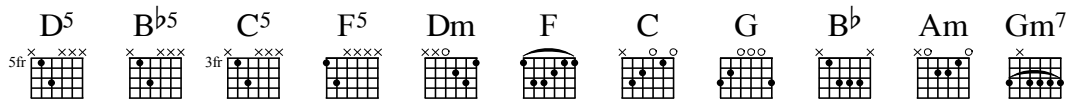


Tunnel Of Love

Words & Music by Mark Knopfler



Intro

♩ = 136 (B^b)

Intro

(Dm) *Piano cue* (C) D⁵ B^b5 C⁵

Gtr. 1 (elec.)

f w/slight dist. full

T 13 10 13-10 12 10 10-9 10-9

A

B

Gtr. 2 (elec.)

f w/clean tone

T 7 5 7 5-9 7-14 3-3-X 3 5-5-5-0

A 5 3 5 1-1-X 3 3-3-3-0

B

D⁵ F⁵ C⁵ Dm

T 2 2 2 5 5 6 6 5 5 7 5 7

A 0 0 0 3 5 7 7 5 7 5 5 7

B 0 0 0 3 5 7 7 5 7 5 5 7

T 5 7 7 5 5 0 0 5 3 0 5 7 7 7 7 5 0

A 3 5 5 5 3 0 3 0 3 0 5 5 5 5 5 3 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

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Verse

B^{b5} C⁵ D⁵ F⁵

1. Get - ting craz - y on the waltz - ers, — but it's the life that I

Fig. 1 ----

C⁵ G⁵

choose, yeah, sing a - bout the six - blade,

Gtr. 1 tacet

D⁵ C⁵

sing a - bout the switch - back, and a tor - ture tat - too. And I been rid - ing on a

D⁵ F⁵ C⁵

ghost train, — where the cars they scream and slam,

T
A
B

5 X 5 6
5 5 5 7
X 7 X 5 7

T
A
B

5 7 7 7 5 0 3 X 3 3 3 0 5 5 5 5 0 3 0

G⁵

and I don't know where I'll be to -night, but I'd

T
A
B

5 X 6 X 6 5
5 X 5 X 5 5
7

T
A
B

5 X 5 5 5 0 5 X 5 5 5 0 3 5 5 5 5 5 0

D⁵ C

al - ways tell you where I am. 2. In a scream - ing ring of

T
A
B

5 7 X 7 7 7 7 7 5 7 0 0 5 5 5 5 5 5 5

3 5 X 5 5 5 5 5 5 5 0 0 3 3 3 3 3 3 3

Fig. 1 ends -----|

Verse  Dm

F

C

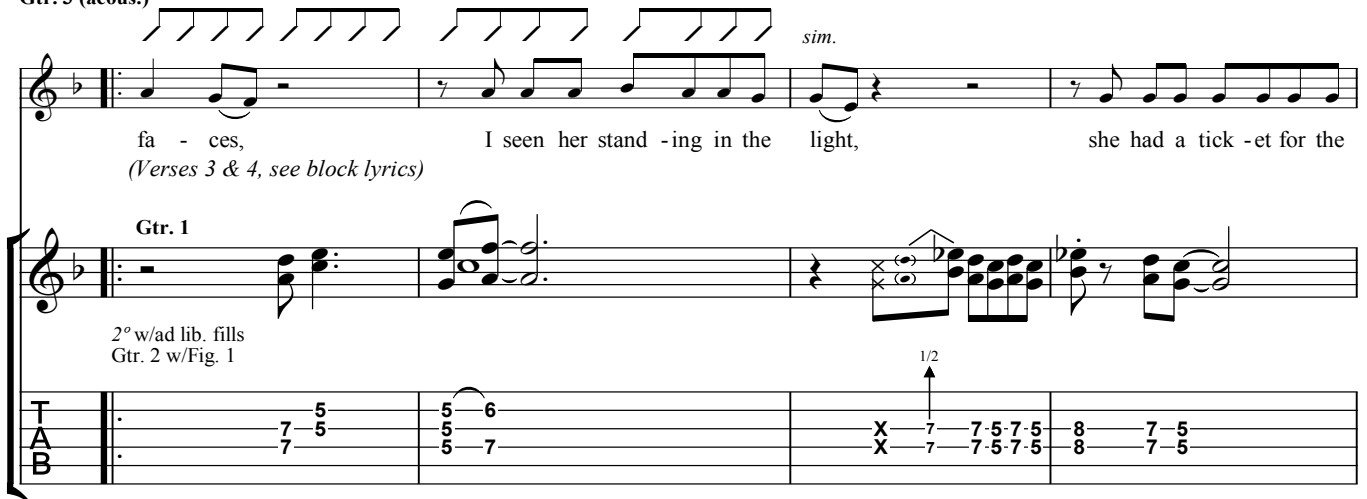
Gtr. 3 (acous.)

fa - ces, I seen her stand - ing in the light, she had a tick - et for the
(Verses 3 & 4, see block lyrics)

Gtr. 1
2° w/ad lib. fills
Gtr. 2 w/fig. 1

sim.

1/2



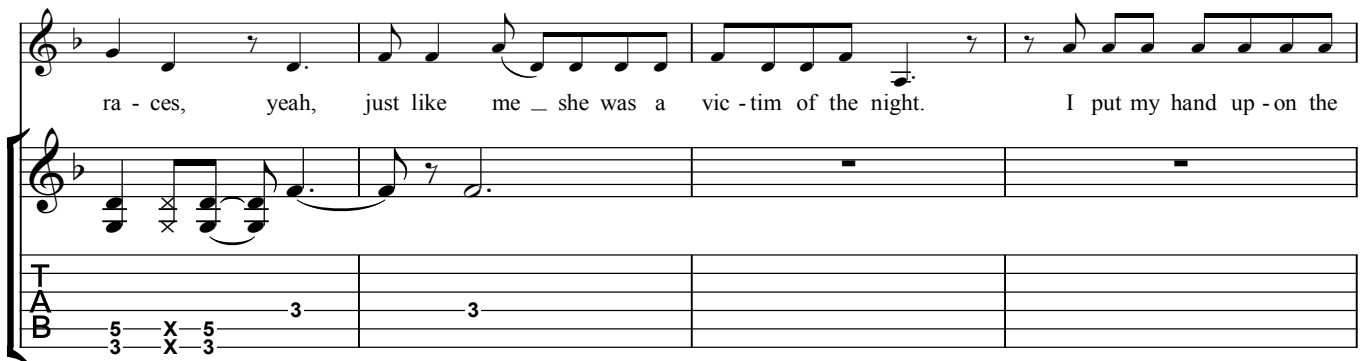
The first system of music features a vocal line in treble clef with lyrics. Below it is a guitar line with two staves, Gtr. 1 and Gtr. 2, and a tablature section. The tablature shows fret numbers and techniques like bends and slides. A 'sim.' (simulacrum) marking is above the vocal line, and a '1/2' marking is above the guitar line.

G

Dm

C

ra - ces, yeah, just like me — she was a vic - tim of the night. I put my hand up - on the



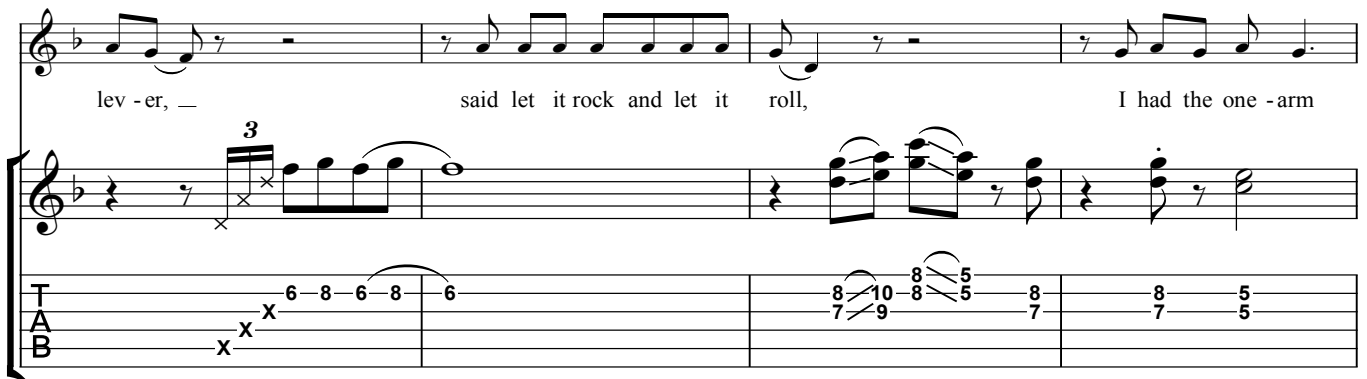
The second system continues the vocal line and guitar accompaniment. The guitar part includes a triplet figure in the first measure.

Dm

F

C

lev - er, — said let it rock and let it roll, I had the one - arm



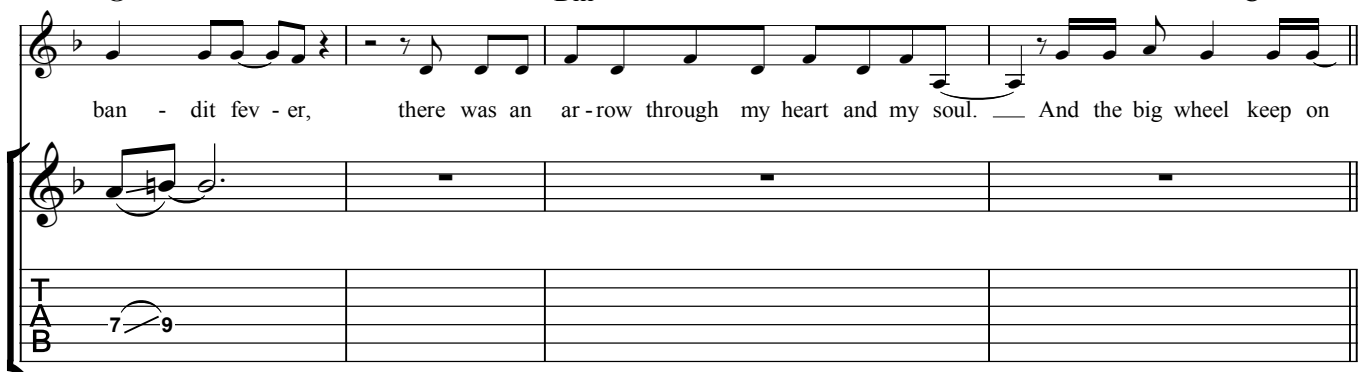
The third system continues the vocal line and guitar accompaniment. The guitar part includes a triplet figure in the first measure.

G

Dm

C

ban - dit fev - er, there was an ar - row through my heart and my soul. — And the big wheel keep on



The fourth system continues the vocal line and guitar accompaniment. The guitar part includes a triplet figure in the first measure.

Chorus

B^b C F

— turn - ing, ne - on burn - ing up a -

let ring...

TAB

X 5 7 6 7 6 7 6 8 8 8 7 7

3 1 X 3 3 3 5 5 5 5 X 3 3 1 1 1 1 0 1 1 0 2 3

[illegible]

Dm B^b Dm

low — ride — with me — girl, — on the tun - nel of love, —

T 10 12 10 7 9 7 5 7 (7) 2 2 5
A 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0

T 7 7 X 7 7 7 5 0 3 3 X 3 3 0 5 7 7 7 7 5 0
A 5 5 X 5 5 5 3 0 1 1 X 1 1 0 3 5 5 5 5 5 3 0
B 5 5 X 5 5 5 3 0 1 1 X 1 1 0 3 5 5 5 5 5 3 0

1. 2.

F C Dm To Coda B^b C B^b C

yeah, — love, love. 3. It's just the Well it's been

T 5 6 6 5 5 7 3 3 3 3 5 7 5 3 5 3 3 3 3 5 7 5 3 5
A 5 7 7 5 5 7 3 3 3 3 5 7 5 3 5 3 3 3 3 5 7 5 3 5
B 5 7 7 5 5 7 3 3 3 3 5 7 5 3 5 3 3 3 3 5 7 5 3 5

T 0 5 5 5 0 5 7 X 7 7 5 0 3 3 2 5 5 5 5 3 3 3 0 5 5 5 5 0
A 3 0 3 3 3 0 3 5 X 5 5 3 0 1 3 0 3 3 3 3 1 3 0 3 3 3 3 0
B 3 0 3 3 3 0 3 5 X 5 5 3 0 1 3 0 3 3 3 3 1 3 0 3 3 3 3 0

Gm⁷ B^b Gm⁷ B^b

Gtrs. 2+3 // // // //

mon - ey for mus - cle on - a an - oth - er whir - li - gig, mon - ey for mus - cle and - a an - oth - er girl I dig,

Gtr. 1

mp

T 5 7 X 3 2 1 3 3
A 5 7 X 3 2 1 3 3
B 5 7 X 3 2 1 3 3

an - oth - er hus - tle just to, just to make it big, and rock - a - way, rock - a - way,

mf

T
A
B

x 3 2 1 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

The image shows a musical score for the song "Spanish City" by The Beatles. It includes a vocal line with lyrics and two instrumental lines for guitar and bass. The key signature is one flat (Bb), and the time signature is 4/4. The guitar part features a melodic line with a capo on the 1st fret and a final chord progression. The bass part provides a rhythmic accompaniment. The lyrics are: "like it al - ways did, oh, like the Span - ish Ci - ty to".

Chords: C, Dm, B^b, C

Lyrics: like it al - ways did, oh, like the Span - ish Ci - ty to

Guitar Tab:

5	5 - x	7	3 3 3	5 3 5
			3 3 3	5 3 5
			3 3 3	5 3 5

me when - a we were kids. Yeah, girl - right,

1. 2.

T 5 6 6 3 3 3 5 6 8 .
 A 5 5 5 3 3 3 3 3 5 .
 B 5 7 7 7 3 3 3 5 .

Solo F C Dm

tacet 1°

13 13-15-13-10 8 8 8 8 6 7 10-13-10 13

B^b C F

full

10 10-13 10 10-10-11-10 12 12-10 12-10 10-12 (12) 11 11-10 11-10 11-10 11-10

B^b C D⁵ sim.

full

11 11 12 10 12 X 5 5 3 5 5 3 2 2 2 5 10 10 10 3

F⁵ C⁵ D⁵ B^{b5} C⁵ D.S. al Coda

4. She took off a sil - ver

5 6 6 5 5 7 5 7 3 3 3 3 5 7 5 3 5

♩ Coda

B^{b5} C⁵ Dm

on the tun - nel of love, —

TAB

3 3 3 3 5 7 5 3 5 3 5 6 6 5 7

F C Dm B^b C

woh, — love, — love. — And now I'm

TAB

6 X 6 5 X 6 5 7 5 7 3 3 3 0 5 7 5 3 2

Gm B^b

search - ing through these ca - rou - sels, — and the car - ni - val ar - cades, —

mp Gtr. 1 tacet

TAB

0

Gm B^b

search - ing ev - 'ry - where from steep - le - chase — to pa - li - sades, in

Gtr. 2

TAB

3 3 3 3 2 1 3 3 3 5 3

Gm B $\flat$

an - y shoot - ing gal - le - ry where pro - mis - es are made, to

TAB

3 3 2 3 3 3 0 0

C B $\flat$ C

rock - a - way, _ rock - a - way, rock - a - way, rock - a - way, _

Gtr. 3 tacet

TAB

2 3 0 1 1 1 1 0 1 2 2 1 2 0 2

B $\flat$ C

from Cul - ler - coats and Whit - ley Bay, _

TAB

1 3 1 3 1 0 3 2 2 5 6

B $\flat$

out to rock - a - way. 5. And

p

TAB

8 7 5 5 7 8 5 5 1 0 2 0 0 3 2 0 5 5 5

Verse

guitar score for the first system of the verse. The key signature has one flat (Bb). The system includes a vocal line, a guitar line, and a bass line. The guitar line features a melodic line with a capo on the 10th fret and a bass line with a capo on the 10th fret. The lyrics are: "girl it looks so pret - ty to me, like it al - ways". The chords are F, C, and Dm.

mp

T 10 5 6
A 10 5 7
B 10 5 7

guitar score for the second system of the verse. The system includes a vocal line, a guitar line, and a bass line. The lyrics are: "did, like the Span - ish Ci - ty to me ____". The chords are Bb, C, and F. The guitar line features a melodic line with a capo on the 10th fret and a bass line with a capo on the 10th fret. The lyrics "let ring..." are written below the guitar line.

let ring... let ring...

T 6 3 3 5 5 5 5 5 5 6
A 7 3 3 5 5 5 5 5 5 7
B 7 3 3 5 5 5 5 5 5 7

guitar score for the third system of the verse. The system includes a vocal line, a guitar line, and a bass line. The lyrics are: "when we were kids, _ girl, it looks so pret - ty to me, ____". The chords are Bb, C, and F. The guitar line features a melodic line with a capo on the 10th fret and a bass line with a capo on the 10th fret.

T 3 3 3 3 3 3 3 3 3 5 5 6
A 3 3 3 3 3 3 3 3 3 5 5 5
B 3 3 3 3 3 3 3 3 3 5 5 5

guitar score for the fourth system of the verse. The system includes a vocal line, a guitar line, and a bass line. The lyrics are: "____ like it al - ways did, ____ like ____". The chords are C, Dm, and Bb. The guitar line features a melodic line with a capo on the 10th fret and a bass line with a capo on the 10th fret.

T 5 5 5 5 5 5 6 6 7 6 6 7 7 3 3 3
A 5 5 5 5 5 5 6 6 7 6 6 7 7 3 3 3
B 5 5 5 5 5 5 6 6 7 6 6 7 7 3 3 3

Outro solo

The musical score for guitar is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). The melody is written in C major, with chords C, F, Bb, and C indicated above the staff. The bottom staff is a fretboard diagram showing fingerings for the T, A, and B strings. The fretboard is divided into four measures corresponding to the chords. The fingerings are as follows:

- Measure 1 (C): T (12), A (12), B (12)
- Measure 2 (F): T (10-11-10), A (12-10), B (12)
- Measure 3 (Bb): T (10-13-10), A (11), B (10-12)
- Measure 4 (C): T (10), A (12-10-12), B (12)

Chords: F, C, Dm, B^b

Gtr. 3 *mf* *sim.*

TAB: 10 13 10 13 10 12 10 13 10 11 10 10

Chords: C, F, B^b, C

TAB: 12 12 12 12 10 12 10 13 10 10 12 12 10 12 10

Chords: F, C, Dm

TAB: 12 13 12 13 12 13 12 10 12 12 12 9 10

Chords: B^b, C

TAB: 12 10 12 10 9 10 9 10 9 7 9 7 5 7 5 7 5 7

Chords: F, B^b, C

TAB: 5 6 5 6 5 5 7 6 8 (8) 10 10 10 8 8 10 9 9 9 9 8 10

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar chords F, C, and Dm. The second system shows the fingerings for the Treble (T), Alto (A), and Bass (B) staves. The third system shows the fingerings for the Treble (T), Alto (A), and Bass (B) staves, with the final measure showing a 10-12 fingering.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the corresponding guitar accompaniment. The second system contains the next two measures. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a six-string staff with a treble clef and a key signature of one flat. The guitar part includes fret numbers (13, 15, 14) and specific techniques like bends (marked with a slash and a curved line) and vibrato (marked with a wavy line). The lyrics 'The Rose Tree' are written below the guitar staff, aligned with the melody. The tempo/mood is indicated as '8va' (Allegro) and the time signature is 4/4.

(8) C F C

(8) Dm B^b C

(8) F B^b C Repeat w/ad lib. solos to fade

Verse 3:

It's just the danger, danger
 A-when you're riding at your own risk
 She said "You are the perfect stranger"
 She said "Baby let's keep it like this."
 It's just a cakewalk twisting baby
 Yes, step right up and say
 Hey mister, give me two, give me two now
 'Cos any two can play.

Verse 4:

She took off a silver locket
 She said "Remember me by this"
 She put her hand in my pocket
 I got a keepsake and a kiss.
 And in the roar of dust and diesel
 I stood and watched her walk away
 I could have caught up with her easy enough,
 But something must have made me stay.