

A Long December

Words and Music by Adam F. Duritz

Intro

Moderately Slow ♩ = 72

Verse

(piano) 4

** B♭

F

1. A long — De - cem - ber — and there's — rea -
2. The smell — of hos - pi - tals — in win - ter

* Gtr. 1 (slight dist.)

mf slight P.M. throughout
simile on repeat

TAB

* Gtrs. 1 & 2, composite arr. on repeat.

** Chord symbols reflect overall tonality.

C Gm B♭ F

- son to — be - lieve — May - be this — year will — be — bet - ter than — the last —
And the feel - ing that — it's all — a lot — of oys - ters, but no —

TAB

Gtr. 1: w/ Fill 1, 2nd time

B♭ Gm B♭ F C

— pearls I can't — re - mem - ber the last — thing that — you said — as you — were leav - in' —
All — at once — you look a - cross — a crowd - ed room — To see — the way —

p *mf*

TAB

Fill 1

Gtr. 1

TAB

Gtrs. 1 & 2: w/ Fill 2, 2nd time

Gm F Bb

Now the days _____ go by _____ so _____ fast } And it's one _
 that light _ at - tach - es to a girl _____

Chorus

F Bbsus2 Gm F Bbsus2

_____ more day up in the can - yons _____ And it's one _ more night _ in Hol - ly - wood _

Gtr. 2 (slight dist.)
mf
 let ring throughout

Gtr. 1

Fill 2
 * Gtr. 1

Gtr. 2
divisi

T
 A
 B

* tabbed to the left of slash

Gr. 2: w/ Fill 3, 2nd time
Gm

1. If you think _ that I _ could be _ for-giv-en... _ I wish you would _
2. If you think you _ might come to Cal - li - for - nia... _ I think you should _

F Bbsus2 Gm

The musical score for guitar 2 consists of a vocal melody line and a guitar accompaniment line. The vocal melody is written in a treble clef with a key signature of one flat (Bb). The guitar accompaniment is written in a treble clef with a key signature of one flat. The chords F, Bbsus2, and Gm are indicated above the staff. The guitar accompaniment includes various techniques such as triplets, slurs, and fingerings (1, 2, 3, 4, 5).

w/ Lead. Voc. ad lib.
Gr. 1: w/ Fill 4, 2nd time

F Bbsus2 Gm Bbsus2

Rhy. Fig. 1

The musical score for guitar 1 consists of a rhythmic figure and a guitar accompaniment line. The rhythmic figure is written in a treble clef with a key signature of one flat. The guitar accompaniment is written in a treble clef with a key signature of one flat. The chords F, Bbsus2, and Gm are indicated above the staff. The guitar accompaniment includes various techniques such as triplets, slurs, and fingerings (1, 2, 3, 4, 5).

Fill 3
Gr. 2

The musical score for guitar 2, Fill 3, consists of a treble and bass staff. The treble staff is written in a treble clef with a key signature of one flat. The bass staff is written in a bass clef with a key signature of one flat. The fill includes various techniques such as triplets, slurs, and fingerings (1, 2, 3, 4, 5).

Fill 4
Gr. 1

The musical score for guitar 1, Fill 4, consists of a treble and bass staff. The treble staff is written in a treble clef with a key signature of one flat. The bass staff is written in a bass clef with a key signature of one flat. The fill includes various techniques such as triplets, slurs, and fingerings (1, 2, 3, 4, 5).

F B $\flat$ sus2 Gtr. 2: w/ Rhy. Fill 1 Gm

End Rhy. Fig. 1

The first system of music features a guitar staff with a melody line and a bass staff with a corresponding bass line. The guitar staff includes a 'Gtr. 2: w/ Rhy. Fill 1' instruction. The bass staff includes an 'End Rhy. Fig. 1' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef. The guitar staff includes a 'Gtr. 2: w/ Rhy. Fill 1' instruction. The bass staff includes an 'End Rhy. Fig. 1' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef.

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1

Gtr. 1 F B $\flat$ sus2 Gm B $\flat$ sus2 F B $\flat$ sus2 Gm

The guitar solo section features a guitar staff with a melody line and a bass staff with a corresponding bass line. The guitar staff includes a 'Gtr. 1' instruction. The bass staff includes a 'Gtr. 2: w/ Rhy. Fig. 1' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef. The guitar staff includes a 'Gtr. 1' instruction. The bass staff includes a 'Gtr. 2: w/ Rhy. Fig. 1' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef.

Verse

Gtrs. 1 & 2 tacet

B $\flat$ F C Gm

3. Drove up ___ to Hill - side Man - or some - time af - ter two a. ___ m. And talked _

B $\flat$ F B $\flat$ Gm B $\flat$

___ a lit - tle while ___ a - bout ___ the year ___ I guess ___ the win - ter makes you ___ laugh _

F C Gm F

___ a lit - tle slow - er, Makes _ you talk ___ a lit - tle low - er about _ the things _

The verse section features a guitar staff with a melody line and a bass staff with a corresponding bass line. The guitar staff includes a 'Gtrs. 1 & 2 tacet' instruction. The bass staff includes a 'Gtrs. 1 & 2 tacet' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef. The guitar staff includes a 'Gtrs. 1 & 2 tacet' instruction. The bass staff includes a 'Gtrs. 1 & 2 tacet' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef.

Rhy. Fill 1

Gtr. 1

The rhythm fill section features a guitar staff with a melody line and a bass staff with a corresponding bass line. The guitar staff includes a 'Gtr. 1' instruction. The bass staff includes a 'Gtr. 1' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef. The guitar staff includes a 'Gtr. 1' instruction. The bass staff includes a 'Gtr. 1' instruction. The music is written in a key with one flat (Bb) and a 4/4 time signature. The guitar staff has a treble clef, and the bass staff has a bass clef.

Verse

Bb

— you could not show her 4. And it's been a long — De - cem - ber — and there's — rea -

Gtr. 1

* Gtrs. 1 & 2

* loosely dbld.

C **Bb** **F** **Bb**

— son to — be - lieve — May - be this — year will — be — bet - ter than — the last —

Gm **Bb** **F** **C**

I can't — re - mem - ber all — the times — I tried — to tell — my - self — To hold

P.M.

let ring — — — —

Gm **F** **Bb**

on to these mo - ments as — they — pass — And it's one —

let ring — — — —

Outro-Chorus

Gtr. 2 tacet

F B $\flat$ Gm F B $\flat$

— more day up in the can - yon — And it's one — more night in Hol - ly - wood —

Gtr. 1

w/ clean tone

full

13
12

Gm F B $\flat$ Gm

It's been so — long since I've seen the o - cean... — I guess I should —

5

3 / 5 (5)

w/ Lead & Bkgd. Voc. ad lib. till end

F B $\flat$ sus2 Gm B $\flat$ sus2

Gtr. 1

w/ slight dist.

1 1 3 1 3 2

1 1 3 3 0 0

Gtr. 2 Rhy. Fig. 1A

[illegible]

Gm
 Gtr. 2: w/ Rhy. Fig. 1
 Bbsus2

Musical score for guitar and rhythm. The score consists of three staves. The top staff is a melody line in treble clef. The middle staff is a guitar line in treble clef, featuring tremolos and bends. The bottom staff is a bass line in bass clef, showing fret numbers and a 'full' marking.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in G minor, featuring a Gm chord, a Bb sus2 chord, and an F chord. The voice part is in G minor, featuring a Gm chord, a Bb sus2 chord, and an F chord. The score includes a full guitar solo section with a wavy line indicating a tremolo effect.

The musical score is written for guitar and voice. The guitar part is in standard notation, and the voice part is in a single melodic line. The score is divided into two systems. The first system shows the guitar playing a series of chords and the voice singing a melody. The second system shows the guitar playing a series of chords and the voice singing a melody. The guitar part is in standard notation, and the voice part is in a single melodic line. The score is divided into two systems. The first system shows the guitar playing a series of chords and the voice singing a melody. The second system shows the guitar playing a series of chords and the voice singing a melody.