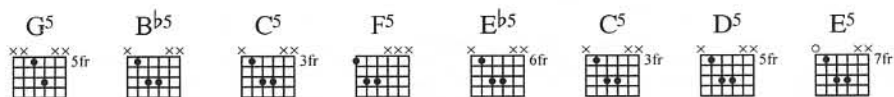


Money For Nothing

Words & Music by Mark Knopfler & Sting



Intro ♩ = 112

G⁵

w/distortion + wah-wah open

T
A
B

7 7 7 5 7 6
5 5 5 5 5 5

5 7 5 5 5 3 0 0
5 5 5 5 5 3 0 0

0 0 3 0 0

B^b5

C⁵

G⁵

Harm.

T
A
B

3 5 5 3 0
3 5 5 3 0
1 3 3

5 7 5 5 7 7
5 5 5 5 5 5

7 8 5 7 5 3 0 0
5 5 5 5 5 3 0 0

1.

F⁵ G⁵

2.

F⁵ G⁵

Huh! 1. Now

T
A
B

0 0 3 0 0
0 0 3 0 0

3 5 5
3 5 5

3 5 5
3 5 5



Verse G⁵

look at them_ yo - yo's, that's_ the way you do it, you play the gui - tar on the
(Verse 3, see block lyric)

TAB 0 0 X 0 0 0 0 3 0 0 0 3 0 0

B^{b5} C⁵

G⁵

M. T. V. That ain't_ work - in', that's_ the way you do it,

TAB 3 5 5 5 3 5 5 5 5 3 5 0 0 0 0 3 0

F⁵

G⁵

mon - ey for no - thin' and your chicks for free._ Now that ain't work - in', that's_

TAB 0 3 0 0 3 0 3 0 0 3 0 7 7 7 5 5 7 6

B^{b5} C⁵

_ the way you do it, let me tell ya them_ guys ain't dumb._ You

TAB 5 7 5 5 3 0 0 0 0 3 0 3 5 5 3 0

G⁵

may - be get a blis - ter on your lit - tle fin - ger, may - be get a

T 7 7 7 5 7 8
A 5 5 5 5 5
B 5 5 5 5 3 0 0 0 0 3 0

Chorus

F⁵ G⁵ E^{b5} B^{b5}

blis - ter on your thumb. We got - ta in - stall mic - ro - wave ov - ens,

T 3 2 0 3 0 0 0 0
A 3 0 0 0 0
B (6) 8 8 8 8 8 8 3 3 3 3 3 3 (1)

E^{b5} F⁵ G⁵

cus - tom kit - chen de - li - ve - ries. We got - ta move these

T 8 8 8 8 8 8 10 10 10 10 10 10 10 0 7 7 7 5 7 6
A 8 8 8 8 8 8 10 10 10 10 10 10 10 0 5 5 5 5 5 7
B (6) (8)

C⁵ D⁵

re - fri - ge - ra - tors, we got - ta move these co - lour T. V.s

T 7 6 7 6 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
A 5 7 5 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 (5)

The musical score is for the song "The Little Fagot" by The Beatles. It is written for guitar, bass, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two parts: a Verse and a Chorus. The Verse starts with a guitar solo marked "E5" and "G5". The Chorus begins with the lyrics "Ow! 2. The lit - tle fag - got with the". The guitar part features a melodic line with a double bar line and a repeat sign. The bass part provides a steady accompaniment with a double bar line and a repeat sign. The drum part includes a double bar line and a repeat sign. The score is written for guitar, bass, and drums.

ear - ring and the make - up, yeah, bud - dy that's his own hair. —

G⁵

That lit - tle fag - got got his own jet air - plane, _ that lit - tle fag - got, he's a

TAB

0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

F⁵ G⁵ 2. G⁵
 mil - li - on - aire.____
 T
 A B 3 3 2 0 3 2 3 2 0 : 7 7 7 5 7 6 5 5 7 5 5 5 3 0 0

B^{b5} C⁵ G⁵

T
A
B

0 0 3 0 0 3 5 5 3 0 7 7 5 7 7

F⁵ G⁵ To Coda ☐

(D.S. only) Lis - ten here. Now.

T
A
B

8 5 7 5 3 0 0 0 0 3 0 3 5 0 3 5 3 5 0

Chorus

E^{b5} B^{b5} E^{b5}

We got - ta in - stall mic - ro - wave ov - ens, cus - tom kit - chen de -

T
A
B

8 8 8 8 8 8 3 3 3 3 3 3 8 8 8 8 8 8

(6) (1) (6)

F⁵ G⁵

- li - ve - ries. We got - ta move these re - fri - ge - ra - tors,

T
A
B

10 10 10 10 10 10 10 0 7 7 7 5 7 6 7 6 7 6 7 5

(8)

C⁵ D⁵ E⁵

we got - ta move these co - lour T. V.s. _____

etc.

T A B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7

D.S. al Coda

Ow!

T A B

9 9 9 9 9 9 9 (12)

7 7 7 7 7 7 7 (12)

⊕ *Coda*

G⁵

that ain't work - in' that's

T A B

0 0 X

0 0 X

B^{b5} C⁵

the way you do it, you play the gui - tar on the M. T. V.

T A B

0 0 0 0 3 0 0 0 0 3 0 5 3 5 5 5 3

0 0 0 0 3 0 0 0 3 0 5 1 3 3 3 3

G⁵

That ain't_ work - in', that's_ the way you do it, mon - ey for no - thin' and your

T A B

5 5 5 5 3 5 0 0 0 0 3 0 0 3 0 0 3 0

5 5 5 5 3 5 0 0 0 0 3 0 0 3 0 0 3 0

Outro

F⁵ G⁵ G⁵

chicks for free. — Mo - ney for no - thin' and your

TAB: 3 0 0 0 3 0 | 7 7 7 5 5 7 6 5 | 5 7 5 5 5 3 0 0

B^{b5} C⁵ G⁵

chicks for free. — Get your mon - ey for no - thin'

TAB: 0 0 3 0 0 | 3 5 5 3 0 | 7 7 5 7 7 | 3 5 3 (1) 0

F⁵ G⁵ Repeat to fade

and your chicks for free. —

TAB: 8 5 7 5 3 0 0 | 0 0 3 0 0 | 3 5 0 3 5 3 5 0

Verse 3:

I should have learned to play the guitar,
 I should have learned to play them drums,
 Look at that mama, she got it stickin' in the camera.
 Man, we could have some fun
 And he's up there, what's that? Hawaiian noises?
 He's bangin' on the bongos like a chimpanzee,
 Oh that ain't workin', that's the way you do it,
 Get your money for nothin', get your chicks for free.