

She's Always a Woman

Words and Music by Billy Joel

Intro
Fast

Chords: G, Gsus4, G, D, G

mp

TAB

The intro consists of six measures. The first measure has a G chord with a 4th fret on the 1st string and a 3rd fret on the 2nd string. The second measure has a Gsus4 chord with a 1st fret on the 1st string. The third measure has a G chord with a 4th fret on the 1st string. The fourth measure has a D chord with a 2nd fret on the 4th string. The fifth measure has a G chord with a 4th fret on the 1st string. The sixth measure has a G chord with a 4th fret on the 1st string. The TAB below shows the fret numbers for each string in each measure.

Verse

Chords: C/G, G, D, G

1. She can kill with a smile. She can love, she can

TAB

The verse consists of four measures. The first measure has a C/G chord with a 3rd fret on the 1st string. The second measure has a G chord with a 4th fret on the 1st string. The third measure has a D chord with a 2nd fret on the 4th string. The fourth measure has a G chord with a 4th fret on the 1st string. The TAB below shows the fret numbers for each string in each measure.

Chords: D, G, Am7, G/B

wound take with her or eyes. And she can ru - in your the

TAB

The verse continues with four measures. The first measure has a D chord with a 2nd fret on the 4th string. The second measure has a G chord with a 4th fret on the 1st string. The third measure has an Am7 chord with a 2nd fret on the 4th string. The fourth measure has a G/B chord with a 4th fret on the 1st string. The TAB below shows the fret numbers for each string in each measure.

Chords: C

faith truth, with but her she'll cas - u - al lies. And she nev - er be - lieve you. And she'll

TAB

The verse continues with four measures. The first measure has a C chord with a 4th fret on the 1st string. The second measure has a C chord with a 4th fret on the 1st string. The third measure has a C chord with a 4th fret on the 1st string. The fourth measure has a C chord with a 4th fret on the 1st string. The TAB below shows the fret numbers for each string in each measure.

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D G D B7

on - ly re - veals what she wants you as to see.
take what you give her as she wants long as it's free.

Em Em/D Cmaj7

Yeah, She she hides like a child } but she's al - ways _____ a
steals like a thief,

D G Gsus4/D 1. G D

wom - an to me. 2. She can lead you to

2. G G/F# Chorus Em Em/D A/C#

Oh, she takes

A7 D D/C# Bm7 Gmaj7(no3rd)

care of her - self. _____ She can wait if she

C C/B Am7 D7 G

wants, she's a - head of her time.

0 1 2 3 | 2 | 0 1 2 3 | 0 1 2 3 | 3 0 0 3

Gsus4/D G Gsus2 Gm Gm/F

Oh,

3 1 0 0 | 3 0 0 0 | 2 | 6 3 3 5 | 3

C7/E C F F/E Dm

and she nev - er gives out, and she

2 | 3 5 | 6 8 | 8 | 7 | 0 6 8

Bbmaj7 Eb Eb/D C#o7 A7

nev - er gives in, she just chang - es her

5 6 6 | 3 4 5 6 | 5 | 4 | 0 2 | 3 2 3

D D6 D7 D6

mind. 3. And she'll prom - ise you
4. She is fre - quent - ly

3 2 0 | 0 2 0 | 1 2 0 | 2 2 | 0 3

Verse

G D G

more than the gar - den of E - den. Then she'll
kind and she's sud - den - ly cru - el. She can

0 2 0 2 0 3 0 2 0 3 3

Am7 G/B C

care - less - ly cut you and laugh while you're bleed - in'.
do as she pleas - es, she's no - bod - y's fool. _____

3 0 3 0 3 1 3 0 3 0 3 1 3

To Coda 1

D G D B7

But she'll bring out the best and the worst you can be.
And she can't be the con - vict - ed, she's earned her can de - gree.

2 2 0 3 0 2 0 3 0 2 2

Em Em/D Cmaj7

Blame it all on your - self 'cause she's al - ways _____ a

0 3 2 0 0 2 0 0 2 0 0

D G Gsus4/D G D

wom - an to me. Mm, _____

2 0 4 0 3 2 0 3 2 0 3

Interlude

G D B7 Em

mm. _____

To Coda 2

Em/D C6 D G Gsus4/D

D.S. al Coda 1

Coda 1

G G/F# Em Em7/D

And the most she will do is throw

Cmaj7 Em7/B Am7 D7

shad - ows at you but she's al - ways _____ a wom - an to

D.S. al Coda 2

Coda 2

G Gsus4/D G

me. Mm, _____