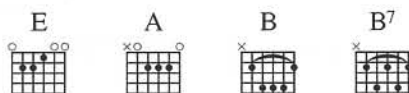


Walk Of Life

Words & Music by Mark Knopfler



Intro ♩ = 170

Intro

E A B B7

8

Hammond organ

Gtr. 1 (acous.)

mf

8

TAB

0 0 1 2 2 0

0 2 2 2 0

B A B7 B7

Gtr. 2 (elec.)

1. 2.

TAB

4 4 4 2 0 2 2 4 4 2 2 2 0 4 2 2 2 0 4 2

E A

Vocal tacet 1°

ooh, ooh.

slightly damped (P.M.)

TAB

0 0 4 2 2 2 4 2 0 0 4 4 2 2 2 0 0 0 4 2 0 0 4 2

B

2 0 2 0 2 0 4 2 0 4 4 2 2 2 2 2 4 2 2 4 4 5 0

1.

B⁷

2.

B⁷

A

Ooh, —

2 0 2 0 4 2 2 0 2 0 2 0 4 2 0 2 2 0 0 4 0 2 0 2 2 0 0 4 0 2 0

Verse



E

0 0 4 4 2 2 4 2 0 0 4 4 2 2 4 2 0 0 4 4 2 2 4 2

1, 3. Here comes John - ny sing - ing old - ies, gold - ies, be - bop - a - lu - la, ba - by,
2. Here comes John - ny gon - na tell you the sto - ry, hand me down my —

what I say, — here comes John - ny sing - ing "I Got A Wo - man",
walk - in' shoes, — here comes John - ny with the power and the glo - ry,

0 0 4 4 2 2 4 2 0 0 4 4 2 2 4 2 0 0 4 4 2 2 4 2

A

down in the tun-nel try'n to make it pay. }
back-beat the talk-in' blues. } He got the ac-tion,

TAB: 0 0 4 4 2 2 4 2 | 0 0 4 4 2 2 4 2 | 0 0 4 4 2 2 4 2

E

he got the mo-tion, oh, yeah— the boy can play.—

TAB: 0 0 4 4 2 2 4 0 | 0 0 4 4 2 2 4 2 | 0 0 4 4 2 2 2 0

A E

De-di-ca-tion, de-vo-tion, turn-ing all the night time

let ring...

TAB: 0 0 4 4 2 2 4 2 | 0 0 4 4 2 2 4 0 | 2 0

E B

in-to the day.— He do the song a-bout the sweet lov-in' wo-man, he do the
3rd And af-ter all the vio-lence and double-talk there's just a

Optional fill full

P.M.

TAB: 10 12 (12) 8 9 | 0 0 2 2 4 4 5 0 | 2 2 2 2 2 4 2 2

E A E

song a - bout the knife— well he'd do the walk,
 song in all the trouble and the strife you do the walk,

T
A
B

0 0 2 2 0 2 0 4 0 0 4 4 2 2 4 4 0 0 4 2 5 5 4 2

B

A

B7

do the walk of life, yeah, he'd do the walk of life.
 (3rd) you do (life,)

T
A
B

2 2 4 2 2 2 4 2 0 0 2 4 2 4 4 2 2 0 0 4 0 2 0

E A

(life,) Ooh,

T
A
B

0 0 4 2 2 2 4 2 0 0 4 4 2 2 2 0 0 0 4 2 0 0 4 2

B

ooh,

T
A
B

2 2 2 4 2 2 0 4 4 2 2 2 2 2 4 4 2 2 4 4 2 2 4 4

A B⁷ To Coda ♢ E

TAB: 2 0 2 0 2 0 4 0 | 2 2 0 0 4 0 2 0 | 0 0 4 2 2 4 2

A

TAB: 0 0 4 4 2 2 2 0 | 0 0 4 2 0 0 4 2 | 2 0 2 0 2 0 4 2 2 0 4 4

B A B⁷ D.S. al Coda

TAB: 2 2 2 2 2 4 2 2 | 4 2 2 4 0 | 2 0 2 0 4 0 2 0 4 0 | 2 2 0 0 4 0 2 0

♢ Coda E A

TAB: 0 0 4 2 2 2 4 2 | 0 0 4 4 2 2 2 0 | 0 0 4 2 0 0 4 2 | 2 2 2 4 2 2 0 4 4

B A B⁷ Repeat w/ad lib. vocals to fade

TAB: 2 2 2 2 2 4 2 2 | 4 2 2 4 0 | 2 0 2 0 4 0 2 0 4 2 | 2 2 0 0 4 0 2 0

Ooh. _____