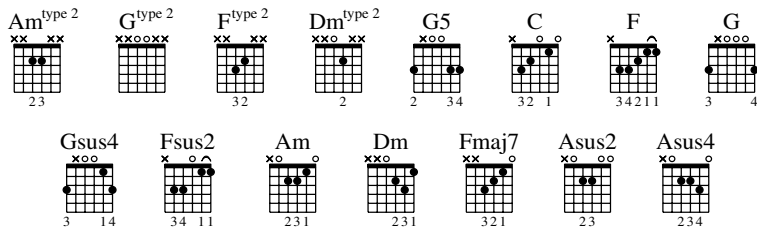


Mr. Jones

Words by Adam Duritz

Music by Adam Duritz and David Bryson



Intro

Moderate Rock ♩ = 140

w/ Lead Voc. ad lib.

Am F Dm G5 Am

Rhy. Fig. 1

Gtr. 1

mf

TAB

0	0	0	0	X	1	1	1	1	X	1	1	1	1	X	3	3	3	3	X	0
1	1	1	1	X	1	1	1	1	X	3	3	3	3	X	3	3	3	3	X	1
2	2	2	2	X	2	2	2	2	X	2	2	2	2	X	2	2	2	2	X	2
0	0	0	0	X	3	3	3	3	X	0	0	0	0	X	0	0	0	0	X	2

F G5 Am

End Rhy. Fig. 1

TAB

0	0	0	X	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3	0
1	1	1	X	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	X	1
2	2	2	X	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	X	2
0	0	0	X	3	3	3	3	X	0	0	0	0	0	0	0	0	0	0	X	2

Verse

Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile

Am F Dm G5

1. I was down at the New Am - ster - dam star-ing at this yel -

Am F G5

low-haired girl — Mis - ter Jones — strikes up a con - ver - sa - tion with a black -

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Gtr. 2: w/ Fill 1

Am F

- haired fla - men - co danc - er She ____ danc - es while his fa -

Dm G5 Am

ther plays gui - tar ____ She's sud - den - ly beau - ti - ful We all ____

F G5 Gtr. 2: w/ Fill 1 Am

____ want some - thing beau - ti - ful I wish I was beau - ti - ful. So come

(bass and drums in)

Am^{type 2} G^{type 2} F^{type 2} G^{type 2} Dm^{type 2} w/ Lead Voc. ad lib. G^{type 2}

Rhy. Fig. 2

Gtr. 3 (clean elec.) *mf*

dance this si - lence down - through the morn - ing

Am^{type 2} G^{type 2} F^{type 2} G^{type 2} Gtr. 2: w/ Fill 2

End Rhy. Fig. 2

Fill 1
* Gtr. 2

mf

T
A
B

3 2 0

* w/light dist. and amp. vib.

Fill 2
Gtr. 2

T
A
B

0 1 0 0 2

Verse

Gtr. 1: w/ Rhy. Fig. 1, 1 7/8 times
Gtr. 3: w/ Rhy. Fig. 2, 1 7/8 times

Am F Dm G5 Am

2. Cut up, Ma - ri - a! Show me some of them Span - ish danc - es
will paint my pic - ture Paint my - self in blue and red and black and gray

F G5 Am

Pass me a bot - tle, Mis - ter Jones
All of the beau - ti - ful col - ors are very very mean - ing - ful Gray

F Dm G5 Am

Be - lieve in me Help me be - lieve in an - y - thing I
is my fav - o - rite col - or I felt so sym - bol - ic yes - ter - day If I

F G5 G5 C

_____ want to be some - one who be - lieves _____
_____ knew Pi - ca - so _____ I would buy my - self a gray guitar and play

Gtrs. 1 & 3 (Gtr. 3 cont. in notation)

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1, 2nd & 3rd time

C F G

Rhy. Fig. 3

Gtr. 1

1. Mis - ter Jones and me tell each oth - er fair -
2., 3. See Additional Lyrics

Gtr. 3 Rhy. Fig. 3A

let ring - - - - -

0 0 0 1 1 1 1 3 3 3 3
1 1 1 1 1 1 1 3 3 3 3
0 0 0 2 2 2 2 0 0 0 0
2 2 2 3 3 3 3 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3

Gsus4 G C F F#sus2 F G

y tales _____ Stare at the beau - ti - ful wo - men "She's look -

let ring - - - - -

Gtr. 3: w/ Rhy. Fig. 3A C F

ing at you. Ah, no, no, she's look - ing at me." Smil - ing in the bright -

End Rhy. Fig. 3A

G Gsus4 G C

lights Com - ing through in ster - e - o When

To Coda ⊕ F G

End Rhy. Fig. 3

ev - ery - bod - y loves _____ you, you can nev - er be lone -

Bkgd. Voc. Fig. 1

Hey, la, la. Hey, la, la. Yeah. *sing 4 times*

1. Gtr. 2: w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1

2. Gtr. 2: w/ Fill 3

Bridge
Half Time Feel ♩ = 70
w/ Lead Voc. ad lib.
Am
Rhy. Fig. 4

Am G

* Gtrs. 1 & 3

ly — 3. I — ly —

* Gtr. 3: Substitute G5 (throughout)

Fmaj7

Am

G5

End Rhy. Fig. 4

Gtrs. 1 & 3: w/ Rhy. Fig. 4
Am

Gtr. 3: w/ Rhy. Fill 2
Fmaj7

I want to be a li - on

Ev - ery - bod - y wants to pass — as cats —

Rhy. Fill 1
Gtr. 3

let ring — — — —

T 3 3 3 X 0
A 0 0 0 X 1
B 3 3 3 X 2
0 0 0 0

Fill 3
Gtr. 2

T — — — —
A 0 2
B — — — —

Rhy. Fill 2
Gtr. 3

(cont. in slash)
let ring — — — —

T 1 0 3 3
A 1 0 0 0
B 2 0 0 0
3 0 3 3

Am G5

— We all want to be big — big stars, — but we got dif-ferent rea - sons for that

Gtr. 1: w/ Rhy. Fig. 4, 1st 3 meas.
Gtr. 2: w/ Fill 4

Am Fmaj7

Be - lieve — in me — Be - cause I don't be - lieve — in an - y - thing and I —

* D.S. al Coda

Am Asus2 Am Asus4 w/ Lead Voc. ad lib. G5

— want to be some - one to — be - lieve

* Resume orig. tempo at ♩

⊕ Coda

Gtr. 3: w/ Rhy. Fill 3

G

Bkgd. Voc.: w/ Voc. Fig. 1

Gtr. 1: w/ Rhy. Fig. 3

Gtr. 3: w/ Rhy. Fig. 3A, 1 3/4 times

F

G

that's just a - bout as funk - y as you can be Mis - ter Jones and — me

Fill 4
Gtr. 2

T
A
B

19 17 19 17 19 17 19

Rhy. Fill 3
Gtr. 3

T
A
B

3 3 3 0 0 0 0 1 0

star - ing at the vid - e - o When I look at the tel - e - vi -

- sion, I want to see me star - ing right back at me

We all want to be big stars, but we don't know why and we don't

know how But when ev - ery - bod - y loves me, I'm going to be

just a - bout as hap - py as I can be Mis - ter

Jones and me, we're gon - na be big stars..

Gtrs. 1 & 3

w/ Bkgd. Voc. Fig. 1, 1st 2 meas. only

Chords: Gsus4, G, C, F, Fsus2, F, G, C, G, F, G, G, C, F

Additional Lyrics

2. Mr. Jones and me look into the future
Stare at the beautiful women
"She's looking at you.
Uh, I don't think so. She's looking at me."
Standing in the spotlight
I bought myself a gray guitar
When everybody loves me, I will never be lonely
3. Mr. Jones and me stumbling through the barrio
Yeah we stare at the beautiful women
"She's perfect for you, Man, there's got to be
somebody for me."
I wanna be Bob Dylan
Mr. Jones wishes he was someone just a little more
funky
When everybody loves you, son, that's just about as
funky as you can be