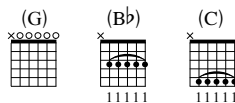


from The Black Crowes - *The Southern Harmony and Musical Companion*

Thorn in My Pride

Words and Music by Chris Robinson and Rich Robinson



Gtrs. 1 & 3: Open G tuning, capo IV:
(low to high) D-G-D-G-B-D

Intro

Slow ♩ = 74

B7

*(G7)

B6

(G6)

Baddb6

(Gaddb6)

Gtr. 1
(acous.)

Riff A

End Riff A

mp
let ring throughout

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

1. B5 (G5) E/B (C/G) 2. B (G)

Whispered: Shh. _____

B7 (G7) B6 (G6)

Gtr. 2 (elec.)

mp
w/ slight dist. P.M.

Gtr. 1 Riff B

E (C) B (G)

let ring ----- 4

1/2 1

End Riff B

Gtr. 1: w/ Riff B

B7 (G7) B6 (G6) E (C) B (G)

Gtr. 2

hold bend 1 7 7 7 (7)

let ring ----- 4

Verse

B7
(G7)

B6
(G6)

1. Wake me when the day breaks. ____ Show me how the sun shines. ____

Gtr. 2

Guitar 2 accompaniment for the first two measures of the verse.

Gtr. 1 Riff C

Guitar 1 Riff C: A continuous eighth-note riff in G major.

E
(C)

B
(G)

Tell me 'bout your heart - ache. ____ Who ____ could be so un - kind? ____

Guitar 2 accompaniment for the second two measures of the verse.

End Riff C: The final measure of the Riff C, transitioning into the next section.

Gtr. 1: w/ Riff C

B7
(G7)

B6
(G6)

Do you dream to touch me ____ and smile down _ deep in - side? Or

Gtr. 2

Guitar 2 accompaniment for the final two measures of the verse.

Chorus

Rhy. Fig. 1

Rhy. Fig. 1A

B6
(G6)

B
(G)

E/B
(C/G)

My an - gels, _____ my dev - ils, _____ a thorn in my pride. _____

Guitar Solo

Gtr. 1: w/ Riff C (2 times)

Gtr. 3 tacet

B7
(G7)

B6
(G6)

let ring ----- 4

E (C) B (G)

let ring -- -|

B7 (G7) B6 (G6)

let ring -- -| let ring -----|

E (C) B (G)

2. Are you

Verse

Gtr. 1: w/ Riff C (2 times)

B7 (G7)

B6 (G6)

want - ing in - spi - ra - tion? ____ You spill your sec - rets on me, then you

E (C) B (G)

tell me with a whis - per _____ of things _____ that - 'll nev - er be. _____

5 4 6

B7 (G7) B6 (G6)

Do you hear me breath - in"? _____ Does-n't it make you want to scream? _____ Did you

4 4 6

E (C) B (G)

ev - er like a bad dream? _____ Yeah, _____ some - times life is ob - scene. _____

4 5 6

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)
Gtr. 3: w/ Riff D (3 times)

B6 (G6)

B (G) E/B (C/G)

My an - gels, _____ my dev - ils, _____ a thorn in my pride.

3 4 6

Bridge

Gtr. 2 tacet

B/D $\sharp$
(G/B)

B
(G)

E
(C)

B
(G)

Gtr. 3 tacet

B/D $\sharp$
(G/B)

B
(G)

$$\begin{array}{c} \text{E/B} \\ (\text{C/G}) \end{array}$$
B
(G)

Lov - er, cov - er me with your sleep.

Gtr. 3

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score consists of two systems, each with a vocal line and a piano line. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the piano line.

Music notation details:

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Staff 1 (Vocal):** Treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The second line starts with a whole note C5, followed by a half note B4, and then a half note A4.
- Staff 2 (Piano):** Bass clef. The accompaniment starts with a whole note G2, followed by a half note A2, and then a half note B2. The second line starts with a whole note C3, followed by a half note B2, and then a half note A2.

Lyrics:

The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 1

[illegible]

Gtr. 4 (elec.)

mf

w/ dist.

P.M. -- 4

[illegible]

Gtr. 1: w/ Rhy. Fig. 2 (2 1/2 times)

B/D $\sharp$
(G/B)

B
(G)

E
(C)

B
(G)

B/D[#]
(G/B)

B
(G)
$$\frac{E/B}{(C/G)}$$
B
(G)

Let your love _____ shine, —

Gtr. 4

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody in G major (one sharp) and a guitar accompaniment. The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on two staves: the top staff uses a standard six-string guitar tuning (E, A, D, G, B, E) and the bottom staff uses a simplified four-string guitar tuning (E, A, D, G). The second system continues the melody and accompaniment. The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on two staves: the top staff uses a standard six-string guitar tuning (E, A, D, G, B, E) and the bottom staff uses a simplified four-string guitar tuning (E, A, D, G). The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on two staves: the top staff uses a standard six-string guitar tuning (E, A, D, G, B, E) and the bottom staff uses a simplified four-string guitar tuning (E, A, D, G). The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on two staves: the top staff uses a standard six-string guitar tuning (E, A, D, G, B, E) and the bottom staff uses a simplified four-string guitar tuning (E, A, D, G). The score includes a key signature of one sharp (F#) and a common time signature (C).

B/D# (G/B) B (G) E (C) B (G) B/D# (G/B) B (G) E/B (C/G) B (G)

Lov - er, cov - er me _____ with a good dream. _____

B/D# (G/B) B (G) E (C) B (G) *(G) (Bb)

Gtr. 1

Oh, _____ let your _____ love _____ light, _____ oh, let your lovelight shine. _____

Gtr. 4

Gtr. 3

mp ————— *mf*

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Guitar Solo

Gtr. 4 tacet

(G)

(C) (G) (Bb) (G)

(Bb)

(G)

(Bb) (G)

(Bb)

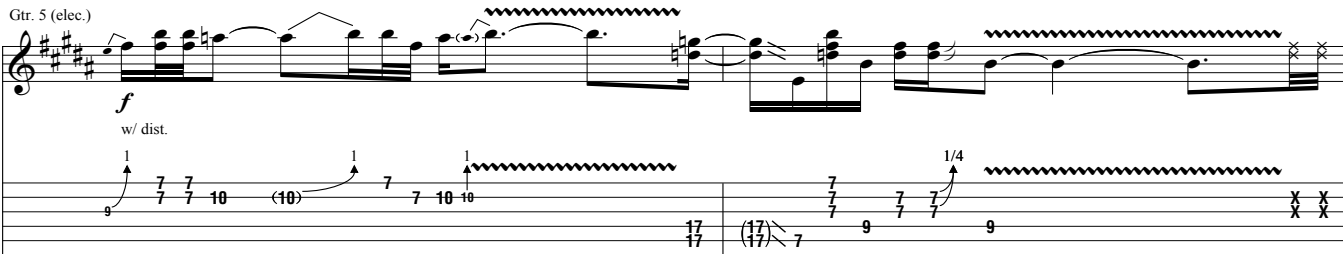
Rhy. Fig. 3

End Rhy. Fig. 3

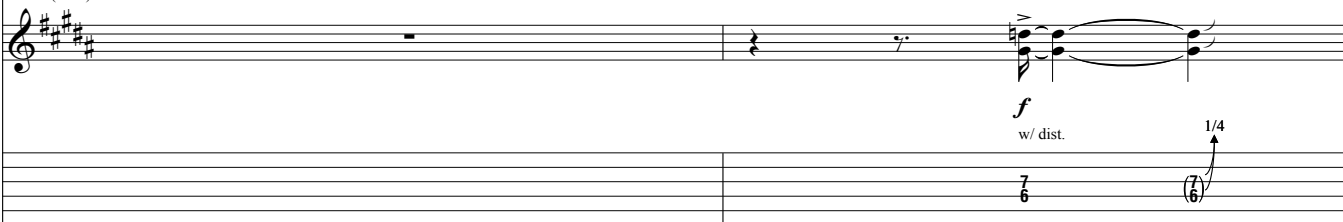
Gtr. 1



Gtr. 5 (elec.)



Gtr. 6 (elec.)



Gtr. 3

Rhy. Fig. 3A

End Rhy. Fig. 3A



Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A (2 times)

B

E

B

D

B

D

B

D

B

D

(G)

(C)

(G)

(Bb)

(G)

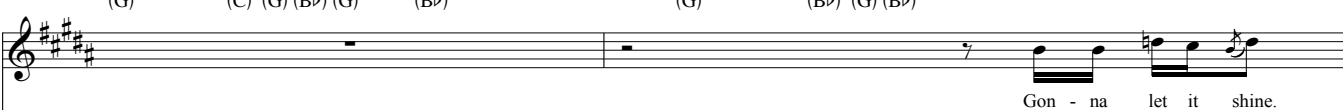
(Bb)

(G)

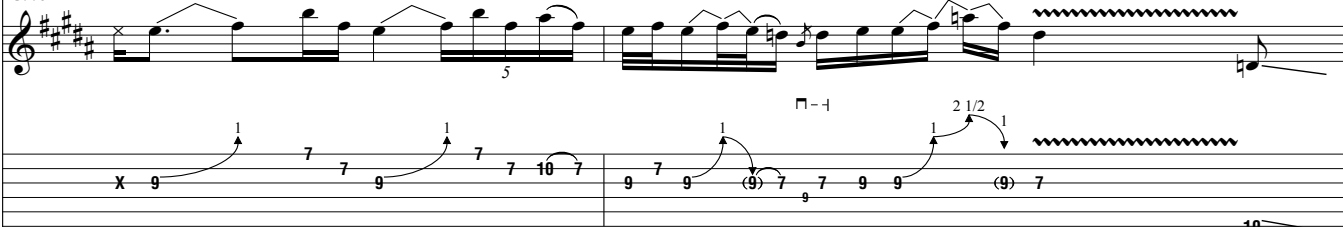
(Bb)

(G)

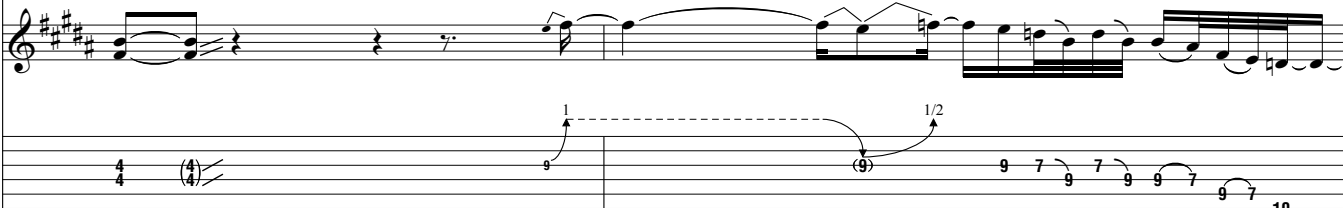
(Bb)



Gtr. 5



Gtr. 6



Gtr. 1 tacet

Gtr. 3 tacet

Oo, _____ oo. _____

mf

mf

1/2 1

(10) (10) 7

(9)

(9)

Interlude

Gtrs. 5 & 6 tacet

B/D#

B

E

B

E

Whoa, _____ whoa, _____ whoa, _ whoa, _

*Gtr. 7

mf

w/ fingers
let ring throughout

7 9 8 9 7 9 8 9 10 10 9 9

6 9 7 0 7 7 0 0 0

*Piano arr. for gtr.

B/D# B E B B/D# E F°7 B/F# G°7 G#m

whoa, mm. All I wan - na know, -

7 9 8 9 7 9 9 7 7 7 7 11 11 12 12

6 9 7 7 9 7 7 7 6 7 8 9 10 11 11

B/D# B E B E/A E

do you ev - er wan - na let it shine? Do you ev - er wan - na let it shine, ba - by?

7 9 8 9 7 7 7 10 11 7 9 7 9 11 9

6 9 7 0 7 7 0 0 0 0 0 0 0 0

B/D# B E B B7 E Esus2

Your love light, huh, your love light. Lis - ten.

7 9 8 9 7 7 10 10 10 10 9 9 7

6 9 7 7 7 7 7 7 7 7 0 0 0

B/D# (G/B) B (G) E (C) B (G) B/D# (G/B) B (G) E/B (C/G) B (G)

Let your — love — light, uh, shine, — let it shine. —

Let — your love light shine, — let it shine. —

B/D# (G/B) B (G) E (C) B (G) B/D# (G/B) B (G) E/B (C/G) B (G)

Lov - er, — cov - er me — with some sleep. —

Lov - er, cov - er me — with some sleep. —

B/D# (G/B) B (G) E (C) B (G) B/D# (G/B) B (G) E/B (C/G) B (G)

Oo, — let your love, — love light, uh, shine, — let it shine. —

Let — your love light shine, — let it shine. —

w/ Lead & Bkgd. Voc. ad lib. (next 8 meas.)
Gtr. 4 tacet

B/D# B E B B/D# B E/B B B/D# B E B B/D# B E/B B
(G/B) (G) (C) (G) (G/B) (G) (C/G) (G) (G/B) (G) (C) (G) (G/B) (G) (C/G) (G)

Let — your love light shine, — let it shine. — Let — your love light shine, — let it shine. —

2.

Outro

Gtr. 1: w/ Riff A
Gtr. 3 tacet

B7
(G7)

B6
(G6)

(G)

Gtrs. 1 & 3

mp

shine, — let it shine.) — Ah, — a thorn in my pride. —

Gtr. 2

mp

4 6 4 7 6

Baddb6
(Gaddb6)

B
(G)

Oh. —

Gtr. 2

(6) 7 9 9 9 9 9 7 7

Gtr. 1

1 0 1 2 0 3 0 2 0 0 0 0 0 2 3 4 5 0 4 2 0 2 0 0

B7
(G7)

B6
(G6)

Gtr. 2

Gtr. 1

Gtr. 4

mp

Baddb6
(Gaddb6)

B
(G)

rit.

rit.

rit.