

from Crosby, Stills & Nash

Helplessly Hoping

Words and Music by Stephen Stills

Intro

Moderately slow ♩ = 72

* Am7

C

Csus2

C

G6

Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout

T 1 0 0 1 X | 1 1 1 1 1 0 | 3 0 3 0 3

A 2 0 2 0 2 0 | 2 0 0 0 0 2 | 3 2 3 2 3 2

B 0 2 0 2 0 2 | 3 2 0 3 0 3 | 3 3 3 3 3 3

*Chord symbols reflect implied harmony.

Verse

D

Dsus2

D

Dsus2

Am7

C

C/G

Csus2

1. Help - less - ly hop - ing - her - har - le-quin hov - ers - near -

Rhy. Fig. 1

** □ V □ V □ V □ V □ V □ V

2 3 3 0 2 3 3 0 | 1 0 1 1 1 X | 0 0 1 2 0 0 0 1

0 2 2 0 2 2 2 0 | 0 2 0 2 0 2 2 | 3 2 2 2 0 3 0 0 3 0 0

**Strum w/ index finger.

G

C/G

G

C/G

D

Dsus2

D

Dsus2

Am7

by, a - wait - ing - a word... Gasp - ing at glimps - ses - of

□ V □ V □ V □ V □ V □ V

0 0 1 2 0 0 2 2 0 | 0 2 3 0 2 3 0 2 0 | 1 1 1 0 0 1 1 2 0

0 2 2 0 2 2 2 0 | 0 2 0 2 0 2 2 | 0 2 2 0 0 2 0 2

Csus2 G C/G G C/G D Dsus2 D

gen - tle — true spir - it, he runs, wish - ing he — could fly - y, on - ly to

Am7 Csus2 G C/G G C/G D Dsus2 D Dsus2

trip — at the sound — of — good - bye ye - ye. —

End Rhy. Fig. 1

Verse
Gtr. 1: w/ Rhy. Fig. 1
Am7 C C/G Csus2 G C/G G C/G

2. Word - less - ly watch - ing, — he — waits by the win - dow — and won - ders at the emp - ty place — in - side. —

D Dsus2 D Dsus2 Am7 Csus2

Heart - less - ly help - ing — him - self to her bad — dreams, he wor -

G C/G G C/G D Dsus2 D Am7 Csus2

- ries. Did he — hear a good - bye - ye or e - ven — hel - lo? — (hel - lo?) —

Chorus

G G5 G7sus4 G5 G Gsus4 G5 Gsus4

They are one per - son. They are two a - lo - one. They are three

[illegible]

G5 Gsus4 G5 F6sus2 Csus2

— to - geth - er. They are for - or each oth - er.

The musical score is written for guitar. The top staff is the melody line, and the bottom staff is the bass line. The melody line starts with a whole note chord G5, followed by a half note chord Gsus4, then a half note chord G5, then a half note chord F6sus2, and finally a half note chord Csus2. The bass line consists of a series of eighth notes, with some chords indicated by brackets. The chords are G5, Gsus4, G5, F6sus2, and Csus2. The bass line is written in a way that suggests a specific fingering, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801,

Verse

Gtr, 1: w/ Rhy, Fig, 1

3. Stand by the stair - way, - you'll - see some - thing cer - tain - to tell -

G C/G G C/G D Dsus2 D Dsus2 Am7



— you con - fu - sion has — its — cost, — Love is - n't ly - ing, — it's loose —

Csus2 G C/G G C/G

in a la - dy who lin - gers say - ing she is lo -

D Dsus2 D Am7 Csus2

ost and chok - ing on hel - lo. (on hel - lo.)

Chorus

G G5 G7sus4 G5 G5 G7sus4 G G5 G7sus4 G

They are one per - son. They are two a - lo - one. They are three

Gr. 1

G5 G7sus4 G5 F#sus2 C#sus2 C C#sus2 G C/G G C/G G

to - geth - er. They are for or each oth - er.