

BLACKBIRD

Words & Music by John Lennon & Paul McCartney.

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VOCAL G $Am7$ $\frac{G}{B}$ G A G $Am7$ $\frac{G}{B}$ G C $A7$ $\frac{C\#}{D}$ D $B7$ $D\#$

(1x, D.S.x) Black-bird singing in the dead of night
(2x) Black-bird sing-ing in the dead of night

Take these broken wings and learn to fly
Take these sun-ken-eyes and learn to see

GUITAR gliss. gliss. gliss.

OTHERS D.S.x Bird Singing

BASS

DRUMS (Foot Steps)

Em $\frac{Em\Delta7}{Eb}$ D $\frac{A7}{C\#}$ C Cm $\frac{G}{B}$ A7 D7 G to

All your life _____ You were on-ly wait- ing for this mo - ment to a- rise _____
 All your life _____ You were on- ly wait- ing for this mo - ment to be free _____

Bird Singing →

1. C $\frac{G}{B}$ A7 D7 G 2. F $\frac{C}{E}$ Dm C B $\flat$ C F $\frac{C}{E}$ Dm C

Black - bird _____ fly _____ Black - bird _____ fly _____

1. C $A7$ $C^\#$ D $B7$ $D^\#$

In - to the light of the dark black night

gliss. $2 \times$ ($gliss.$) $2 \times$ ($gliss.$)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the key of D major and 2/4 time, featuring a complex melody with many accidentals and a final key signature change to G major. The piano and bass parts are in the key of D major and 2/4 time, providing a simple harmonic accompaniment. The score is divided into four measures, each with a different chord progression. The guitar part is written in a single staff, while the piano and bass parts are written in two staves each. The piano part includes a treble and bass clef, and the bass part includes a bass clef. The guitar part includes a treble clef and a key signature of one sharp (F#).

2.
G

rit. -----

G Am7 $\frac{G}{B}$ C $\frac{G}{B}$ A7 D7

gliss.

gliss.

Bird Singing

D.S.

Coda

C $\frac{G}{B}$ A7 D7 G C $\frac{G}{B}$ A7 D7 G

You were on - ly wait - ing for this mo - ment to a - rise — You were on - ly wait - ing — for this mo - ment to a - rise —

Bird Singing