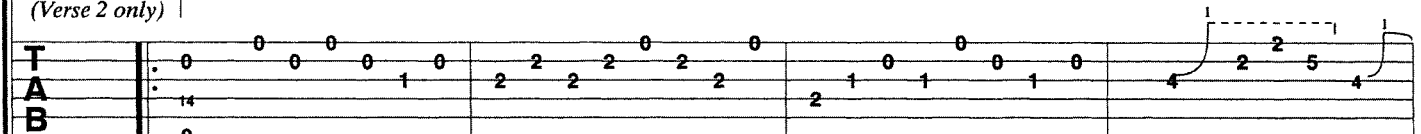
hold throughout



**Elec. Gtr. 3 (cue-sized notes)



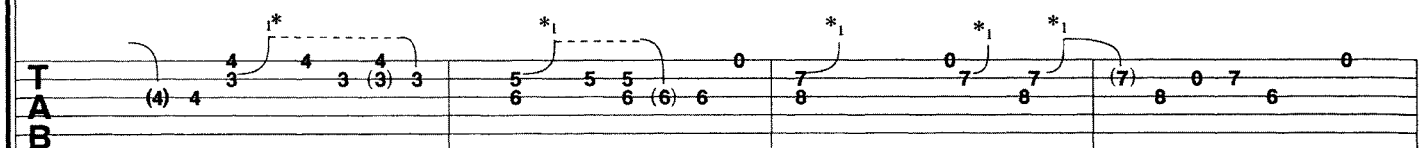
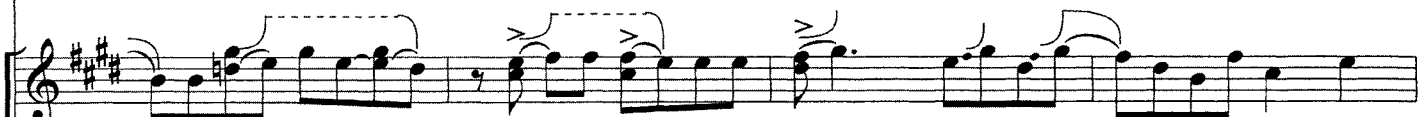
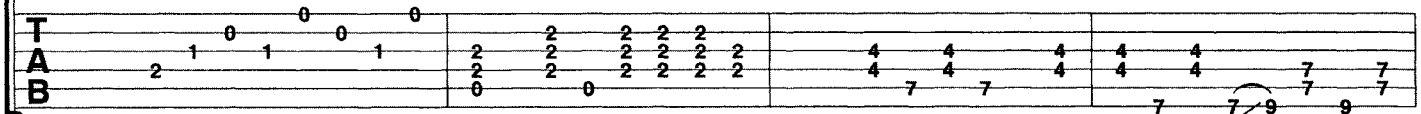
Elec. Gtr. 1
(Verse 2 only)



**Elec. Gtr. 3 is end of solo D.S. only.



a - gainst your skin so brown.
 what a wom-an can do to your soul.



*B bender.



And I wan - na sleep with you in the des - ert to - night,
Ah, but she can't take you an - y - way,

TAB notation for the first system of guitar accompaniment.

TAB notation for the second system of guitar accompaniment.

* B bender.



with a bil - lion stars all a - round.
you don't al-read-y know how to go. 'Cause } I got a
And }

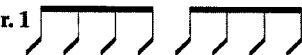
TAB notation for the third system of guitar accompaniment.

TAB notation for the fourth system of guitar accompaniment.

Chorus:



Acous. Gtr. 1



Cont. rhy. simile

Harmony Vocals on repeat

peace - ful _____ eas - y feel - ing. _

T 5 5 5 5 5 0 0 0 0 0 0 0
A 6 6 6 6 6 7 6 5 6 5 6 5
B 0 0 0 0 0 0 0 0 0 0 0 0

T 5 5 5 5 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7



and I know you won't let me down, _____ 'cause I'm

T 6 5 5 5 6 2 2 2 6 4 2 4
A 6 6 6 6 6 3 4 2 2 2 6 4 2 4
B 5 5 5 5 5 3 4 2 2 2 6 4 2 4

T 5 6 7 6 5 5 5 6 5 6 5 6 0 7 7 7 (7) 0 0 0 0
A 6 7 6 6 7 6 6 6 7 6 7 6 7 8 8 8 8 8 8 8 8
B 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8

*B bender.

Chord diagrams: E (231), F#m7 (1341), A (213), B7 (213 4).

Bkgd. al - - - - - oo, - - - - - read-y stand - ing - - - - - oo. on the ground..

Vocals: (Oo, - - - - - oo, - - - - - oo, - - - - - oo. - - - - -)

TAB: 0 0 1 0 0 1 | 2 2 0 1 2 2 | 4 6 4 4 6 4 | 6 7 4 2 4 2 4 2

TAB: 4 6 4 6 4 6 4 | 4 2 2 2 2 2 0 | 2 2 2 2 2 2 0 | 4 0 4 8 9 9

1. Interlude:



Acous. Gtr. 1

Cont. rhy. simile

mp

TAB: 0 2 0 2 (2) 2 0 2 0 | 0 0 0 0 0 1 | 6 6 4 4 2 2 1

TAB: 0 2 5 5 4 4 2 2 0



Elec. Gtr. 1

Elec. Gtr. 2 (clean-tone) mf

TAB: 7 9 7 7 (7) 6 | 2 0 2 (2) 2 2 0 | 0 0 0 0 0 1 0

TAB: 6 7 4/6 6/2 7 0 4/2 0 7

*B bender.

63

E A E A

Acous. Gtr. 1

Elec. Gtr. 1

Cont. rhy. simile

Elec. Gtr. 2

E A B7

E A E A







TAB

 7 7 7 (7) 7 7 5 5 5 5 6 7 6 5 7 7 7 7 7 7 12 11 12 11 12 12



TAB

 4 4 0 0 4 0 2 4 6 4 6 7




Acous. Gtr. 1 *Cont. rhy. simile*

 Elec. Gtr. 3 *8va*



TAB

 17 17 17 17 17 17 12 9 12 11 11 11 11 9 8 9 11 9 10 12 10



TAB

 12 9 12 9 12 (12) 12 9 12 9 (12) 10 14 11 14 11 14 (14) 14 11 14 (14) (14) 12






TAB

 16 16 (16) 12 15 12 15 (15) 12 15 12 15 (15) 12 14 12 12 12 12 14 14 14 (14) (13)







D.S. *al Coda*

Coda

B7 213 4 E 231 F#m7 T341 A 213

Oo. I'm al read-y stand - ing, oo, oo,

*B bender.

TAB: 2 (2) 0 1 0 2 4 | 2 1 1 1 0 0 4 | 2 0 2 2 0 0 2 | 2 2 2 0 0 2

B7 213 4 E 231 F#m7 T341 A 213

oo. yes, I'm al read-y stand - ing

TAB: 0 0 7 0 7 0 | 11 9 12 11 (11) 0 12 14 14 12 12 | 7 7 (7) 5 0 2 0 2

B7 213 4 E 231 F#m7 T341 A 213

on the ground. Oo, oo,

grad. release

*1

TAB: 2 2 (2) 0 3 2 0 1 0 0 0 0 0 | 4 2 0 2 0 2 0 0 0 0 0 | 7 6 7 0 0 6

Chord diagrams: B7 (213 4), E (231), F#m7 (T341), A (213).

Music notation: Treble clef, key signature of three sharps (F#, C#, G#). Lyrics: "oo, oo, Whoa. oo. Oo, oo,". A long note with a slur and "Whoa." is present.

TAB: 8 7 8 11 11 11 0 11 (11) 4 2 0 2 0 2 7 6 7 6

Chord diagrams: B7 (213 4), E (231), F#m7 (T341).

Music notation: Treble clef, key signature of three sharps (F#, C#, G#). Lyrics: "oo, oo, oo.".

TAB: 0 8 0 8 7 8 11 0 0 0 4 2 0 2 0 2

Chord diagrams: A (213), B7 (213 4), E (231).

Music notation: Treble clef, key signature of three sharps (F#, C#, G#). Lyrics: "Oo, oo, oo, oo, oo.".

TAB: 7 6 0 7 6 0 8 0 8 7 0 11

Verse 3:
 I got this feeling I may know you
 As a lover and a friend.
 But this voice keeps whispering in my other ear,
 Tells me I may never see you again.
 (To Chorus:)