

▶ Play

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1-2

↺↻

100%

Guitar

Band

Click

Full Video

Brown Eyed Girl

Words and Music by Van Morrison

Intro

Moderately fast Rock ♩ = 144

N.C.(G)

(C)

(G)

(D)

mf
w/ clean tone
w/ pick & fingers
let ring throughout

TAB

2.

Verse

(D)

G

C

G

1. Hey, where did we go — days — when the rains —

TAB

D7

G

C

— came? — Down — in the hol - low, —

TAB

G

D7

G

play - in' a new — game. Laugh - ing and a

TAB

The musical score for "Brown Eyed Girl" is presented in a standard notation format. It includes a guitar introduction, a vocal melody with lyrics, and a guitar accompaniment with chords and fingerings.

Chords: C, G, D7, G, C, G, D7, C, Em, C, D7, G, D7.

Vocal Melody:

run - ning, hey, _ hey, _ skip - ping and a jump - ing,

in the mist - y morn - ing fog _ with our, our

hearts a thump - in'. And you, _ my brown - eyed girl. _

Yeah, you, _ my _

brown - eyed girl. _

Guitar Accompaniment:

The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (C, G, D7, Em) above the staff. Fingerings are indicated by numbers 1-4 on the strings.

[illegible]

Verse

The musical score for "The Old Mine" is presented in two systems. The first system shows the guitar introduction with a D7 chord and a vocal melody starting with "Go - ing down". The second system continues the vocal melody with "the old mine with a" and the corresponding guitar accompaniment. The guitar part features a mix of chords and arpeggios, with some sections marked with "2" and "1" indicating fingerings. The vocal melody is written in a simple, accessible style, with lyrics placed below the notes.

trian - sis - tor ra - di - o, Stand-ing in the

G C G

Slip - ping and a slid - ing all a - long the

wa - ter - fall with you, my brown - eyed girl.

You, my

brown - eyed girl. Do you re - mem -

ber when we used to sing? Sha, la, la, la, la

Chorus

The musical score for 'Just Like That' is presented in three systems. Each system includes a vocal melody line in treble clef with a key signature of one sharp (F#), a piano accompaniment line in treble clef, and a guitar chord line at the bottom. The lyrics are written below the vocal melody.

System 1: The vocal melody begins with a C major chord. The lyrics are 'la, la, la, la, la, la, te, da, Just like that.' The piano accompaniment features a steady eighth-note pattern. The guitar chord line shows C, G, and D7 chords.

System 2: The vocal melody continues with a G major chord. The lyrics are 'Sha, la, la, la, la, la, la, la, la, te, da.' The piano accompaniment continues with the same eighth-note pattern. The guitar chord line shows G, C, and G chords.

System 3: The vocal melody concludes with a D7 major chord. The lyrics are 'La, te, da.' The piano accompaniment continues with the same eighth-note pattern. The guitar chord line shows D7 and G chords.

Bass Interlude

 $N.C.(G)$

(C)

(G)

(D7)

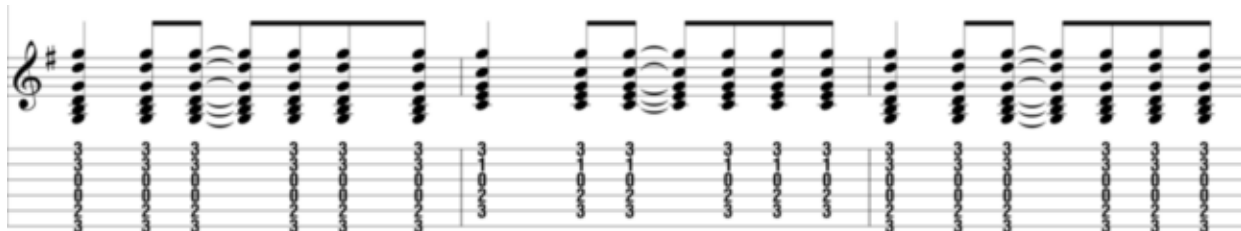
Verse

G

C

G

3. So hard to find _____ my way now _____ that I'm all _____



D7 C D7 G

sta - di - um ___ with you, ___ my brown - eyed girl. ___

Em C D7 G

A you, ___ my ___ brown - eyed girl. ___

D7

Do you re - mem - ber when, a, we used to sing?

Chorus

G C G D7

Sha, la, ___ la, la, ___ la, la, ___ la, la, ___ la, la, te, da. ___

Play 4 times & fade

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